

Research in Context Essay Questions

Choose **ONE** essay question from the following and write **2,500 words**:

Question 1: Choose three picture books you consider to be postmodern. Examine what defines them as such.

Question 2: Analyse the work of illustrators and, particularly, author illustrators who tackle difficult, sensitive and sometimes shocking themes.

Question 3: How does horror illustration use visual language to evoke fear, and how have cultural and historical contexts shaped its development? In your response, you may wish to consider the following statement: *“The uncanny is that class of the frightening which leads back to what is known of old and long familiar.”* (Freud, 1919, p220)

Question 4: How do illustrators use visual narrative, style, and sequencing in graphic novels to construct meaning and shape reader experience?

Question 5: From this semester’s lectures, choose a theme or selection of illustrators that relate to your practice or interests. Critically assess primary themes, key writers, and relevant practitioners.

Question 6: With an emphasis on Welsh language, Culture or Identity choose a theme or focus on creative practitioners relevant to your field of study and critically analyse your choices. This essay can be presented in Welsh or in English in discussion with your tutor.

References:

Freud, S. (1919) *The Uncanny*: Standard Edition Vol. XVII (trans. Strachey).