

TASK 2 - Illustrated Book Project Proposal Task

500 words, due 5pm Feb 12th, submitted via moodle.

Formatting: please use the headings below making use of the advice and resources provided.
References should be made using the Harvard format.



Name: Cae Phillip Leslie (2410000)

Theme/Context

Provide a brief summary of the theme or subject you want your work to focus on. You might include details about the impact you hope to achieve, how the book format will help you connect with your audience, and what will make your work stand out. (300 – 500 words)

I want my work to focus on the themes of and subjects of height, faith, the formation of memories, motivation, hope and appreciation. I would ideally like to continue and progress my cloudscape photography, taking inspiration from cloudscape photographers such as Alfred Stieglitz, Zoë Power and Curt Stump, photographing scores of clouds, scenes of the sky and creating photographs with a larger sense of scale and height, pointing my camera upwards to whatever scene I will be shooting. I want to heavily tie in my faith and personal philosophy into the creation and portrayal of my photobook. I hope to achieve the creation of a piece of work that has connected to me directly and satisfied my need to create something that I want to create and something that embodies my personal beliefs, philosophies and emotions. For the format of the photobook ideally, I would like it to have a personal feeling, not being a large over the top photobook but rather being on the smaller side, I would like for the photobook to be decently flexible being able to open flat as I am thinking of having some images span two pages, being turned vertical to view the full image. I am also thinking of including small parts of text either on notable images, the start or end of the book or smaller amounts of text for each image depending on the contexts of the images and the photobook as a whole. To make my work stand out I would

try to work with an interesting and eye-catching cover for the photobook. Exploring and depicting interesting contexts and weaving them throughout the photobook in ways that can actively engage the viewer and have them discuss/think deeply about the contexts, photos and text will greatly help my work to stand out.

Influence

Highlight the work of a photographer who currently inspires your work. Analyse an image of theirs and explain your interest in their work. Consider style, theme, context, practical technique. (300 – 500 words)

A photographer that is currently inspiring my work is Zoë Power; Power is a hobbyist photographer creating pastel coloured and brightly lit scenes. Specifically, I am interested in Power's cloudscape photography, being a direct relation to my own interest in cloudscape photography and sharing the same general themes that I work with when creating work. The majority of Power's work consist of brightly lit and coloured scenes; this is the style of photography that I have been interested in and practiced throughout my time as a photographer which has drawn me greatly to Power's works both past and present.

This image an untitled piece by Zoe Power, is a scene in which a flock of birds soar through a pale blue sky and amongst bright white clouds. The flock of birds' main body is slightly to the right of the centre of the frame with a few birds trailing off behind to fill the centre frame, the image invokes themes of. The style and practical technique of the image is while simple rather effective for the image that was taken, finding an acceptable scene and then waiting as flocks of birds come into frame to take photos until the desired outcome, a high shutter speed to be used as to capture the birds sharp and still in the frame along with a higher aperture to capture the background sky and clouds in focus and sharp along with the main subject.



Zoe Power
BEAUTIFULSIMPLICITY.CO.UK

Book Form

Referencing the session PowerPoint on Moodle (or another relevant source), discuss at least one book that has influenced you. Explore its visual and aesthetic qualities, social or historical context, impact, or practical methods relevant to your theme. You may also evaluate its overall effectiveness. (300 – 500 words)

Masahisa Fukase's Ravens photobook from the introductory PowerPoint in the Visual Enquiry 2 module has particularly stood out to me, the main influences it has had on me are the high contrast black and white photographs depicting bleak, oppressive scenes filled with despair and loneliness. The photobook is a hard cover featuring a slipcase consisting of over 100 pages, 136 pages specifically according to brief googled answers. Some copies have a black cloth like material shading a raven onto the cover while others have a simple off-white and or grey cover with black lettering of the title Ravens. The photobook aesthetically is dark and foreboding, being comprised solely of the darker colours of the spectrum it pulls the viewers into its melancholic feels and sights. The dark aesthetics of the book play along with its themes and contexts of the same nature, exploring the despair, heartbreak, solitude and madness of Fukase's own life after his divorce in 1975, then turning into his exploration for a sense of identity. The impact of Fukase's photobook is particularly notable in the Japanese photography sphere; it influenced an entire generation of post war Japanese photographers, using a 'Provoke' style of photography Ravens has been regarded since its publishing as an artistic masterpiece, using a man's deep and personal suffering to create a narratively magnificent and haunting art piece. In terms of Ravens relevance to the themes, I want to be exploring it is rather the opposite in how it turns suffering into a body of work that reflects such terrible emotions, while I tend to sway toward the depiction of more positive themes and emotions for my works, the source of which remains the same as Ravens, using suffering and drastic emotional changes to fuel myself into making bodies of work shown and not shown as a process of coping and grieving. Having recently lost my own Auntie, a person with who I was very close with and loved dearly, I have the majority of the time spun my grief into a sense of happiness and appreciation for having someone so important and impactful in my life and having them pass peacefully living a full life with all the sorrows and joys such a life tends to bring but ultimately keeping her positivity and expressions of love to the very end.