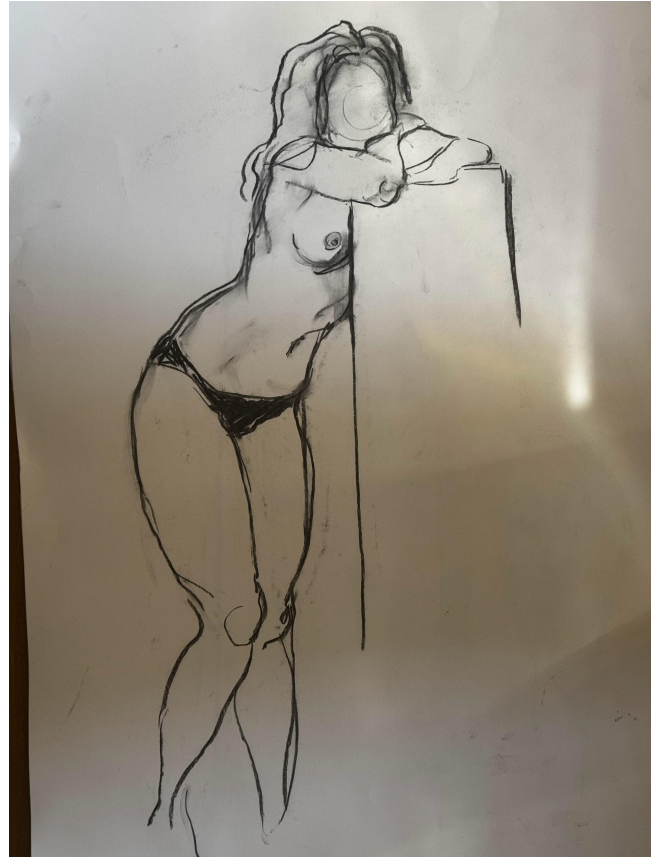


Visual Studies term 2

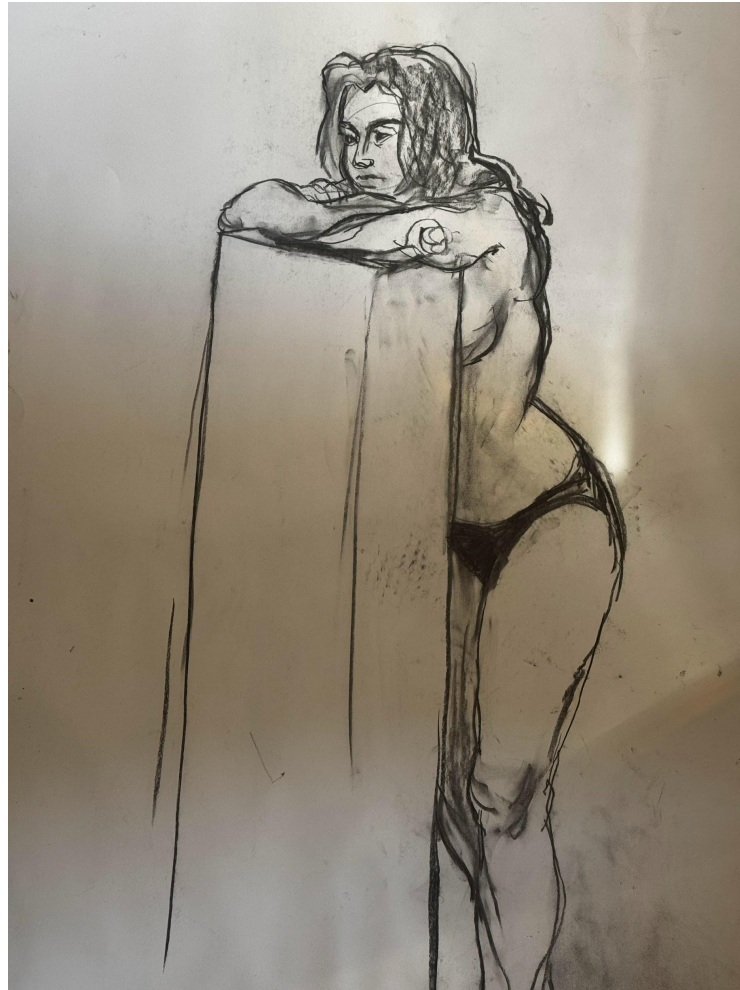
Life Drawing

There is a great importance to life drawing, I believe it is the fastest way to improve your art and study form. This is also my favourite way to prepare for a final piece. My work here is my drawings from my timetabled life drawing classes with our wonderful model Anna.

We typically use charcoal or ink for these sessions which I enjoy as it helps with fluidity and speed. Charcoal and ink creates great motion in these drawings.

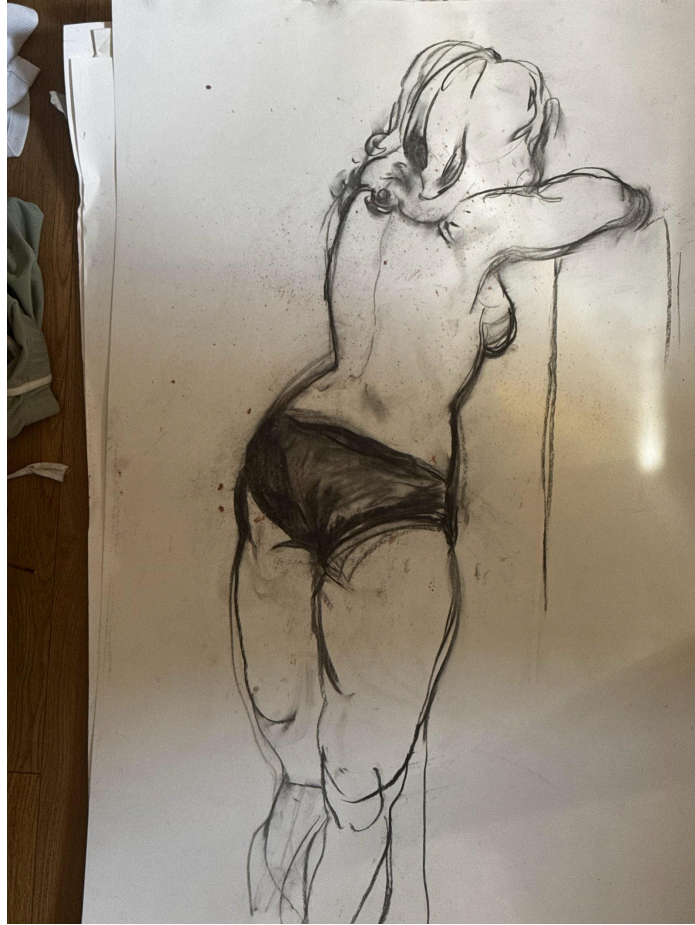


These life drawing are
of Anna around a
podium at different
angles.









30 min.

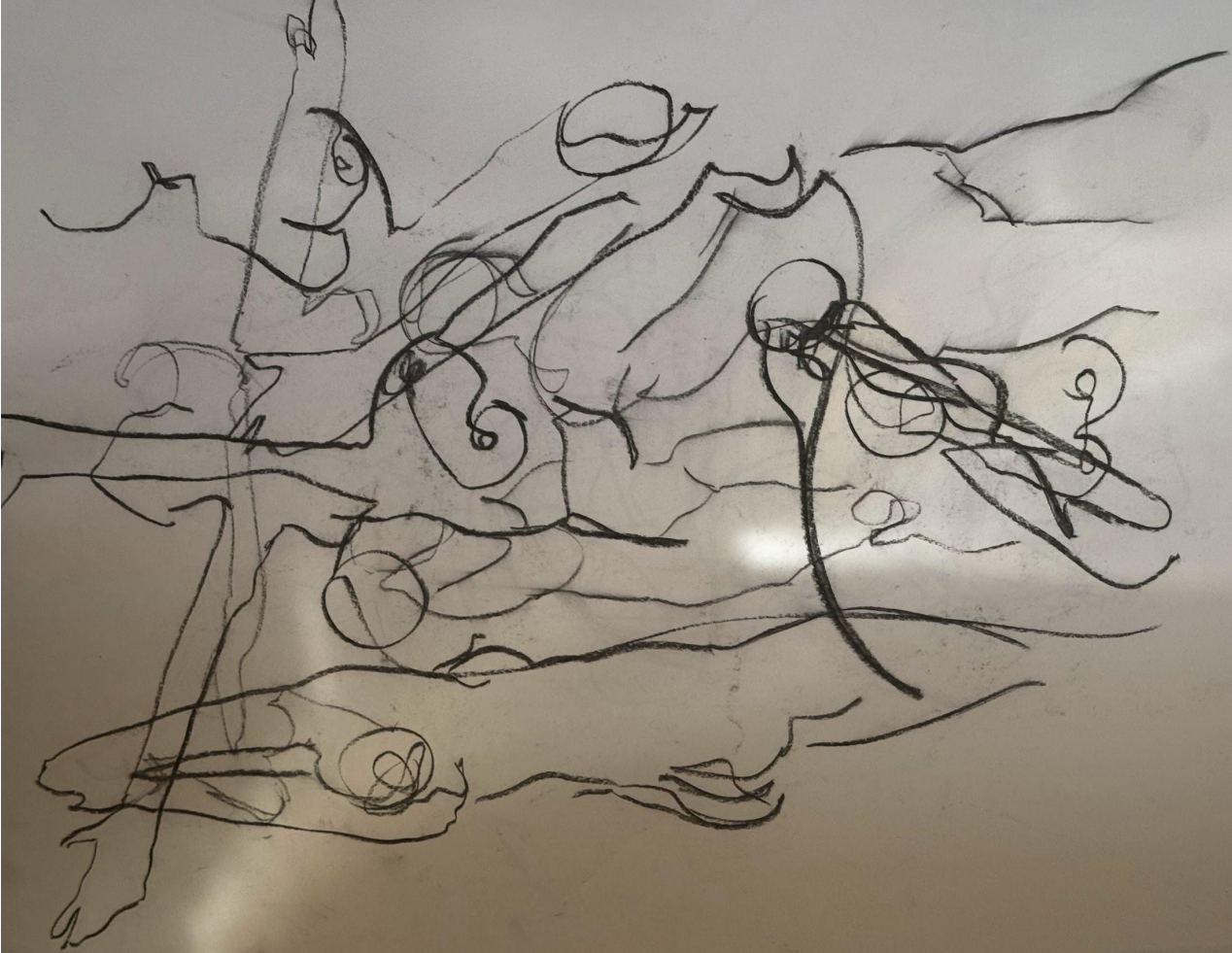


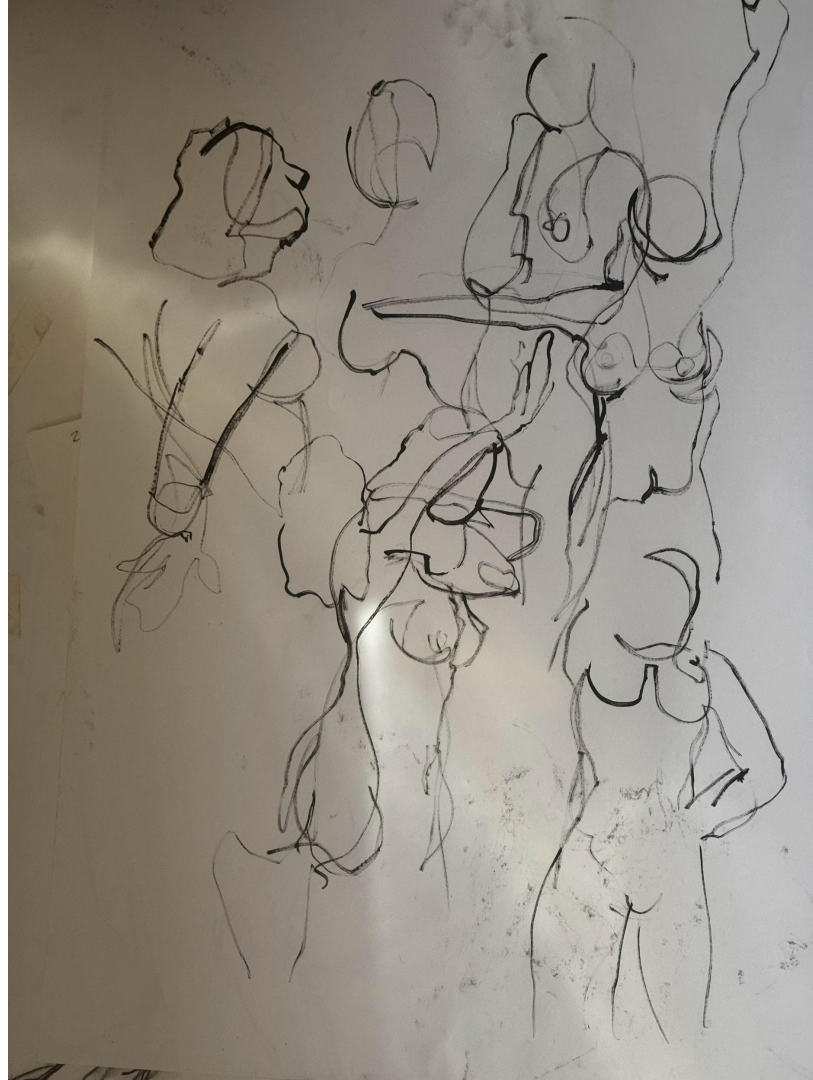














Lucian Freud

Lucian Michael Freud (8 December 1922 – 20 July 2011) was a British painter and draughtsman who specialised in figurative art, and is known as one of the foremost 20th-century English portraitists.

I have loved Lucian Freud's work for many years and have taken inspiration from his work over the years. His life drawings and paintings are especially interesting due to the fact that they are quite sombre and set in unsettling, empty interiors and urban landscapes. His work often focuses on the discomfiting examination of the relationship between artist and model. Freud is known for his long life drawing hours which often times exhausted his models. He was known to primarily paint people he considered friends or family as Freud was quite a private man. His best known subject being Leigh Bowery.

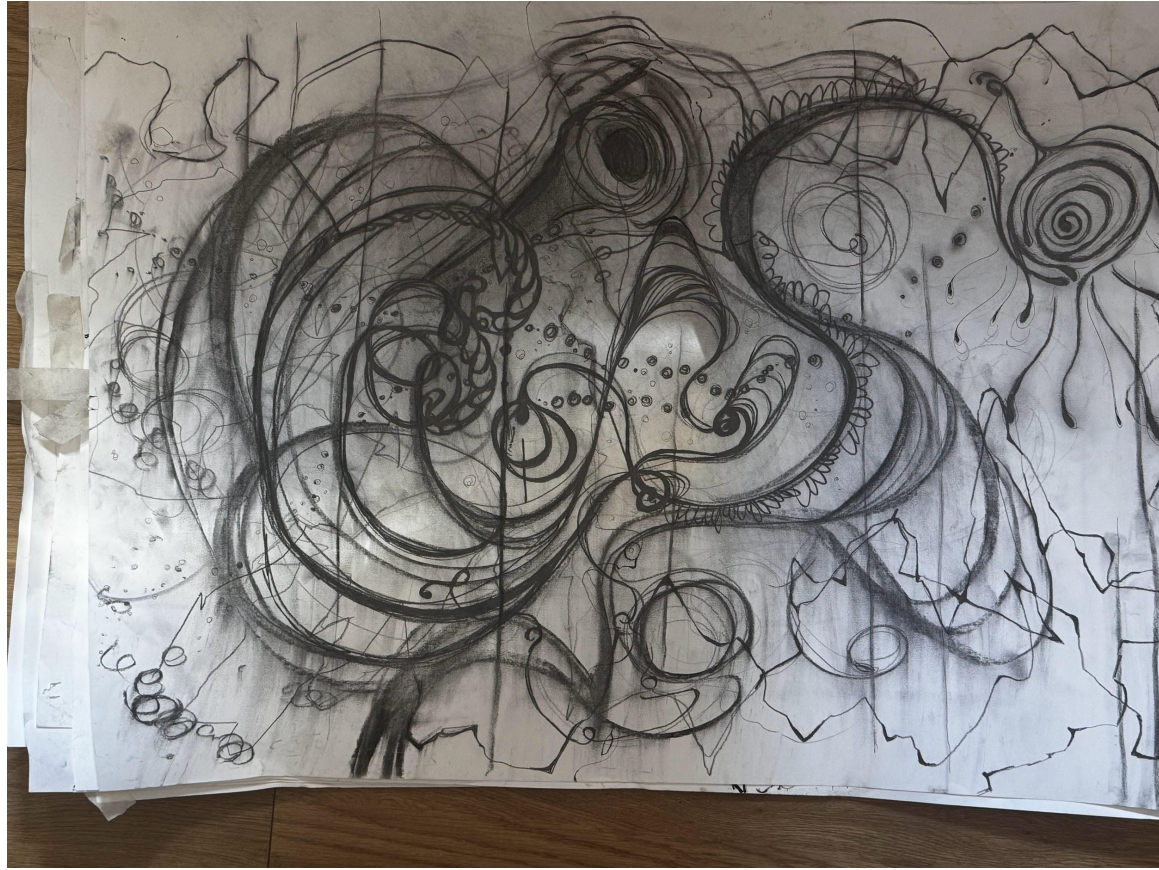




These are ink drawings I have created from memory of our model Anna. We were tasked with looking at Anna for 1 minute and then she would move and we would create what we remembered her pose to be. This was very challenging for me as I do not have a very photographic memory, however, I did enjoy it since it challenged me so much.



We were tasked with listening to different types of music and drawing how we felt the music. This included genres such as classical, reggae, indie, rock, r&b etc. This was a great task, It really inspired me because I got to experience so many different genres that I wouldn't typically listen to together. Drawing what I felt in the music was difficult but I thoroughly enjoyed it.





This is an iron rod I made in my metalwork workshop. This was a new experience for me and I was unsure at first, however once I had started it went more successful than I thought. I thoroughly enjoyed doing this which I didn't expect. Even though this is a simple piece I have used some technical skills such as using the hammer and anvil to shape the rod into a point at the end and pliers to spin the rod into some spirals at the base and a swirl at the end.

Marino Di Teana

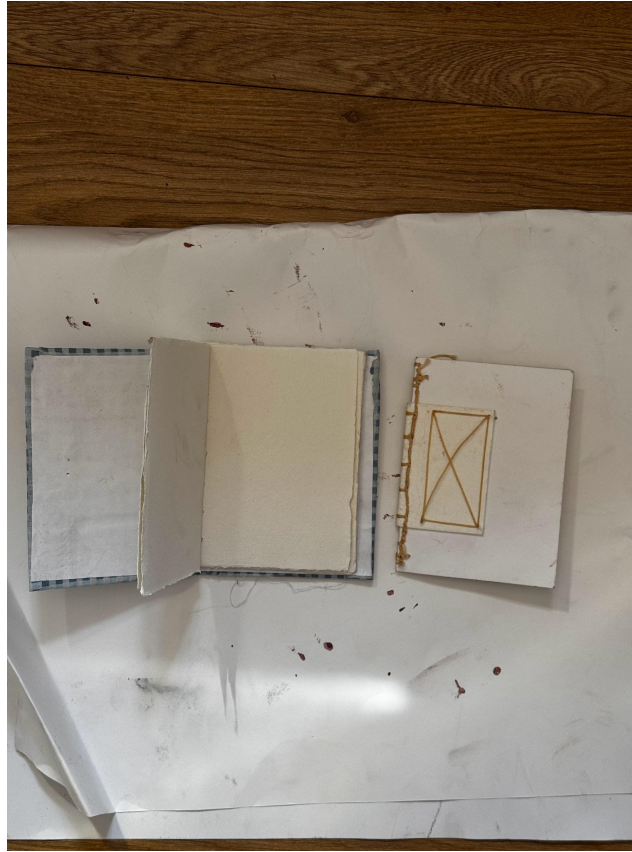
Marino Di Teana (born. 1920-2012) was a French-Italian sculptor who is known for his monumental abstract metal sculptures. Focusing on large-scale works that incorporated industrial materials such as concrete, steel and aluminium. However, his pieces ranged from massive installations to small sculptures displayed indoors. These pieces were intended to interact with their wider surrounding. Di Teana often explored clean, geometric shapes which created a sense of harmony.

Though very different from my work, I respect and enjoy the intricacies of Di Teana's work. After experiencing the difficulty of metal-work I have developed a newfound interest for metal sculptures.





Before my metal workshops, we tried out laser cutting. I took a design I had created from my first term and sent it to the laser cutting machine to burn onto some wood. I created a tile design and I enjoy the outcome, although it did burn. I would definitely create more of these in future and on different materials. I would enjoy creating a mosaic-type piece with more of these objects.



These are some books I have created in my book binding workshop, the one on the right is a sewn paperback book. The book on the left is my hardcover book with fabric on the outside. These workshops were interesting and helped me learn how to make hardcovers which I expected to be a lot more difficult to create. I will be creating more in future to use as sketchbooks.

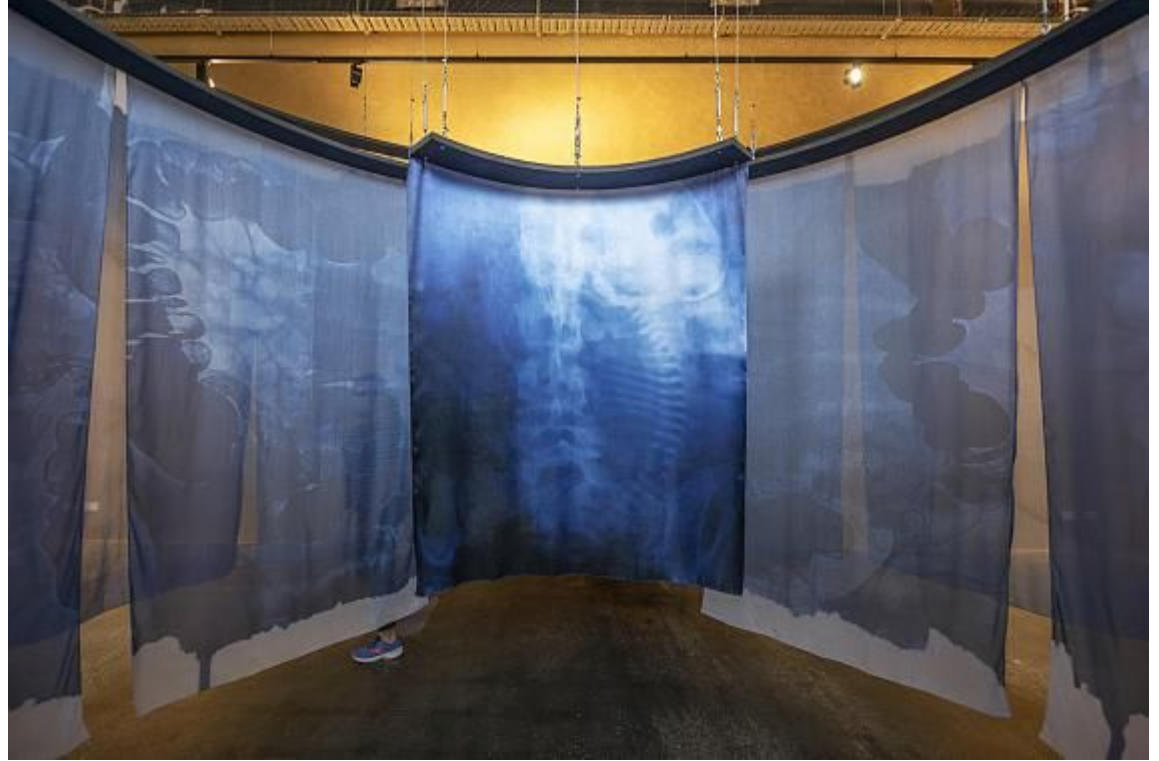


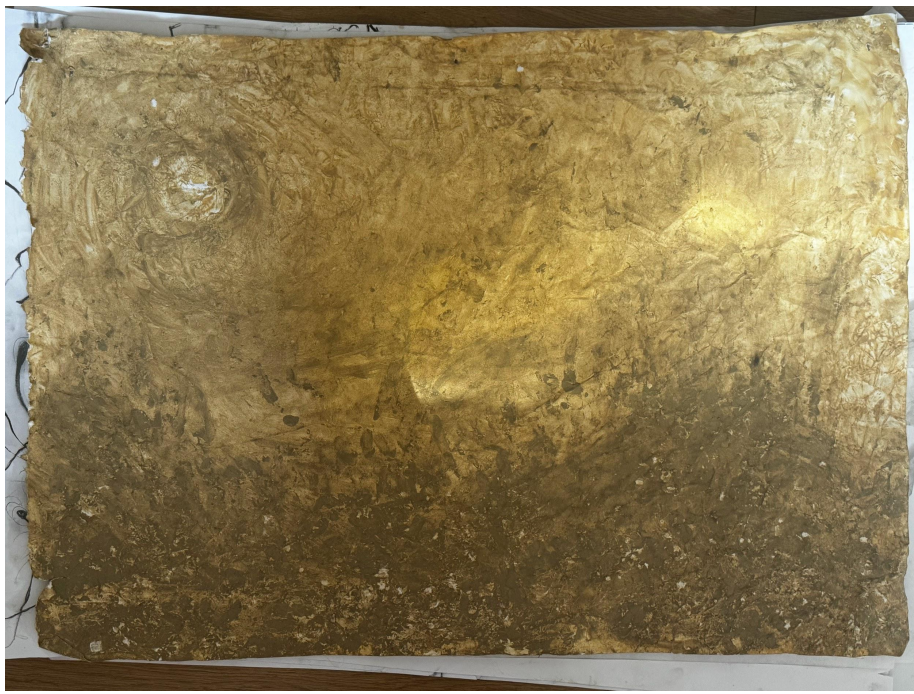
These are cyanotypes that I created in my workshops with Alex Duncan. I used plants I had found and the metal piece I created in one of my previous workshops. I enjoyed creating the compositions, though I had to work quickly since the cyanotype mixture works quickly under the uv rays. I also tried drawing with the fluid which I think worked successfully and I would definitely try this again.

Alix Marie

Alix Marie (born. 1989) a french artist, who studied sculpture and photography now creates large-scale cyanotypes which challenges the relationship between material, image and body. Marie also focuses on mythology such as water deities and their contemporary manifestations.

I find her work inspiring due to its large scale and subject-matter as cyanotypes have primarily been used for documenting things like plants and other things in nature. These photographs subvert that expectation.





I created some experimental pieces with the clay wash I made. These are made by adding layers of the clay and different dilutions and types of clay wash.



In my first ceramics workshops of the term we made our own clay, This process was taking the earthy clay chunks and breaking them up into a bucket of water until they were fine enough for the sivs. Then, we sifted them through the sivs which were in different sizes. The first siv having the widest grate and the last siv having the finest grate. Then, with the residue at the end we put them in jars and clay cloths and let them sit until the clay was able to be used. With my jarred clay I used it to create washes on my final piece for my exhibition. My clay was used to create these samples and small dishes. I fired them at different temperatures and I think they all worked out successfully. I also tried throwing this clay on the wheel.