

Module Code	ADPA5015
Title	Short Film Production
Date	10/08/2020
Level	5
Credits	20
Pre-Requisites	N/A

AIM(S)

- To introduce students to performance and production approaches particular to the screen.
- To develop students' critical and analytical knowledge of the nature, function and practice of television and short film performance.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- utilise knowledge and understanding of established theory and practice in the creation of on screen drama;
- critically analyse various strategies and approaches to performance or filmmaking.
- apply their knowledge and understanding in the realisation of a practical project.

INDICATIVE CONTENT

- Students will be introduced to the dramatic language and practical conventions of screen acting and production through a series of contextual lectures and seminars. These will examine the institutional and technical codes and practices of recorded media as they relate to dramatic performance.
- Acting students will focus on the role of the 'actor' which will be examined alongside those of the other practitioners involved in these mediums. The specific demands that recorded media place upon the performer will be analysed with reference to performance skills and characterisation along with vocal and physical expression. Actor autonomy, non-sequential performance and performance-scale will be among a number of areas studied.
- Filmmaking students will focus on the role of the director and managing a short film production. Work will include ensuring cinematography and editing techniques are developed appropriate to the film.
- All students will collaborate in groups to develop and execute an original or adapted script which will then be filmed and edited by Filmmaking students, featuring the performance and insight of the Acting students.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	80	40%
Independent learning	120	60%
Placement learning		
TOTAL	20	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Practical Project and Process Workbook	5-10 min Practical Project and Process Workbook equivalent to 1500 words	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	
Practical	X
TOTAL	100%

INDICATIVE READING LIST

Module Code	ADPA5015	
Module Title	Short Film Production	
Classification	Reading List entry	Electronic*
Further	Batty, C. and Waldeback, Z. (2008) <i>Writing for the Screen</i> . Basingstoke: Palgrave	
Further	Bauer, I. and Bauer, V. (2016) <i>Screenwriting Fundamentals: The Art and Craft of Visual Writing</i> . Oxon: Routledge.	
Further	Barr, T. (1997) <i>Acting for the Camera</i> . New York: Harper Collins.	☐
Further	Bernard, I. (1998) <i>Film and Television: Acting from Stage to Screen</i> . New York: Focal Press.	☐
Further	Bennett, C. (2009) <i>Acting on Television: A Craft Book for Screen Actors</i> . London: Filament.	☐
Further	Caine, M. (2000) <i>Acting in Film</i> . New York: Applause.	☐
Further	Churcher, M. (2003) <i>Acting for Film: Truth 24 Times a Second</i> . London: Virgin.	☐
Further	Dawkins, S. and Wynd, I. (2010) <i>Video Production: Putting Theory into Practice</i> . Basingstoke: Palgrave Macmillan.	

Further	Field, S. (2007) <i>The Screenwriter's Workbook: Exercises and Step-by-step Instructions for Creating a Successful Screenplay</i> . New York: Delta.	
Further	Grove, E. (2008) <i>Raindance Writers' Lab: Write and Sell the Hot Screenplay</i> (2 nd ed.). Oxon: Focal Press.	
Further	Kallas, C. (2010) <i>Creative Screenwriting: Understanding Emotional Structure</i> . Basingstoke: Palgrave.	
Further	Life, R. (2019) <i>Becoming an Actor's Director: Directing Actors for Film and Television</i> . Oxon: Routledge.	
Further	Longmate, N. (1998) <i>Writing for the BBC</i> . London: BBC Books.	☐
Further	Owens, J. (2017) <i>Video Production Handbook</i> . Oxon: Focal Press.	
Further	Shepard, J.W. (2003) <i>Acting for the Cameras: Proven Techniques for Auditioning and Performing in Film, Episodic TV, Sitcoms, Soap Operas, Commercials and Industrials</i> . Hanover, N.H.: Smith & Kraus.	☐
Further	Shepard, J.W. (2004) <i>Auditioning and Acting for the Camera</i> . New Hampshire: Smith and Kraus.	☐
Further	Thurlow, C. & Thurlow, M. (2013) <i>Making Short Films: The Complete Guide from Script to Screen</i> (3 rd ed.). London: Bloomsbury.	
Further	Tucker, P. (2003) <i>Secrets of Screen Acting</i> . London: Routledge.	☐
Further	Wooster, R & Conway P. (2020) <i>Screen Acting Skills: A Practical Handbook for Students and Tutors</i> . York: Methuen.	
Further	Britten, B. (2014) <i>From Stage to Screen: A Theatre Actor's Guide To Working On Camera</i> . York: Methuen.	