

DECONSTRUCTING

ALBUM ART

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Taking a look at some of the most iconic album artwork of all time and the stories and processes behind them.

- ▶ The artist as a brand
- ▶ Translating into imagery
- ▶ Constructing narrative
- ▶ Target audience
- ▶ Relevance of consumer psychology

ANDY EARL



SEE JUNGLE!

- ▶ Inspired by Manet -
Le déjeuner sur l'herbe
- ▶ Translated to a
contemporary setting
- ▶ Playing with the same
taboo's as the original
- ▶ Caused a media sensation
du to underage nudity



CASH





11

KODAK TRI-X

42



KODAK TRI-X

43



KODAK TRI-X

44



45

KODAK TRI-X



46

KODAK TRI-X

47



KODAK TRI-X

48



KODAK TRI-X

49



50

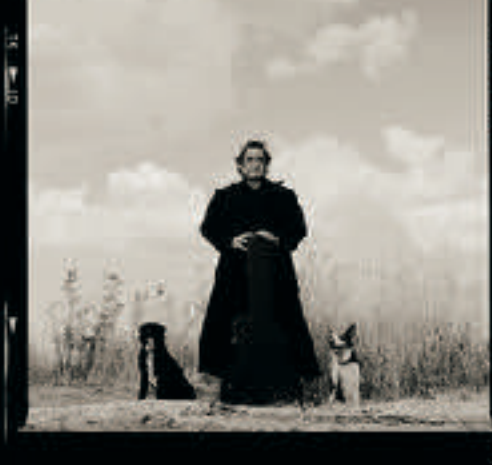
KODAK TRI-X



51

KODAK TRI-X

52



KODAK TRI-X

53



KODAK TRI-X

54



55

KODAK TRI-X



PINK Floyd

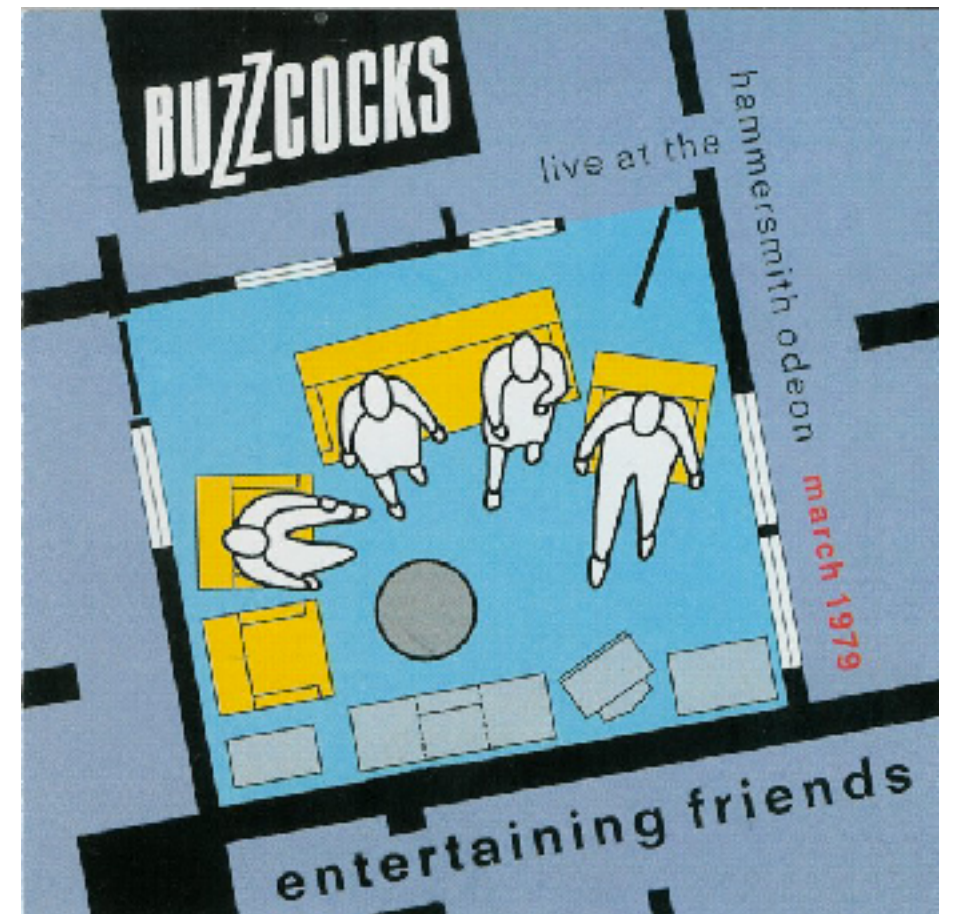
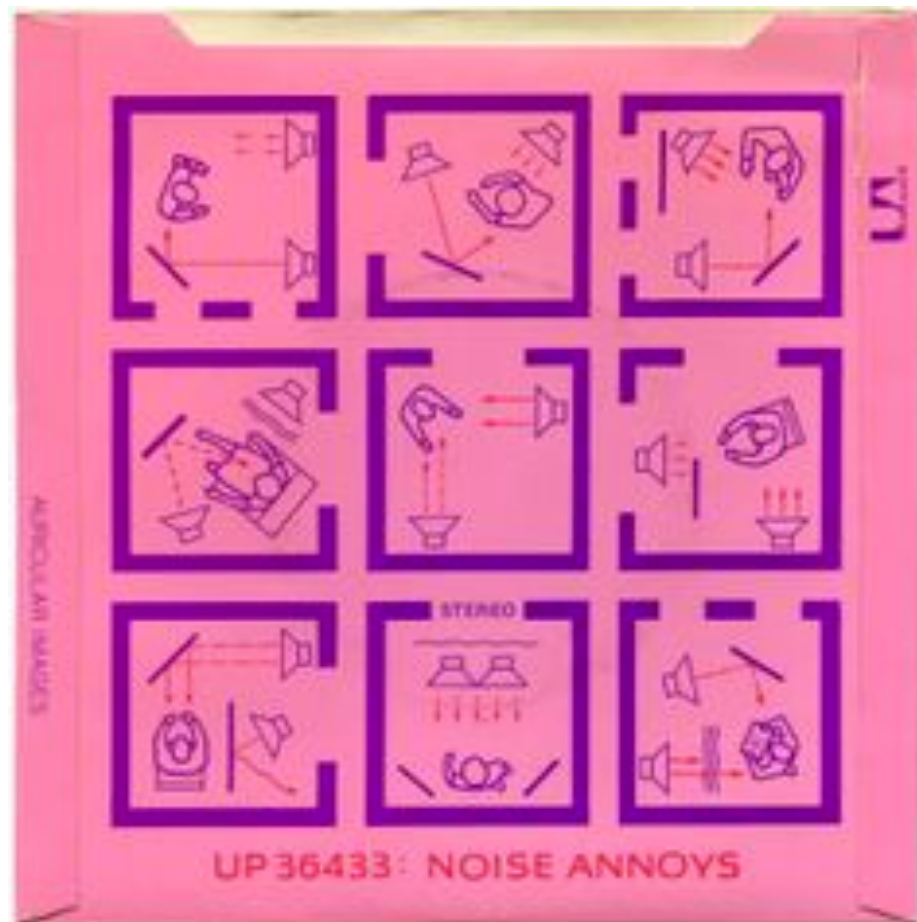
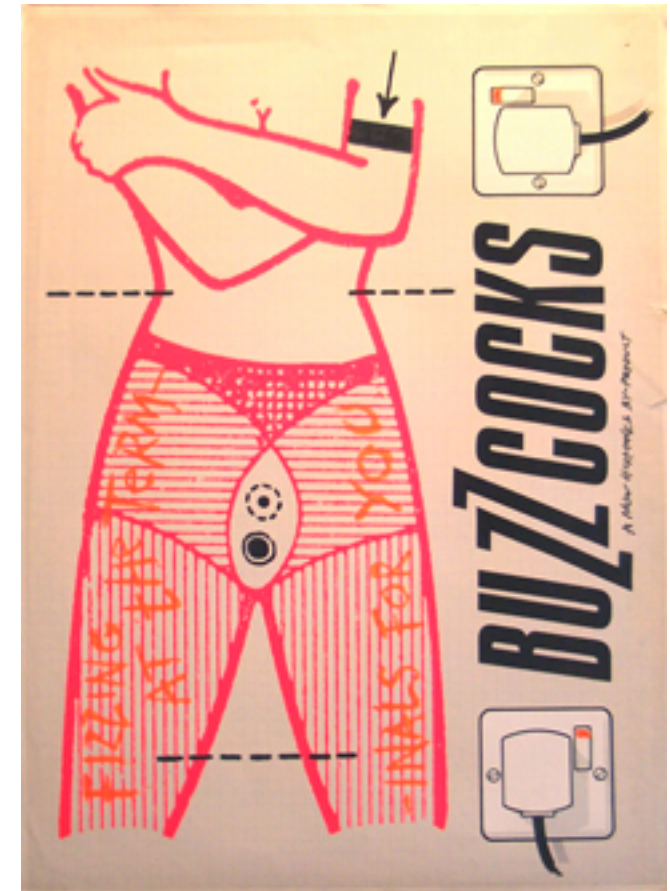
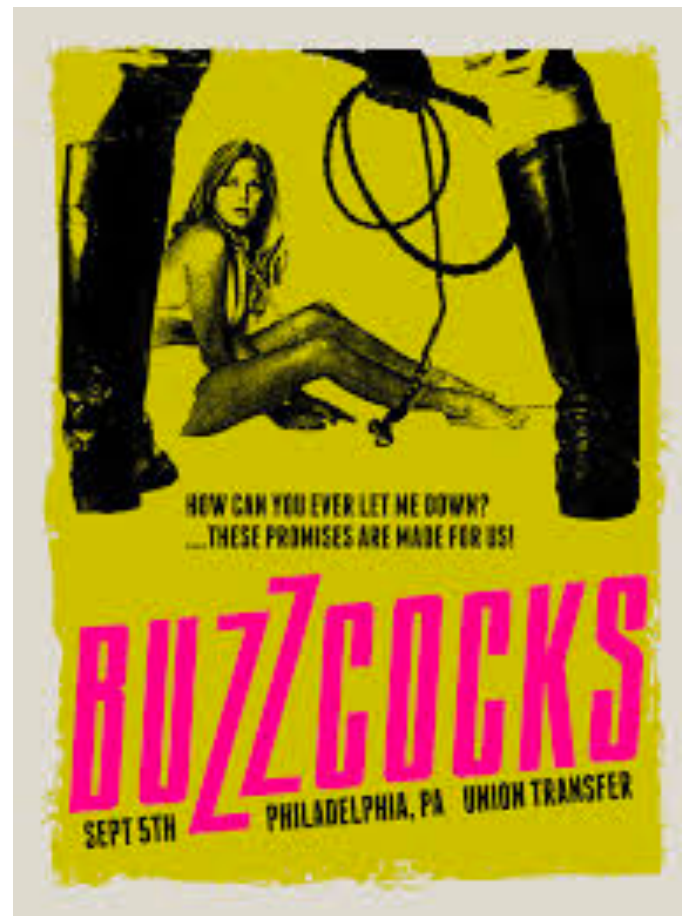


Delicate Sound of Thunder

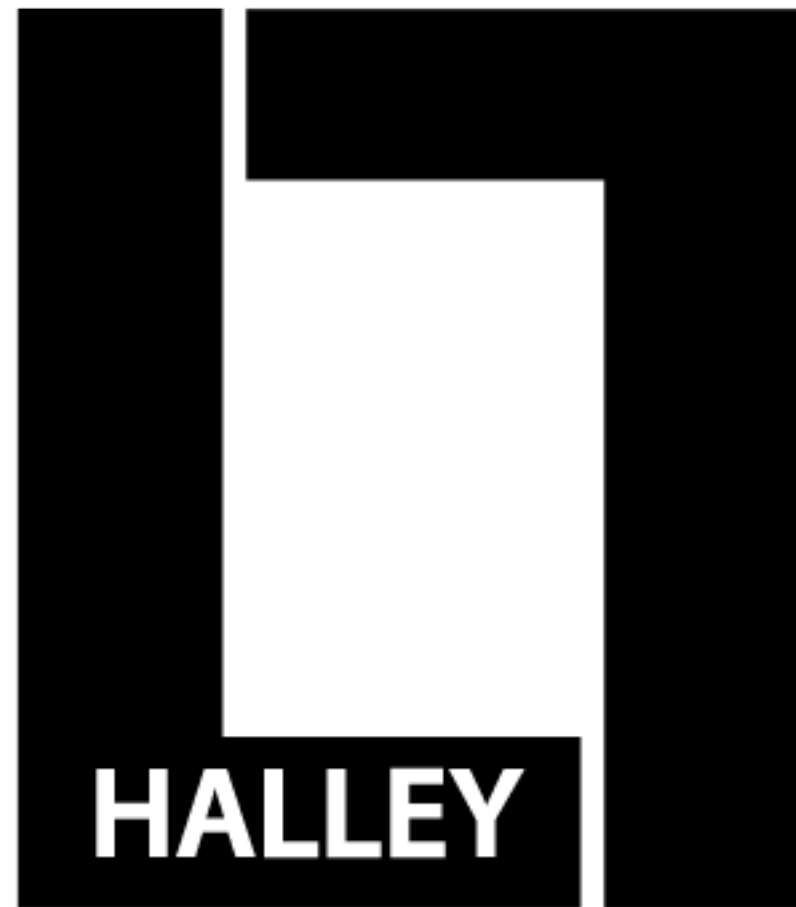
INTERVIEW WITH ANDY EARL

MALCOLM GARRETT





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