

LITTLE WOMEN (2019)

OTHERING.

The film frames Jo March as a somewhat outcast character. She isolates herself societally speaking due to her selfishness, which is something I once could relate to.

She is seen 'othering' herself, believing she is the only member of her family with adequate goals and dreams.

She grows to accept not only that her sisters' and her friends' dreams are valid, but that hers do not have to be so dissimilar, and I personally think this is a great message.

IDENTITY.

Both Amy and Jo change quite dramatically, in that Jo finally accepts she would like to marry and pursue her writing career, and Amy alters her view on love.

These were opinions that previously shaped these characters, and yet the change does not suggest that the characters are no longer themselves.

I consider this a reflection of how identity is fluid and agree that seeking personal growth should not be seen as a way of receding from your own self.

DETERMINATION.

Jo's work may not be collaborative, but she is a relatable character in terms of her love for writing. She has little interest in recognition and prioritises sharing her stories over monetary benefit. In moderation, this would be advantageous in a team context.

I believe that passion in a creative career is one of the most important traits. Consideration of financial elements and a fitting skill set is important, but quality design work and a harmonious team atmosphere is built from dedication and enjoyment.