



# A boy can do it to- Kirsten McGoey

A boy can do it to is Kirsten McGoey page where she photograph boys doing things girls normally do. I choose to look at this to get ideas as after looking at her work I realised how judged boys are for partaking in activities that is normally associated with girls. This idea links closely to mine because I will be looking at a boy wearing a dress. I will use this for inspiration, however I will be making changes because whereas she has the children in a studio, I will be taking the photos outdoors and allowing them to play and then take the photos because that way you will be able to see what they do and if the dress changes how they play. Also if I did the photo outdoors then they would be a lot more natural and wouldn't be as aware of the camera.



This photo stood out to me because it is one of Kirsten McGoey photos. She took this for the boys can do it to campaign. I liked this image because my first impression when I saw it was a boy who is happy, I didn't look at the fact that the boy was wearing a dress which is what she wanted. This photo shows how boys can wear hat they want and still be themselves because you can see clearly how happy he is and that the smile is not just put on.

Kirsten McGoey is a professional photographer of Trinity Design started 2016 with her first professional photographic series #aboycantoo. Throughout her time doing the boys can do it to project she was trying to give boys a voice to brake gender normality and pursues their true passion.

The series a boy can do it too featured boys aged 4 to 18 years old. Each photo that she took was to show activities that society stereotypically associate with as for females.

She has a permanent exhibition at the Kulturhuset Barbacka in Sweden of the #aboycantoo work Dec 2017-Feb 2018.

# Michalina Woźniak

- The photographer Michalina Woźniak looks at hidden identity. She does this by having people wearing a mask. I like how Woźniak has the photos in black and white because it gives the photos a mood.
- I chose to look at this photographer because I am looking at identity in today's society. The photographer links to this because I feel that in today's society people feel the need to hide their true selves by wearing make up to try and fit in.
- I used Woźniak as inspiration because I like the way that the photos are presented because all the images that she takes have a hidden meaning which fits with my topic.
- Michalina Woźniak is a Polish photographer who likes to take deep and emotional photos. She believes that the more disturbing the photo is the more meaning it has.





# Bobby Becker

Bobby Becker looks at hidden identity. He does this by photographing people hiding their faces.

Becker was born in 1991 formally trained in photography and sculpture at Belmont university. He is believed to be a multidisciplinary artist creating postcards from the soul.

I have chosen to look at this photographers work because I'm looking at identity within todays society and feel that his work links to mine, I think this because I want to see how people describe themselves and what they feel is acceptable in todays society. I will do this by having someone wear a mask to try and hid who they really are. Most people decide to hid their true selves in fear of judgement.

The mask would be a symbol of them hiding. If I did this then it would allow the photo to stand out a bit more because you would be able to see what the person is doing. The mask would also help more because when someone does something that's not really them then its just them masking who they really. I will also be using a mirror because when someone looks into a mirror, they see themselves not who they are trying to.

# Cristina Otero



- I looked at the work of Cristina Otero because she has taken photos of someone where they have only half a face of makeup. I feel that this links to my work because she shows what people are expected to look like and how it's normal to wear makeup. I decided to look at this photographer because I wanted to see how people feel towards makeup. After doing some research I noticed that most women prefer to leave the house when they have makeup on.
- In order to achieve the effect that I want by looking at this photographer I will have different females who prefer to wear makeup where they will only have half a face of makeup. I will do this because it allows you to see what they really look like and how they feel they should look.

# Gender Theory

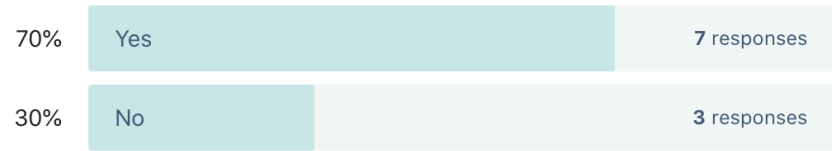
- The gender theory is understood as masculinity, feminine or queer behaviors in any given content, community, society, or field of study. The gender theory is also applied to literature, history, sociology, education, applied linguistics, religion, health sciences, philosophy, cultural studies. The term sex is referred to the biological observable human body, female or male. The term gender is held in categories of social expectations for example a boy shouldn't wear a dress, or a girl shouldn't work in mechanics. Some people argue that sex can be socially, and the masculine and feminine behaviours can change. Many people get confused by the term sex and gender. Sex is referred to as the differences between the male and female. This would be their chromosomes female's chromosome xx and male chromosome xy, another thing is the reproductive system is difference hormones oestrogen, testosterone. Gender is referred to as a cultural difference expected by society or culture. A person's sex does not change from birth, but their gender can. In the past people was clear that you are what you was born and anyone who behaved differently was regarded as deviant. This mean that before male and female had to be feminine and masculine and couldn't be any different. In today's society a lot of people accept a lot more diversity and sees gender as a continuum. This means that men can show their feminine side and women can show their masculine side. There are many different gender schemes that can have an impact not only on how people process information but their attitudes and beliefs that are direct gender appropriate behaviour this could mean that a child who lives in a traditional culture may believe that a women's role is to be caring and to raise children and a man is expected to work and provide. However a girl raised in a more progressive culture would believe what she wanted about gender and might peruse a job and avoid having a job.
- After reading about the gender theory I now understand that the way that people are towards gender is simply from the way that they are raised. If someone was raised in a non-traditional family where they don't believe there is a god, they are believed to be more accepting on how people want to identify or how they want to dress. However if someone was raised in a traditional family, they grow up thinking that there is one path for them and that they must follow that path. They also believe in the roles that men and females must portray.

# Questionnaire results

✓ 1

Should boys wear dresses?

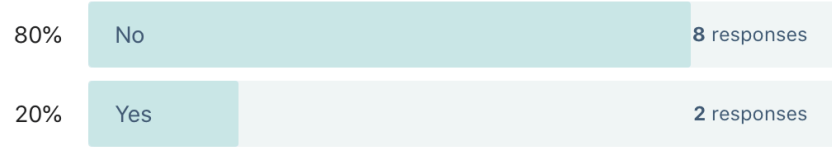
10 out of 10 people answered this question



✓ 2

Do you think a boy wearing a dress changes who they are?

10 out of 10 people answered this question



≡ 3

what do you think would happen if a child is allowed to wear a dress?

10 out of 10 people answered this question

Personally I believe that clothing has no gender and doesn't define a persons sexuality, they should be able to wear whatever they feel comfortable in. If a child wanted to wear a dress then they should be allowed. I think by letting the child dress how they want can help them to express themselves and be their true authentic selves at a younger age and also empower their imagination and growth. Though I know some people wouldn't want to see their kids in a dress as they are afraid of judgement.

a day ago

I changes who they are boys shouldn't wear a dress

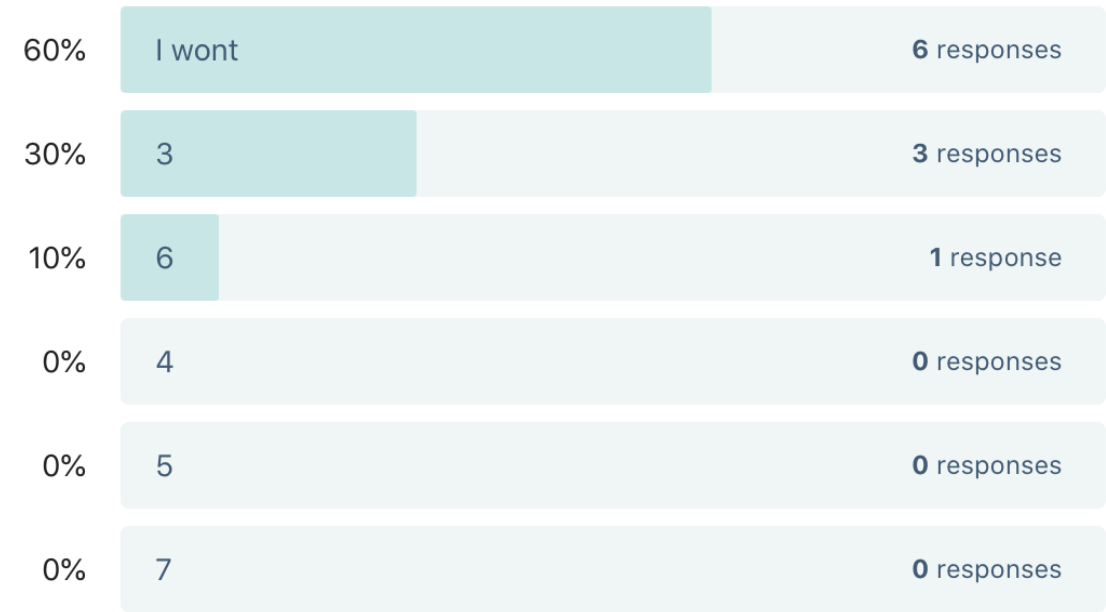
an hour ago

I feel they would be judged for what they are doing because people don't understand

an hour ago

#### 4 If you allow a boy to wear a dress how old would they be when stopped?

10 out of 10 people answered this question



#### 5 Why would you stop them wearing a dress?

10 out of 10 people answered this question

- they would end up getting bullied in school for wearing one it is my responsibility to protect them  
an hour ago
- I wouldn't stop them wearing one I just don't think they should  
an hour ago
- boys shouldn't wear them they are for girls and they would get bullied

^ Collapse question



5

## Why would you stop them wearing a dress?

10 out of 10 people answered this question

because they need to understand that they are  
for girls at a young age to stop them from  
wearing the dress

3 minutes ago

a dress is for a girl not a boy

5 minutes ago

I wouldn't stop them because it could be a stage  
that they are going through and I would want  
them to find who they are on their own

^ Collapse question

# Analysis of questionnaire

- The questionnaire above is a questionnaire that I conducted before deciding on what idea to look at. After looking at the questionnaire I notice that people had very different opinions on boys wearing dresses. I made sure that the questionnaire was anonymous because that way it made people answer the questions truthfully.
- The first question I asked was, should boys wear dresses? 70% of the people said yes and 30% of the people said no. this shows me that there are more people willing to let boys wear dresses and that they don't have a problem with it. However 30% of people still believe that boys shouldn't wear dresses which I personally think that they should be allowed to wear what they want.
- The second question I asked was, do you think a boy wearing a dress changes who they are? 8 people said no, and 2 people said yes. This tells me that there are still people who believe that boys wearing a dress changes who they are. This helped me with the idea for this topic because I wanted to show that just because a boy is in a dress it doesn't change who they are if they are happy
- The third question that I asked was what do you think would happen if a boy wore a dress? Many people believed that a boy wearing a dress would change who they were and that they shouldn't be wearing a dress because it is for girls. But there were also people who believed that if a boy was allowed to wear a dress then they would end up being judged. I feel that a boy wearing a dress is a target for people because most people feel the need to pick on people who are different when they dress differently or look different. Many people also said that they don't mind their children wearing a dress in the house but not out in public because they are afraid of them getting targeted and that they need to be protected at a young age. Someone said "Personally I believe that clothing has no gender and doesn't define a person's sexuality, they should be able to wear whatever they feel comfortable in. If a child wanted to wear a dress, then they should be allowed. I think by letting the child dress how they want can help them to express themselves and be their true authentic selves at a younger age and also empower their imagination and growth."

- The fourth question that I asked on the questionnaire was, If you allow a boy to wear a dress how old would they be when stopped? 6 people said that they wouldn't stop the child wearing a dress. I believe that this could be for many reasons this could be because they might grow out of it or just because they are happy wearing a dress. However 3 people said that they would stop them from wearing the dresses when they are 3 years on, and another person said 6 years on. I personally wouldn't stop them dressing how they want because I think that if you allow them to wear what they wanted to wear it helps their imagination grow and it helps them grow as well.
- The last question I asked was, Why would you stop them wearing a dress? One person said, "because they need to understand that they are for girls at a young age to stop them from wearing the dress when they are older". I don't believe in this statement because I think that boys understand that only girls wear dresses from watching television or just from reading a book you never see a boy wearing a dress in a film which helps boys realise that girls wear dresses and boys wear trousers, however with children's imaginations growing everyday and television programs growing children just want to look like the people that they watch on television and for younger children they don't feel that they are doing anything wrong by wearing a dress.
- Overall the questionnaire helped me because I noticed there was a variety of different answers towards children wearing dresses. Some people felt that boys shouldn't wear them whereas others felt that they should. There was a few people who felt that if they let their sons wear a dress then it would allow them to be judged and that they wouldn't wear them wear a dress just so that they are not bullied.

# JeonMee Yoon

- JeonMee Yoon is a photographer who photographs gender stereotypes. She does this by using books, toys, clothing and more to capture the pervasiveness of kids colour coded gender roles. Yoon's work titled pin and blue began in 2005. she was inspired by her daughter. She wanted to convey the simple but unspoken rule colour blue for boys and pink for girls. When she was taking her photos, she asked each model to pick a colour and a few objects to see what they picked. This tells me that even at a young age children know that the colour blue and pink are supposedly for girls and boys you will even see labels on toys "for girls" or "for boys" which can stop the child wanted to get that toy as its targeted for a different gender. She did this studied for over 14 years and at the end she had the same models come in but 14 years later to see what they would choose, and to see if there was a difference in choice of colour or things that they chose.
- I decided to look at JeonMee Yoon because I like the way that she capture the stereotypes that children face at a young age. She capture the stereotypes in a unique way by having the model chose what they want to have photos with. At a young age children are expected to do different activities that fit their gender and if they decided they wanted to do something else they are often told they can't.



Here are 2 of Yoon images one of a little girl and another of a boy In both photos you can see that there are items that that are either pink for the girl or blue for the boy this was done to show that children feel as though they should choose those colors as they are the colors they should like. You can also see that the little girl is too young to chose anything which means a parent must have chose the items and colors that she got around her. This tells me that parents show gender stereotype to children from a young age and most parents do realized that they are doing it.

# Grinning little boys dress up as Disney princesses for magical photo series - as photographer insists children's imaginations shouldn't be limited by their gender

- Kitty Wolf from Chicago, Illinois started her Boys Can Be Princesses, Too project earlier this year to challenge gender norms
- As a preschool assistant, she heard little girls tell a boy he was not allowed to dress up like a princess because of his gender
- 'Putting on a princess dress doesn't make a boy a girl anymore than putting on a shell makes them a real ninja turtle,' Wolf said
- She shoots young boys dressed up as princesses with adult princess performers
- Wolf doesn't want kids to feel 'ashamed' about the things they like

By [DANIELLE ZOELLNER FOR DAILYMAL.COM](#)

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A photographer is encouraging boys who want to dress up as princesses to embrace

• I have found a newspaper article that talks about a photographer who encouraged both genders to embrace their imaginations they did this by allowing boys to wear dresses if they wanted to. I decided to look at this newspaper article because I felt that this linked closely to what I am trying to accomplish. This photographer felt that children shouldn't be limited on things that they can and can't do just because of their gender.

• This article was written by Danielle Zoellner for the daily mail.

• It is said that liking princesses is for girls and if boys like princesses then they are weak. Kitty Wolf, started her Boys Can Be Princesses, To project to promote acceptance of any gender dressing up.

• This shows that not everyone agrees with the idea that boys should not wear dresses.

# Cindy Sherman

- Cindy Sherman was born January 19, 1957 she began she began work on “complete untitled film stills”, a series of 69 photographs and one of her best-known work. Cindy Sherman’s black and white photos challenged stereotypes supported by the media. She is a self-portraiture photographer who focused on social role playing and sexual stereotypes. She also looks at fancy dress while taking her photos in a variety of locations. In the 1980s Cindy Sherman decided to look at color film and focused mainly on facial expressions.
- I have decided to look at Cindy Sherman's work because her work is unique and shows a variety of different techniques. When looking at her work I decided I was going to take portrait photos of boys wearing dresses because that challenges social stereotypes like Cindy Sherman.



This is one of Cindy Sherman's photos. This photo inspired me because you can see the expressions on her face and how she portrays herself. I also like how the photo was taking in black and white because it makes the photo more vibrant and has more power towards it with the image being in black and white. Another thing that I like about this photo is the angle that it was taken on. I like the angle that this photo was taken on because, it shows Cindy Sherman looking up which make you wonder what she was looking at. Also with the camera being below her shoulders it drags your eyes towards her work and gives it more power.

Cindy Sherman links closely with my work however, she looks at different personas such as sexual stereotypes. I will be looking at the stereotypes in boys, however our photo taking will be similar.

# Rankin

- Ranking is the working name of Jhon Rankin Eaddell who was born in Glasgow in 1966. ranking is an English fashion and portrait photographer. Rankin had four publications to his name. his main goal was to create a set where people could express themselves while having their photos taken this allowed the people that he was photographing to be who they are which makes his photos unique. After looking at his work you can see that he looks at a variety of techniques. The images that stood out to me was the ones where he has men all dresses up wearing makeup. I like these because it also shows the gender stereotypes that I am trying to show. When looking through his portfolio of photos I can see that each photo is different every time he capture an image, they all have different expressions and a different look which allows the individuals personality show through the photograph.
- I decided to look at his work because I like how he allows everyone to express themselves. This means men showing their feminine side and women showing more of a masculine side to them. Which I like because that links to what I am trying to do and helps inspire me with producing new ideas.



This is one of Rankin's images that my eye were drawn t because I like the way that the person could express themselves through a photograph. The person in this image could look however they wanted to look when having their photo taken which showed that they was allowed to have their own identity. I will use this photo for inspiration because I will be taking photos of a little boy where he will wear what he wants to wear. Which allows him to have his own identity

# Harvey Wang- darkroom photographer

- Harvey Wang is an American photographer who began shooting with black and white film and developing his photographs in a darkroom in the basement of his home. He did try using a digital camera, but it is said that there wasn't any meaning to it. In 2008 Wang began a project to explore the beauty of film and capture the process of an endangered art form. He held interviews with over 40 photographers. He wanted to see what has been gained and what has been lost by moving to a digital camera.



These are a few of Wang's images that he took through his project from darkroom to day light which was to try and show the change of people moving from a film camera to a digital camera. In his images he wanted to try and photograph people who wanted to try and ignore changes and push past the.

The reason that I chose to look at these images was because I liked how the black and white images look. In my opinion I feel that his images taken using a film camera has a lot more meaning because when using the film camera you can check to make sure the photo look right and you are stuck with the outcome but with a digital camera you can retake the photos how many time as you want until you are happy with the results which takes away the meaning of your images

The images taken by Wang are very strong images and are images that he presented in his work which I like because you can see all the differences from a black and white film camera to a digital camera.

I will use Harvey Wang as inspiration through out my work because I will be using the darkroom for some of my project to turn my images into a negative. Even though my photos was taken on a digital camera I will bring my images out in acetate and then develop them in the dark room that way.

# Carlotta Luke

- Carlotta Luke's work explores the relationship between places, people and objects in 3 locations. Carlotta Luke's photographic work has been guided by a lifelong interest in place and how people and objects inhabit their settings. She gets her inspiration from the differences in lighting or, landscapes, architecture, and ways of life. When she was a teenager, she studied photography and used it to look at the relationships between people. I have decided to look at Carlotta Luke's work because she uses cyanotypes to create her images linking to my work. I will use her work as inspiration because I like the technique that she uses to print her cyanotype. I will look closely at her work for inspiration, but I will be looking at a completely different topic which allows the work to be my own.



This is one of Carlotta Luke's work that I decided to look at for inspiration because I like how different it looks. This photo stands out to me because I like the way that she is using a mask in the image which draws your eyes onto it. Another thing that I like about this photo is the colors in it. I like the colors because there are a lot of different shades of blue which gives off a creepy feeling that attracts you to the image more.

# H. LISA SOLON

- H. Lisa Salon processes her cyanotypes while they are still wet, she does this by getting cyanotype paper and spraying diluted white vinegar onto it and then placing her objects onto the paper and exposing like normal. I chose to look at her work because I like how she does the cyanotypes differently. When she uses a wet cyanotype paper it looks as if the photo has been washed out once it is done. I think that this is a unique way to do them and a different way to experiment also. H. Lisa Salon has been involved in many different exhibitions over the years where she presents her cyanotype work for the public to see. In 1999

She had an exhibition in Passaic County Community College, Paterson, NJ. Overall she has had work in a total of 29 exhibition the first one was a group exhibition in 1993 and the last exhibition in 2018. she has had many different awards for her work through the years. She first started to doing wet cyanotypes because she wanted to try something different to others and once, she did it she wanted to create more



This is one of H.Lisa Salons photos that she created using cyanotypes. I like how this photo looks when you normally do cyanotype you make sure that the papers are dry that way after the exposure you end up with a blue paper with the image. However, after looking at this photo you can see that after it has been rinsed the photo looks as if it has been washed out which I like. This photo stands out a lot because it shows the detail clearly and the colours allows it to look bold. With the paper being wet for the process it allows the photo to have a lot more colour in there and makes it look more realistic. This photo looks as if it has had bleach put over it and that's why the colors has been drained out of the image.