

WOOD (ROBERT), printer in London, (1) White Hind, without Cripplegate; (2) Near ye Flying Horse in Grub Street. 1642-67. Took up his freedom September 4th, 1637. [Arber, iii. 688.] Printed numerous political pamphlets in which he was associated with J. Greensmith and Edward Christopher. He was possibly a relative of Ralph Wood, and they may have been in partnership together.

WOODHALL (HUMPHREY), bookseller (?) in London, 1617-41. Took up his freedom May 20th, 1617. [Arber, iii. 684.] Mentioned in a list of stationers who paid their proportion of the poll tax on August 5th, 1641. [*Domestic State Papers*, Charles I, vol. 483 (11).]

WOODNORTH, *see* Wodenothe.

WOODNOTHE, *see* Wodenothe.

WREN (JOSEPH), bookseller (?) in London, 1642. *The Poets Recantation . . . by John Bond. London, Printed for T. A. and Joseph Wren, 1642 (sic).* [E. 142 (13).]

WRIGHT (FRANCIS), bookseller (?) in London (?) 1643. Only known from the imprint to a broadside entitled *Good Newes from Plymouth.* [Hazlitt, iii. 64.]

WRIGHT (J), bookseller in London; Next door to the Globe in Little Britain, 1667. His name is found on the imprint to the following book: *Garden of Spiritual Flowers*, 1667. [Ames Collection, 3332.]

WRIGHT (JOHN), senr., bookseller in London; Kings Head in the Old Bailey, 1605-58. Took up his freedom in 1602 and became the publisher of many notable books, including Shakespeare's *Sonnets* and Marlowe's *Faustus*. On January 2nd, 1643, he was committed to the Compter in Wood Street for publishing a scandalous book against the Parliament [*Commons Journals*, vol. 2, p. 910], but he quickly made his peace with the Government, and when next heard of, he is found to be one of the official printers to the Parliament. On May 11th, 1643, in company with Thomas Bates, he started a news-sheet called *Mercurius Civicus*, which was distinguished by each issue having on the first page a woodcut, or