

MARKING CRITERIA AND STUDENT FEEDBACK

MODULE: Major Project

ASSIGNMENT: Final Viva

STUDENT: Bruce Baird

DATE: 8/5/19

This section details the assessment criteria. The extent to which these are demonstrated by you determines your mark. The marks available for each criterion are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Common Assessment Criteria Applied	Marks available	Marks awarded	% Awarded
1. Research-informed Literature (research/literature survey) Extent of research and/or own reading; selection of credible sources; application of appropriate referencing conventions. 30-39%: Poor evidence of reading and/or of reliance on inappropriate sources, and/or indiscriminate use of sources. Referencing conventions used inconsistently. <i>Evidence of some background reading through inferred references, although specific citations could have been included in presentation.</i>	10	3.5	35
2. Knowledge and Understanding of Subject (ability to identify problems) Extent of knowledge and understanding of concepts and underlying principles associated with the discipline. 40-49%: Evidence of basic knowledge and understanding of the relevant concepts and underlying principles. <i>Some good rationale behind your choice of EV project based on market projections for ICE. A general knowledge of Li battery technology and considerations evident although a little superficial in places.</i>	10	4.5	45
3. Analysis (Technical ability, analytical content and ability) Analysis, evaluation and synthesis; logic, argument and judgement; analytical reflection; organisation of ideas and evidence. 40-49%: Evidence of some logical, analytical thinking and some attempts to synthesise, albeit with some weaknesses. Some evidence to support findings/ views, but evidence not consistently interpreted. Some relevant conclusions and recommendations, where relevant <i>Technical analysis is limited - you could have assessed the technical requirements of the design in more detail. This would have lead to further questioning of the suitability of the proposed design. You should have compared specifics of material properties.</i>	30	12.8	43
4. Practical Application and Deployment (progression/achievement, ability to draw conclusions and understand results) Deployment of methods, materials, tools and techniques; application of concepts; formulation of innovative and creative solutions to solve problems. 40-49%: An adequate awareness and mostly appropriate application of well established methods, materials, tools and/or techniques. Basic appreciation of the context of the application. An interesting project and application, however, more progress would have been expected by the completion of a level 6 project. Testing methods could have been more rigorous and justified.	30	13.5	45
5. Skills for Professional Practice (communication and presentation, overall achievement and ownership of project) Attributes in professional practice: individual and collaborative working; deployment of appropriate media; presentation and organisation. 50-59%: Can communicate effectively in a suitable format, but may have minor errors. Can work effectively as part of a team, with clear contribution to group activities. Mostly coherent work and is in a suitable structure. <i>Presentation jumped about and could have been better structured. Slides could be designed to be more engaging and support your discussions rather than contain all the information as text.</i>	10	5.25	53
5. Skills for Professional Practice (Summary Poster) 50-59%: Can communicate effectively in a suitable format, but may have minor errors. Can work effectively as part of a team, with clear contribution to group activities. <i>Poster overviews project, but general technical progression lacking</i>	10	5	50
Assignment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work and are for guidance only until they are confirmed.)	Late Submission Penalties (tick if appropriate) Up to one-week late Over one week late		
	45 %		