

THEATRE STYLES

Choose one presentation subject from the list below and carefully plan a ten minute presentation on it. These presentations will need to be filmed or sent to me by May 13th. This can be done on your phone and sent directly to me.

You are **now only** being assessed on this component and your participation throughout the year. So, in effect, you have been given a two week extension as there is no final lecture and no tutorial/viva.

Remember, you have already been assessed for the majority of your study in this module.

REMEMBER:

- Plan carefully. Make sure you have a strong introduction and conclusion.
- Learn what you are going to say. You may use cards for reference but don not read out a piece of writing.
- Use 'Dave's Tips' on Moodle.

PRESENTATION SUBJECTS FOR ACTING STUDENTS

1. In what ways does Joe Orton attack the church and the police in *Loot*?
2. Which characters in *This Happy Breed* are melodramatic and why?
3. *Monster* and *Frozen* are both disturbing plays. Which one would you prefer to stage and why?
4. Discuss the relationship between Jimmy and Alison in *Look Back in Anger*.
5. Why does Nora leave at the end of *A Doll's House*?
6. From all the plays we have studied this year, which part would you like to play and why? Give details of how you would approach the role.

PRESENTATION SUBJECTS FOR DESIGN & PRODUCTION STUDENTS

1. Create a set design for a touring production of *Loot*. Knowing that the budget is generous, justify the choices you have made.
2. You are stage managing a production of *Loot*. How would you set about sourcing the furniture and props needed?
3. Create a set design for a touring show of *Gimme Shelter*. Knowing that your budget is very small, justify the choices you have made.
4. You are in charge of lighting and sound design for a production of *Monster*. What ideas do you have concerning creating an effective lighting design and an interesting soundscape.
5. Create a set design for a Mainhouse show of *Look Back in Anger*. Justify the choices you have made.
6. From all the plays we have studied this year, which play would you be most interested to direct and why?