

Energy

Jenn Kirby, 2012

Open Instrumentation

Open Duration

The piece is about the transfer of energy. It begins at the feet, each performer slides their feet along the floor. This energy increases and performers begin tapping in 7/4 [1 2 3] [1 2 1 2] with accents on the 1's. This energy continues to build and move up through the body into the instrument. All instruments begin softly, for example wind instruments could start with air notes and string instruments may rub the strings or bow the tailpiece. The energy gradually increases. Increased energy does not necessarily mean increased dynamics or tempo, it is to be interpreted by the performer. At the point at which the energy is highest, performers combine to one large energy source. Then each performer starts to let that energy pass and travel back down to the tapping feet, then to sliding feet, then to silence.

1. Begin from silence sliding feet on floor
2. Gradually increase energy
3. Change to tapping feet in 7/4 rhythm [1 2 3] [1 2 1 2] with accents on 1
4. Move energy into instrument
5. Increase energy until energy is combined
6. Gradually decrease energy
7. Move energy back to tapping feet
8. Decrease to sliding feet
9. Fade to silence