

The Ushabti Itinerary Biography

From magic and mystery to research and rationality

MASS PRODUCTION

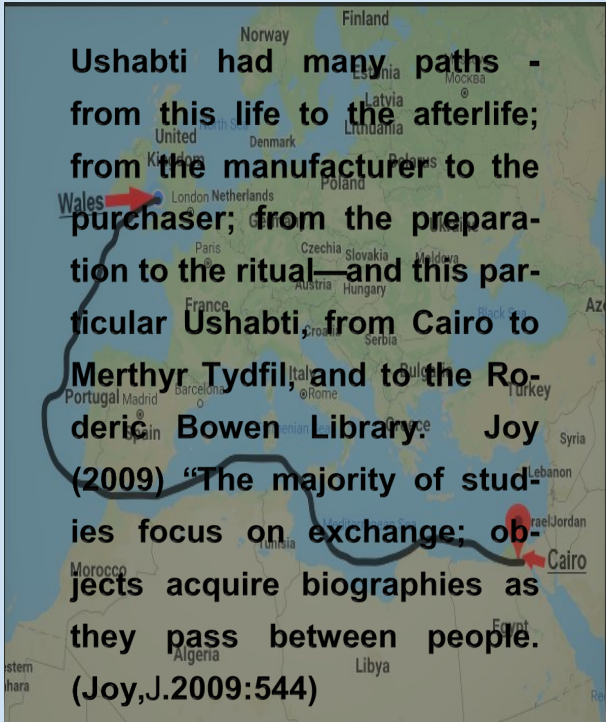


INALIENABLE AND ALIENABLE



	USHABTI
Accession	1693.004.3
Dimensions	Height 9.5 cm
Material	Embodied 3-D solid faience
Date	Pharaonic Dynasty
Provenance	Possibly Cairo-Egypt

RESEARCH AND EMPOWER



MAGIC

Spell for causing a shabti to work for a man in the realm of the dead:

“ O shabti, allotted to me, if I be summoned or if I be detailed to do any work which has to be done in the realm of the dead; If indeed obstacles are implanted for you therewith as man at his duties, you shall detail yourself for me on every occasion of making arable the fields, of flooding the banks or of conveying sand from east to west; ‘Here I am’, you shall say . (spell 6) (Taylor.2010:43).”

DISPOSABLE : from CURATOR to SOUTHEY

COLONIALISM



Major Joy was an antiquarian and British soldier. He had the opportunity to travel many times to Egypt and explore their heritage. Before his death all the artefacts that Major Southey had collected were sent by crater to his family in Wales and after were donated to Cyfarthfa Castle Museum and Art Gallery

HERITAGE AND IDENTITY

