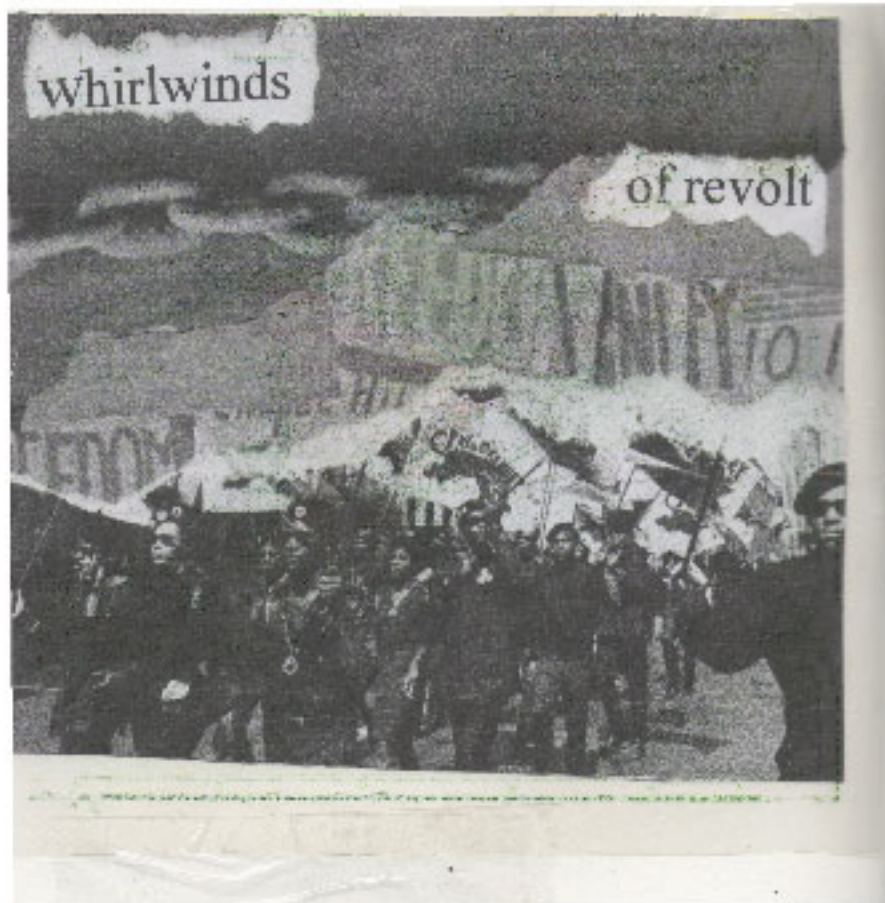


I liked the outcome of the Christopher Colombus piece, but i think it was very bland and I knew I could create a much better final outcome. Inspired by the semiotics lectures, I decided to look into making my work even less obvious, so that the viewer would really have to look into the poster to understand the commucated message.

I chose a different phrase in Martin Luther King's I have a dream and decided to create imagery for the words 'Bright day of justice'. To me, this phrase is full of hope and excitement for the day when all humans are equal and free from racial discrimination. Seeing this sentace reminds protesters what they're fighting for.

I used my own imagery for this outcome as I wanted to create a personal response to what Martin Luther King was saying. This is what I had created. It is a very subtle protest poster, but I do really like it. I think there is still room for improvement.



After creating a more gentle final outcome I decided to try creating a piece that was more political. I used Martin Luther King's words again and experimented with black and white imagery.

I think it looks quite obvious, and I think the quote away from the sentence it belongs to almost puts a bad image on the protests, despite a large proportion of them being peaceful. I really want my final poster to have an element of softness to it, so that I'm not just shouting a message at the viewer. I also think that the words used on the last outcome were so much nicer and related in a much more optimistic way towards the end of racial inequality.

I continued to mess around with inks on the acetate but I have decided that it is too messy and i would like my final outcome to be layered through photoshop instead.