

DEVICES

- [T. Creede] for R. Olive: 1601 [177(a)]
T. Creede for T. Pavier: 1602 [118(c), 165(b)]
[T. Creede] for M. Law: 1602 [191(a)]
T. Creede sold by M. Law: 1605 [142(d)]; 1612 [142(e)]
T. Creede for N. Butter: 1605 [222(a)]
T. Creede for W. Holmes: 1606 [236]
T. Creede sold by A. Johnson: 1611 [247(b)]
[T. Creede] for J. Trundle (?) sold by E. Marchant: 1612 [305]
T. Creede for R. Hawkins: 1613 [308]
T. Creede for A. Johnson: 1616 [247(c)]
- 299 β** the same, initials voided.
B. Alsop for T. Jones: 1622 [380(a*)]
- 301** Ling and honeysuckle in elaborate frame, initials NL, 60 x 54 mm.
[?] for N. Ling: '1600' [163(c)]
[V. Simmes] for N. Ling and J. Trundle: 1603 [197(a)]
J. Roberts for N. Ling: 1604-5 [197(b)]
V. Simmes for N. Ling: 1607 [120(c)]
- 302** Tree broken by storm, initials TM, 39 x 37 mm.
P. Short by T. Millington: 1595 [138(a)]
- 306** Truth pursued by Calumny and supported by Time, 'Veritas filia temporis', 60.5 x 54 mm.
[A. Hatfield or M. Bradwood] for W. Aspley: 1607-8 [246(a)]
- 307 α** 'Iusticia', 'Suum cuique', and 'Religio', 'Deum colo', 'His suffulta durant', 63 x 52 mm.
R. Charteris: 1602 [193-4(A1)]; 1603 [199(a)]
- 310** Old man under olive tree, 'Noli altum sapere', 29.5 x 48.5 mm.
[Edward Allde] for W. Ferbrand: 1600 [174]
R. Oulton for C. Greene: 1637 [514], 1638 [540(A1), 542(A1)]
- 311** the same, 29 x 50 mm.
Elizabeth Purslowe for H. Seile: 1633 [474]
[Elizabeth Parslowe] for R. Allot: 1635 [431-2(f)]
- 312** Time bringing Truth to light, initials RS, 'Tempore patet occulta veritas', 58.5 x 58 mm.
[S. Stafford] for W. Wood: 1601 [178]
- 316** Pegasus above caduceus and cornucopias, 42 x 26 mm.
[N. Okes] for N. Butter: 1608 [265(a)]
N. Okes for R. Wilson: 1614 [230]
N. Okes for T. Walkley: 1622 [379(a)]
J. Norton jr. sold by R. Ball: 1636 [510]
J. Norton jr. for A. Crooke and W. Cooke: 1637 [521, 523]
- 317** (or copy) the same.
T. N. for H. Herringman: 1673, W. Davenant, *Works* (1, 2 *The Siege of Rhodes*).
J. Macock for J. Martin, H. Herringman, and R. Marriot: 1679, Beaumont and Fletcher, *Fifty Comedies and Tragedies*.
'Mary Clark for C. Harper and J. Tonson': 1682, A. Cowley, *Works*, Part II (also *Love's Riddle* and *Naufragium Ioculare*) (foreign reprint).
Mary Clark for C. Harper: 1700, A. Cowley, *Works*, Part II (*Naufragium Ioculare*).
- 320 β** Gillyflower, 35.5 x 33 mm.
[R. Read] for M. Law: 1601 [182]
[R. Read] for W. Jones: 1602 [189(a)]
G. Eld for J. Wright: 1600 [232(A1)]; 1607 [254]
G. Eld: 1607 [251(a)]; 1608 [262(A1)]
[G. Eld] for R. Bonion: 1608 [266]
- 321** Kingfisher, 'Alcione', with a fish in its beak, 'motos soleo componere fluctus', 49.5 x 65.5 mm.
[R. Bradock?] for T. Fisher: 1600 [170(a)]
[R. Bradock] for T. Fisher: 1602 [184(a), 185(a)]
- 326** Arms of the University of Cambridge, 'Alma mater Cantabrigia', 'Hinc lucem et procula sacra', 44.5 x 26 mm.
[J. Legatt] for F. Constable: 1615 [325(a)]
- 331** Time bringing Truth to light, 'Tempore patet occulta veritas', 38 x 37 mm.
[S. Stafford] for W. Wood: 1601 [178]
- 334** Pair of compasses, 'Labore et constantia', 44 x 39 mm.
N. Okes for E. Blount: 1607 [L 6]
- 336** Arms of the University of Oxford, 'AC: OX', 31.5 x 26 mm.
J. Barnes: 1592 [111, L 3-4]