



ARCHITECTURE FIRST YEAR INDUCTION

Presented by Programme Director - Ian
Standen

WELCOME



Introductions

Architecture Staff

- Ian Standen
- Ryan Stuckey
- Paul Harries
- Lara Hopkinson
- Gavin Traylor



Course Overview

The team are working towards professional accreditation of the programme with the ARB and RIBA. We have achieved a prescribed status with the ARB and following the April 2019 visit achieved candidate status with the RIBA. The full exploratory board visit from the RIBA is planned in around 15 months' time.

6 First year 20 credit modules

Design Studio 1A (Structure & Materials)

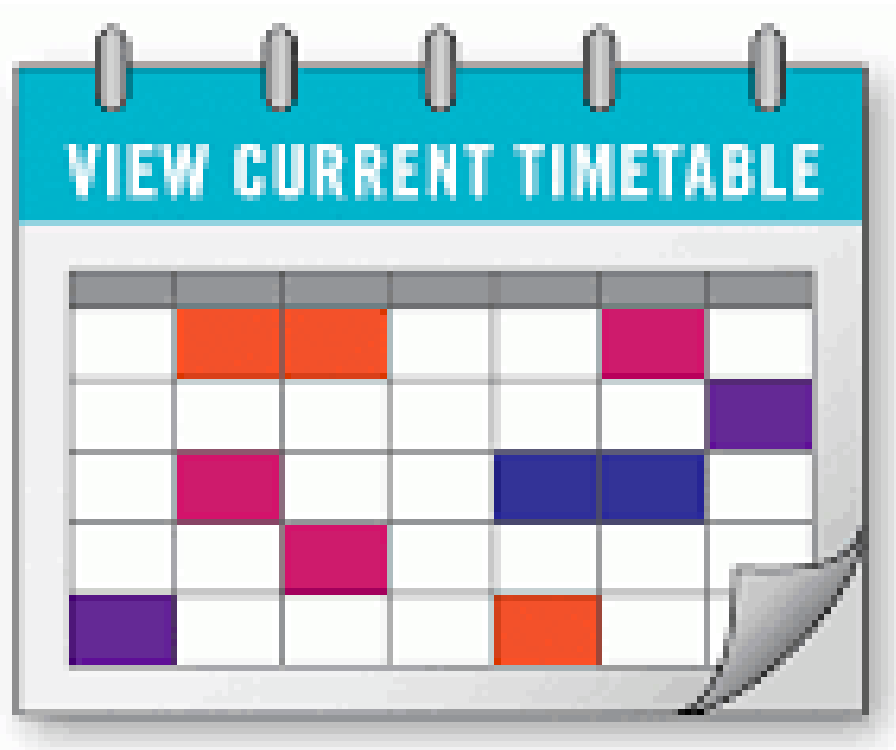
Design Studio 1B (Space & Form)

Design Studio 1C(Skills)

History & Theory 1

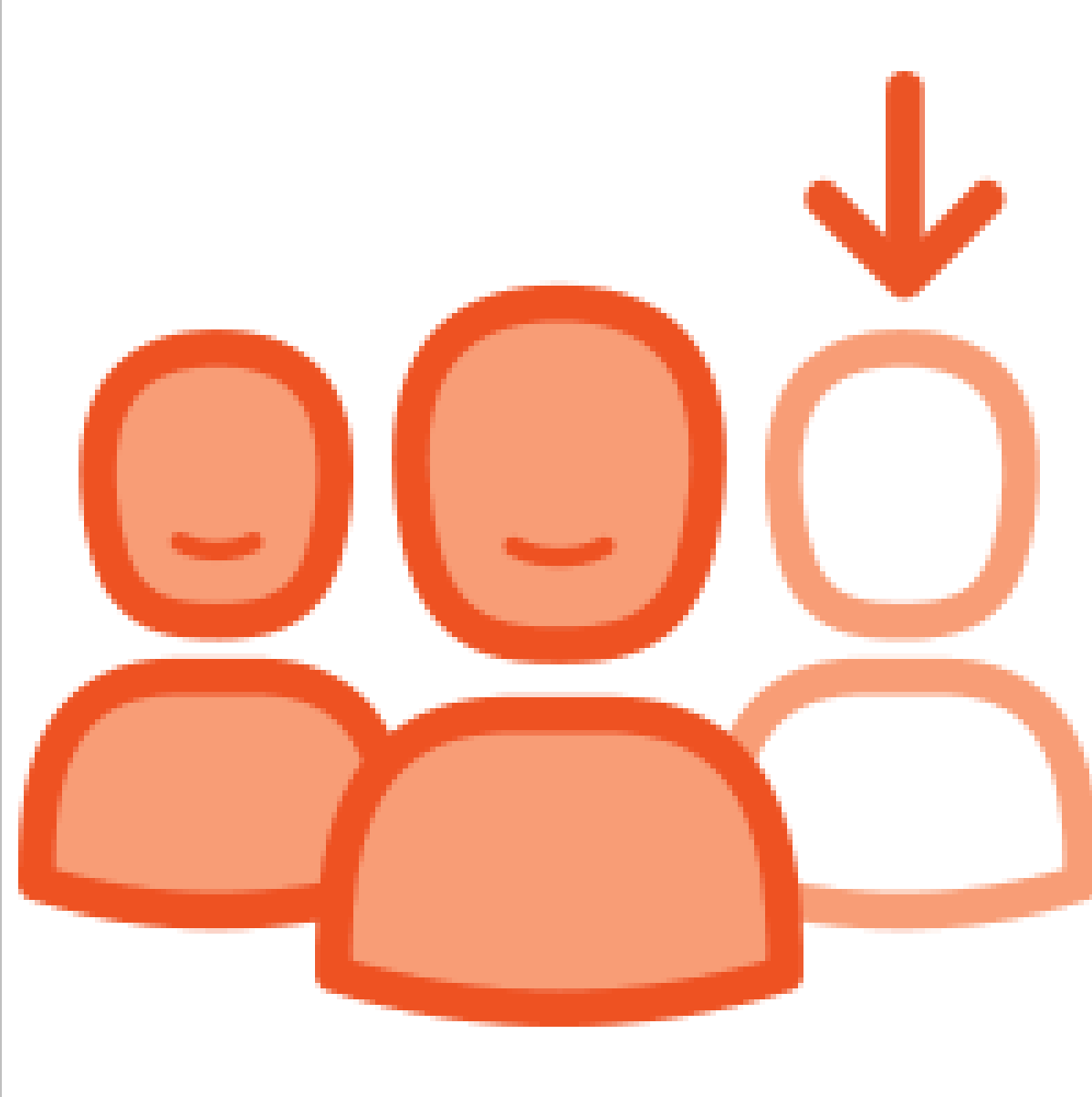
Environment & Technology 1

The Modern World



Class Timetables

	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00
Mon	3 SWAN-IQ-024 BSC·ARHSH·L4·B1·SEP·FT·TH; BSC·ATGSH·L4·B1·SEP·FT·TH M4X01969·SWAN·SEM1·S·19-20; M4X01969·SWAN·SEM1·S·19-20·#·BSC·ARHSH·SEP						SWAN-IQ-105 BSC·ARHSH·L4·B1·SEP·FT·TH M4X01975·SWAN·SEM1&2·S·19-20·#·BSC·ARHSH·SEP		
Tue	SWAN-IQ-210 BSC·ARHSH·L4·B1·SEP·FT·TH M4X01976·SWAN·SEM1&2·S·19-20·#·BSC·ARHSH·SEP								
Wed									
Thu	SWAN-IQ-210 BSC·ARHSH·L4·B1·SEP·FT·TH M4X01974·SWAN·SEM1&2·S·19-20·#·BSC·ARHSH·SEP								
Fri	SWAN-IQ-024 BSC·ARHSH·L4·B1·SEP·FT·TH; HND·ATGHND·L4·B1·SEP·FT·TH M4X01973·SWAN·SEM2·S·19-20·#·BSC·ARHSH·SEP SEM1·S·19-20·#·BSC·ARHSH·SEP								



Attendance Monitoring

- For many students, levels of attendance at taught classes have a positive correlation with academic engagement and academic attainment.
- The University describes attendance monitoring for these academic and pastoral purposes as 'engagement and attainment' monitoring, which is managed at Programme/School level.
- Students will register their attendance at academic sessions by signing a paper register; this may take the form of a sign-in sheet.
- in order to retain its UK Visa and Immigration Service (UKVI) sponsor license the University will inform Tier 4 students of the specific attendance requirements in a statement in the student Programme of Study Handbook or other suitable medium that is made available to students.



- An attendance register is taken for all taught sessions and field trips in the university.

If you are ill or unable to attend classes please do not to hesitate to contact your tutors before the class is scheduled or as soon as possible that day.

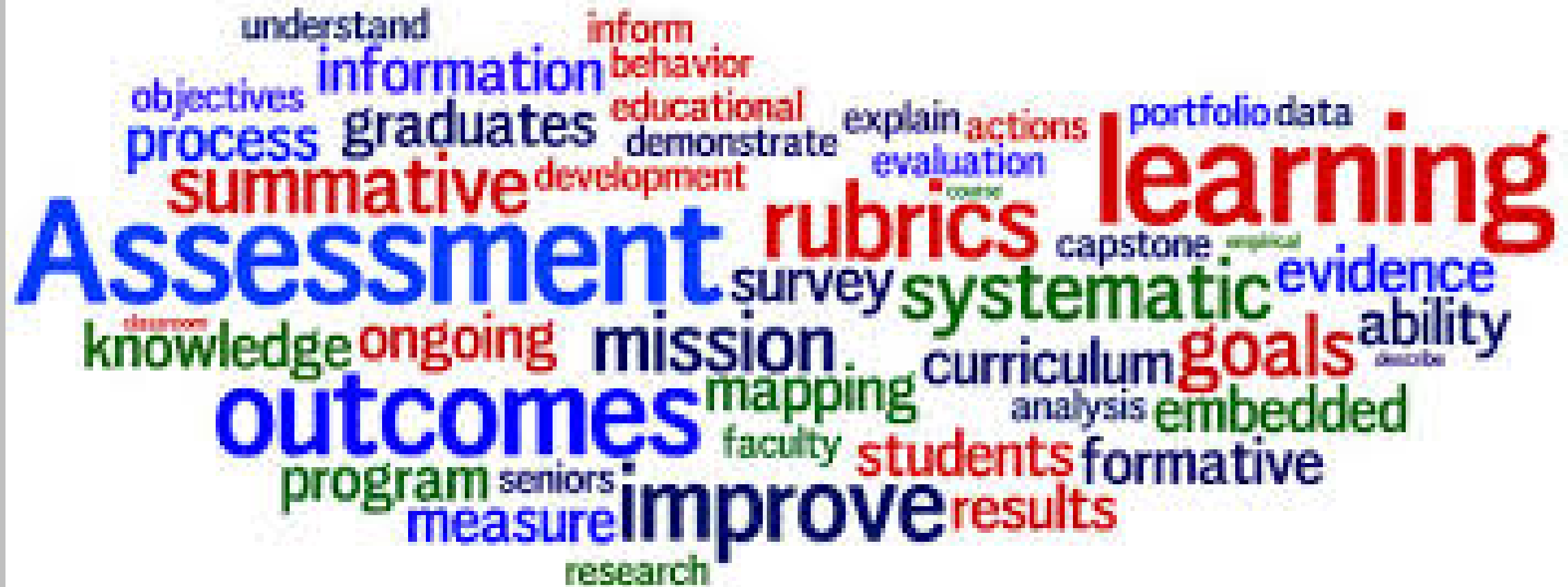
Contact details are:

ian.Standen@uwtsd.ac.uk or SMS text
07850034575

r.stuckey@uwtsd.ac.uk

lara.hopkinson@uwtsd.ac.uk

How is student work assessed on the course?



ASSESSMENT

- Design project work is assessed on the basis of a portfolio of work consisting of a series of assignments completed during the year.
- The portfolio will include drawings, photographs of models and illustrated written reports. Feedback on student progress is given throughout the year – usually in the form of verbal comments by a team of tutors on the basis of student presentations and review attended by fellow students. Formative assessment is made at the end of each project – usually in the form of a provisional mark, which allows students to respond to feedback before the final submission of the portfolio when the final (or ‘summative’) assessment is made.
- Assessments of work in the contextual modules will take the form of practical exercises during the year, reports and essays and time-constrained assessment by means of tests and formal examinations.



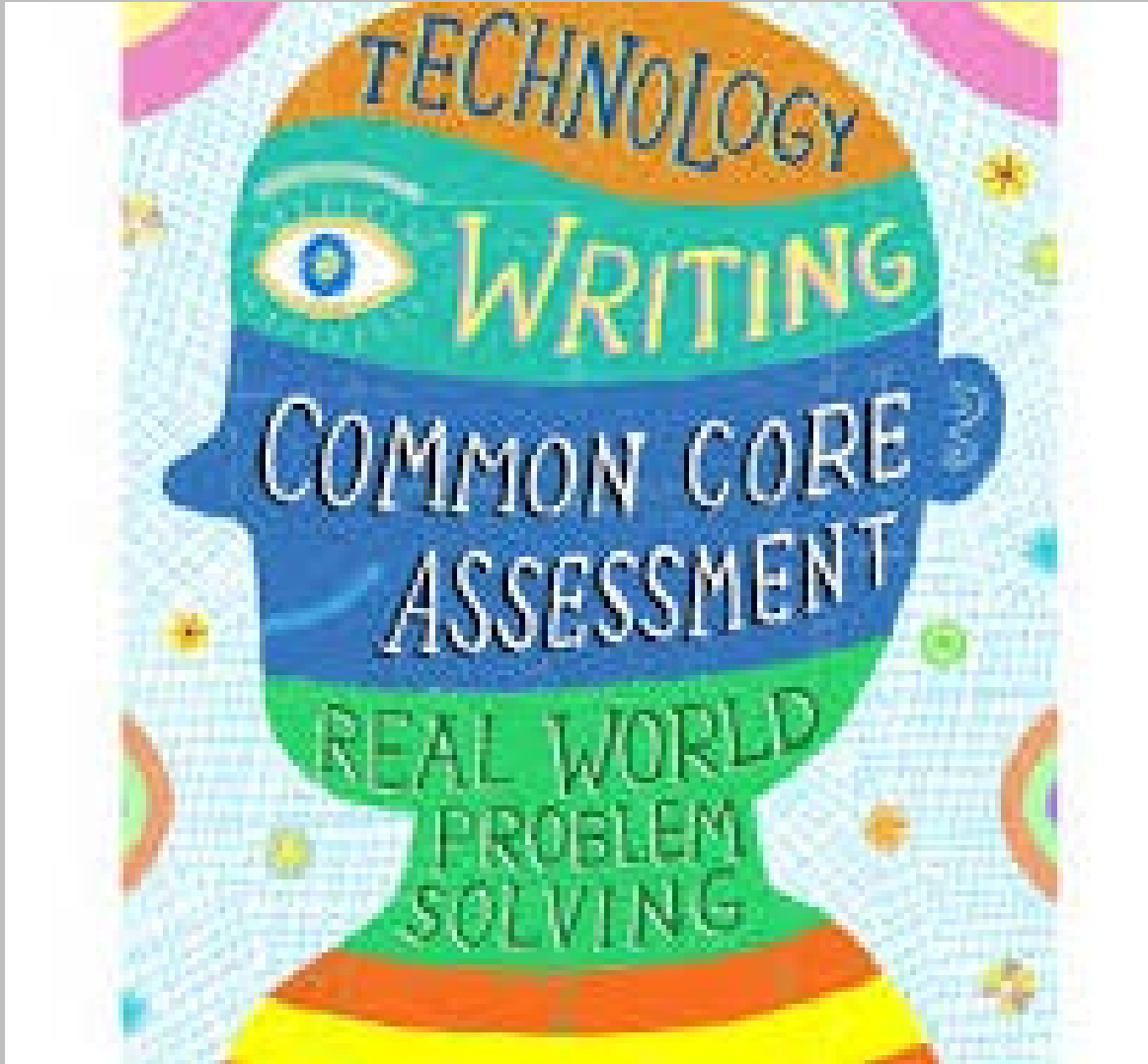
Moodle

All staff teaching on the Architecture Programme use Moodle for communication with the student groups for each module.

This includes project and assignment briefs, written assignment draft and final submission folders:

Coursework briefs,
lecture notes and other supporting
information is made available for student
access and download.

WHAT IS FEEDBACK?



Central to the architecture pedagogy is Studio design based teaching.

Students are formatively assessed through the modules and summative assessment takes place at the end of the module.

The iterative nature of design requires regular student feedback often on a weekly basis.

Coursework design projects commonly run for around 8 weeks and culminate in a crit review by a panel of academics and students where firstly verbal feedback is given and then followed by written feedback focussing on suggestions for improvements in coming projects.

EXAMINATION FEEDBACK

We provide examination feedback and we will continue to run further sessions at the start of the new academic year, in particular for any students resitting over the summer.



WHAT IS FEEDBACK?

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Formal Feedback and Skills sessions



WHAT IS FEEDBACK?

In relation to the use of external professionals and real clients who are invited to observe student work or presentations - students will be reminded that this is also a valuable informal form of feedback.

This is a central idea in the vocation of architecture.

Whenever possible we aim to generate project briefs for site with real clients with the aim to replicate the real conditions of architectural practice.

Collaboration

LEARNING OPPORTUNITIES AND COMMUNITY

SMALL GROUP WORKING

DEVELOP INDIVIDUAL APPROACH TO DESIGN

WORKING WITH OTHER DISCIPLINES





Each year group will have representative on the staff/student meetings.....

We will soon be looking for people to put themselves forward.

‘Student voice’ representatives and ‘You said. We did.’

Architecture Focus groups

Who do you contact for



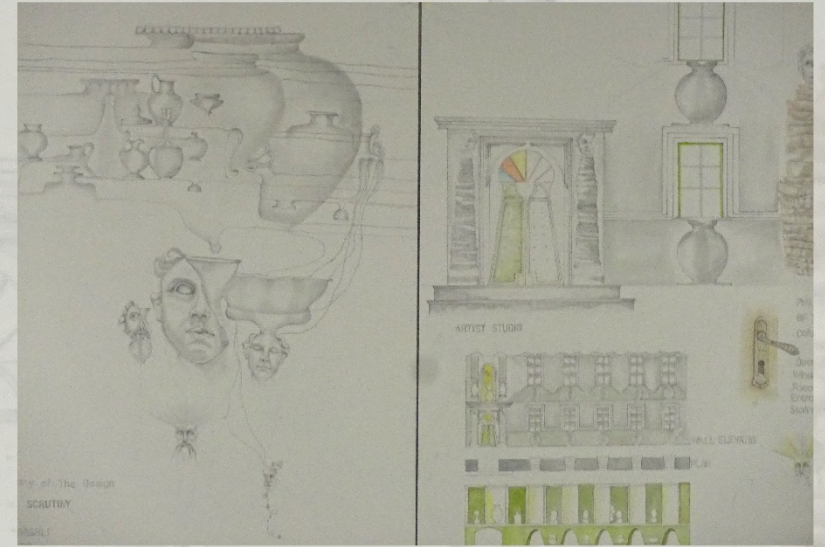
HOW ARE COURSE CHANGES NOTIFIED?
How are ideas suggestions gathered?

Staff notification of changes to modules through Moodle connected to student university e mail accounts

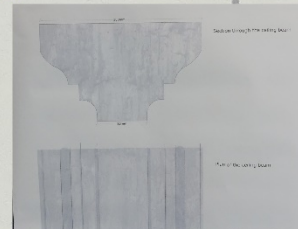
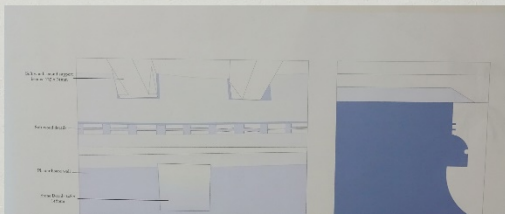
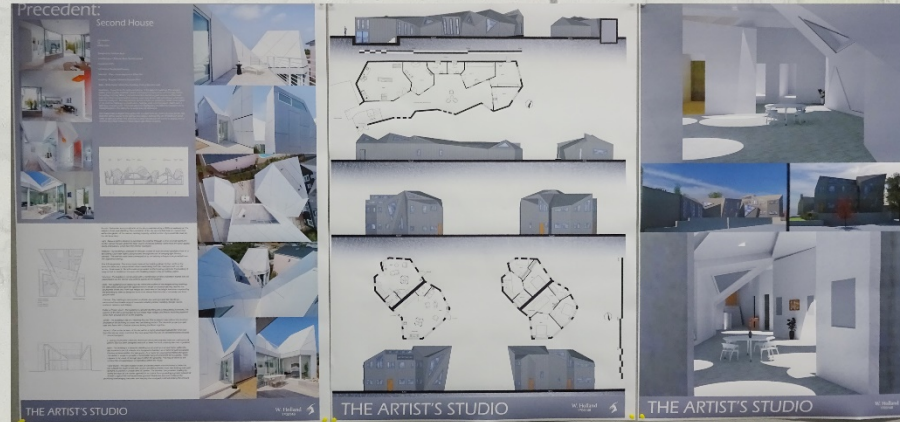
The Student Hwb app

A SUGGESTION CARD BOX (ANONYMOUS) placed in the circulation areas near the studio spaces

Social Media – staying in touch!



ST JOHN'S HOUSE AND ARTIST STUDIO - LIVE WORK PROJECT





Model making in the construction workshop

COLLABORATION AND EXTERNAL ENGAGEMENT



'Architect for the Day'

Student Trip to Paris





LIVE PROJECTS WITH EXTERNAL CLIENTS



FIELD TRIPS AND VISITS

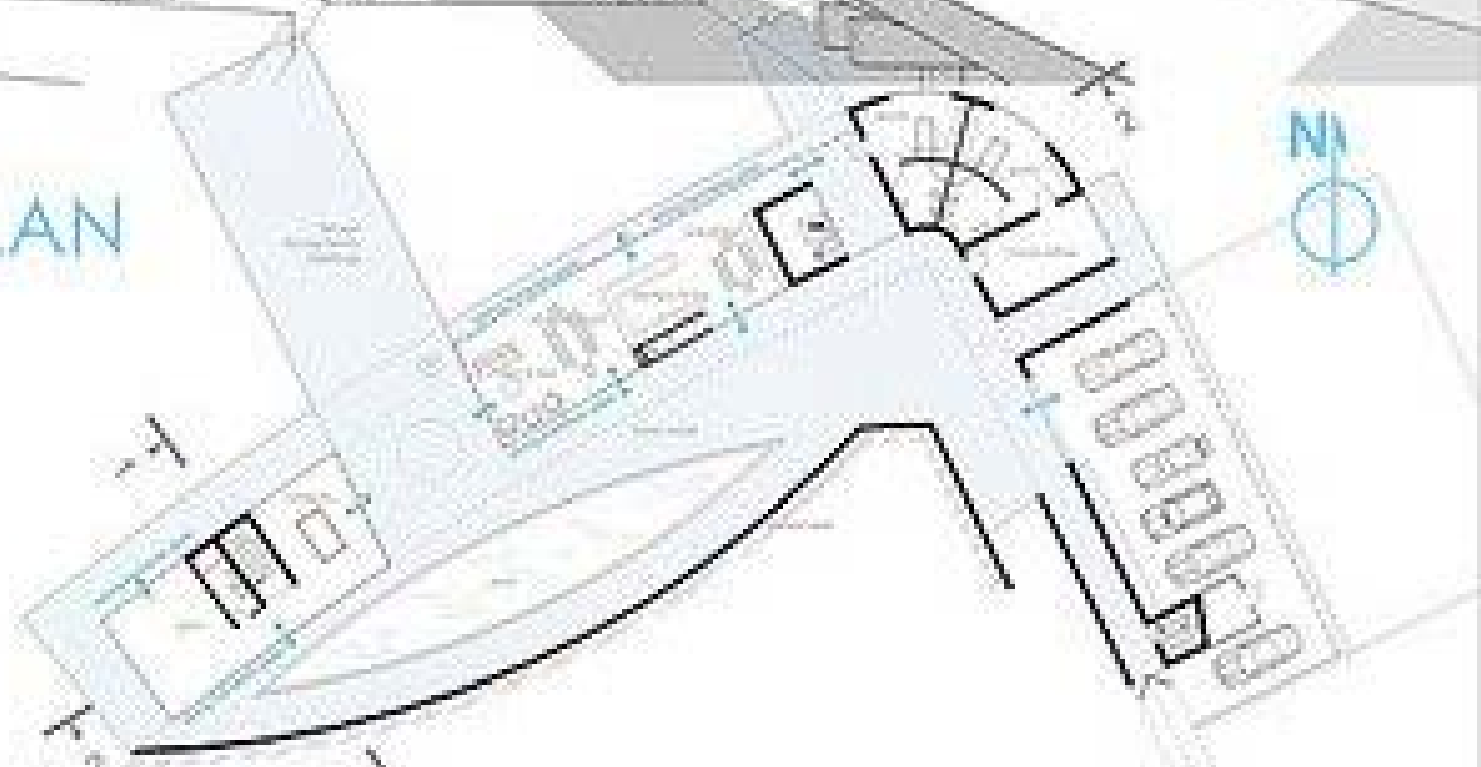
- There are a number of field trips planned for the coming academic year.
- St Fagans
- Cardiff Bay
- A visit to a European City
- Attending the Royal Society of Architects Annual Conference in Cardiff

ANY
QUESTIONS?



GROUNDFLOOR PLAN

M 1:200



M 1:200

