

Contemporary Challenges: Making a Difference

The link to my blog site:

<https://mike-clinton-rotm.my.canva.site/>

Blog posts and pictures

Day 1

Me Joel Alex and Tom sat around discussing ideas for the track, originally discussing what we had each researched.

An idea we came up with was that we would have the track be split up into individual movements, with each movement incorporating increasingly more AI into the writing process, and more technology into the actual sound of the track.

Day 2

We discussed actual physical locations for the soundwalk and narrowed down our options.

We also decided that the first movement would start out with just vocals, as that would have been the earliest form of music from humans, and then the idea is to progress from there through different styles to arrive at a more modern and futuristic approach.

Day 3

We began to write the acapella intro for the track, we started by sitting at the piano and coming up with chords and different voicings for the intro, eventually I came up with the idea to start by moving clockwise around the circle of fifths with the chords as its moves from one key to another to land in the key that the rest of the track will be in. We then began to jam ideas for the next section.

Day 4

On Day four Alex Joel and I tracked all our different vocal harmony parts, creating the acapella intro for the beginning of the track. We also talked more about ideas for the rest of the track. I also recorded percussion for this section using cymbals and timpani.

Day 5

On this day me Alex and tom drove around to some of the places that we had talked about and tested out the echoes app and that the GPS worked in those areas, whilst testing me and Alex decided that we would split the first movement into two sections and that it would start at the beach which was just across the road from our first location because of this we left the testing for another day as we had to set them up on a computer to try the new places.

Day 6

Me, Joel and Alex came up with ideas for some of the next sections. We had an idea to bring some more modern rock sounds into the next section and so we went about taking some motifs and phrases that we had used in previous sections and used them in a new context to show growth and development.

Day 7

On day 7 we worked more on the piano piano section that came after the vocals, we also recorded this using two C414 microphones. After this we began to come up with ideas for the next couple of sections. I also went home and started working on a midi version of the rock section so we could use it as a demo and see how it was going to sound.

Day 8

On day 8 we recorded the acoustic section that comes after the piano. We recorded guitar and piano for this and tried figuring out some percussion to go with it, trying different things such as clapping for example, but ultimately decided that we should leave out the percussion for this part.

Day 9

On day 9 we recorded the rock section of the song. We started out by using Audix D6, i5, D2, D4 and ADX51s to record the drums. We recorded the parts that we had laid out in the midi version. Once I had recorded the drums, I went on to record the electric guitar, doing rhythm and then recording a solo, then me and Joel figured out the bass part together and got that recorded too. We also figured out an Organ part and used DI to record it.

Day 10

This was the last day that I was directly involved with the actual production of the track, as the rest of it was midi and AI which was handled by Joel. Talked about the direction of the track and how to implement more AI elements. I also listened to the mix that Alex had sent of the track so far, and I passed on my thoughts for improvement to Joel, and then he listened to it and we gave our feedback to Alex.

