

Latin Advanced Poetry Semester 1 2012/13

Introduction to the module...

Teaching arrangements

- 3 weekly classes on campus
- Tuesday 14.15 and 16.15, Thursday 16.15 (all LR6)
- Distance students have a series of written submissions to David Noy, who will provide the in-course feedback

Moodle

- **The module syllabus: MUST-READ!**
 - Please take care to check that you are using the correct version of the module syllabus
 - Advanced: CLLA4/5/6005 and CLLA7005
 - Further: CLLA5/6007 and CLLA7007
 - Higher: CLLA6/7009
- Follow-up reading
- **Text of Book 1** for Further and Higher Advanced students
- Space for follow-up reading and discussion for independently studied sections (further and higher students only)

The module syllabus

- Information on assessment and requirements for the module
 - Deadlines per module and level
 - Amount of text covered
 - Titles for critical commentaries and essays
- Please note that titles for assignments differ per level, so do not make assumptions based on what you're friends are doing! 😊

Submission

- **ALL** students should submit through the Moodle submission links
- For PG students, please note that linguistic modules have their own deadlines and do not follow the three main deadlines for PG coursework!

Module text

- We will read Lucan's *Bellum Ciuile* Book 2 at advanced level
- Further and Higher advanced students will also read sections of Book 1 (available on the course moodle page)
- This is a 20-credit module, meaning 200 hours of work => what we do in class is just a fraction of the work needed

Text covered

- Book 2 covers 736 lines
- FA: Additional 182 lines from Book 1
- HA: Additional 357 lines from Book 1

- All of Book 2 will be covered in class
- FA/HA additional text is for independent study...
...but I recommend using the moodle forum to connect to other students taking these levels

Editions and tools

- Edition: E. Fantham (1992) *Lucan De Bello Ciuili Book 2*, CUP ('Green and Yellow')
- Edition 2 (provided on moodle): A. Bourgery (1958) *Lucain La guerre civile (La Pharsale)*, Les belles-lettres (Budé editions)
- Translation: S. Braund (1992) *Lucan. Civil War*, OUP (Oxford World's Classics) – with very good foreword
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Tools

- *Oxford Latin Dictionary* – an investment for those planning to work with advanced Latin long-term
- *Thesaurus Linguae Latinae* – online access available on campus; most major research libraries will have hard-copies
 - When needed, I'm also happy to email articles from the *ThLL* to distance learners
 - View the *ThLL* tour here:
<http://www.thesaurus.badw.de/english/index.htm>

Examination

- There is a 2 hour examination at the end of this module
- The exam will take place in the January exam period: 10th – 25th January
- The precise date will be communicated by Registry but please be prepared to be available for the whole period!
- Distance learners wishing to take the exam off-campus will need to make arrangements for invigilation in conjunction with Mrs Caron McKee-Hands in Registry (c.mckee-hands@tsd.ac.uk)

Please note: Format of exam

- The format of the exam this year will be:
 - 1 seen translation
 - 1 unseen translation
 - 1 essay question
- FA / HA students will be required to do seen translations both from Book 1 and 2
- ...so, a little different from the format in earlier years. Please also note that the exam format may vary across other courses in Advanced languages!

Working with Lucan

In order to fully appreciate this text, you may need to do some revision of history:

- Civil war following on the death of Crassus and the collapse of the first triumvirate
- The early imperial period
 - For UG students, the Level 5 module on Nero is an excellent companion to reading Lucan – audit if you can!
- Some follow-up links already available on Moodle

Using the commentary

- What is included in a commentary?
- How do you use it while reading / translating / working through your text?
- How do you use a translation?