Analysis Questions

1) what is the PLOT? (what is the story about)
2) what is the THEME? (what is the message)
3) what is the LOGIC? (does the story make sense)
4) what is the EXPOSITION? (what are the characters doing/thinking)
5) what is the COMPLICATION? (what is the drama in the story)
6) what creates the TENSION? (what will happen next)
7) what is the MAIN QUESTION? (what problem is to be solved)
8) what is the MAIN ACTION? (what event hooks the audience)
9) what is the CAUSE OF THE ACTION? (what happens to the main character)
10) what is the RESULTING ACTION? (the answer to the main question)
11) what is the CONCLUSION? (how does the story end)
12) who is the PROTAGONIST? (the main character)
13) who is the ANTAGONIST? (could be one or more characters)
14) who is the MOST INTERESTING CHARACTER? (not always the main character)
15) where does the story TAKE PLACE? (location, time period)

Some more in-depth questions …

1) what is the INTENT of the scene? (what is the scene used for dramatically)
2) what are the PLOT POINTS? (points that move the story forward)
3) what is the CLIMAX of each scene? (what is the turning point)
4) what is the RESOLUTION? (how is the theme resolved)
5) what is the CONCLUSION? (how does the scene end)
4) what are the important LINES OF DIALOGUE? (contain story points)
5) which character CONTROLS the scene? (who pushes the story forward)
6) what are the BEATS/UNIT CHANGES? (where does the story change directions)