



Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

Swansea
College of Art
Founded 1853

Advanced Glass Painting II/ **M5X01488**

Glass Painting Study Notes

You are to propose, research, visit, study, sketch, cartoon, sample and produce a copy of a painted and/or stained glass of your own choice from any of the permanent collection of the Victoria and Albert Museum.

You may choose a piece of **any period** to copy. It can be a complete panel **or** a section of a panel, depending on the size of the original piece, (see size allowed below).

Choose work that interests you in terms of subject, styles and/or techniques. Think of what kind of work inspires you; it could be a piece that allows you to explore glass painting in a way that is sympathetic to your own practice, or something that challenges you to try a completely different approach.

Start by looking through the online catalogue <http://collections.vam.ac.uk/> where you can explore the collection by era, artist or theme. Choose a shortlist of 3 from which you will choose one to copy. All proposed copies will be agreed with your tutor.

Museum Copy Rules

- The copy will be full scale (i.e., 1:1)
- It must include glass painting techniques that can be produced by hand in the studio.
- It can be any shape, but the maximum dimension must not exceed 400mm. You may choose a section of a larger panel.
- You must have seen the original panel in the flesh and have done direct observational studies from it.
- Please bring 3 options laid out on the proposal form to your AGP 1 assessment date on 11/1/19

TIMETABLE		Various days / Rachel Phillips	
Day/Tutor			
Subject		Advanced Glass Painting II	
Week	Day/Date	Am (10-1) Tutor Contact	Pm (2-5) SMS
Semester 1 (Weeks after Christmas Holidays)			
1			
	Fri 11/1	AGP I Assessment 10am	
		AGP II Draft Proposals (Maximum of 3) Printed proposal sheets.	
2			
	Fri 18/1	Feedback & Further work on Draft Proposal (via email	
3			
	Fri 25 /1	London Visit-Glass Painting Study, Victoria and Albert Museum - All day	
	Sat 26 /1	London Visit-Glass Painting Study, Victoria and Albert Museum - All day	
Semester 2			
Week 1			
	Mon 28/1	SMS	
Week 2			
	Mon 4/2	Glass Painting Study	
Week 3			
	Mon 11/2	Glass Painting Study	
Week 4			
	Mon 18/2	Glass Painting Study	
Week 5			
	Mon 25/2	SMS	
Week 6			
	Mon 4/3	Glass Painting Study	
Week 7			
	Mon 11/3	Glass Painting Study	
	Wed 13/3	Glass Painting Study	

Week 8		
	Mon 18/3	Glass Painting Study
Week 9		
	Mon 25/3	SMS
Week 10		
	Mon 1/4	SMS
11 Easter	Paper/Sketchbook Studies	
12 Easter	Paper/Sketchbook Studies	
13 Easter	Paper/Sketchbook Studies	
SEMESTER 2 (Continued after Easter Holiday)		
Week 14		
	Mon 29/4	Glass Painting Study
	Fri 3/5	Glass Painting Study
Week 15		
	Mon 6/4	Glass Painting Study
	Fri 8/4	AGP II ASSESSMENT 10am. Please refer to brief for work required and submit your finished painted panel on the blackline or as agreed with tutor.
Feedback on or before this date : Weds 29/4		

BIBLIOGRAPHY

Essentials			
Brown, S. O'Connor, D.	1991	Medieval Craftsmen: Glass Painters	British Museum
Casciani, P	2000	The Technique of Decorative Stained Glass	Dover Publication
Elskus, A	1980	The Art of Painting on Glass	New York
Foister, S	2007	Art of Light: German Renaissance Stained Glass	National Gallery Company, London
Lloyd, A (Ed)	1992	The Painter in Glass	Gomer
Reyntiens, P	1997	The Techniques of Stained Glass	Batsford Ltd
Williamson, P	2004	Medieval and Renaissance Stained Glass in the V&A Museum	V&A
Background			
Baker, J	1978	English Stained Glass of the Medieval Period	Thames and Hudson
Brown, S	1992	Stained Glass: An Illustrated History	Leopard Books
Lee, L	1977	The Appreciation of Stained Glass	Oxford University Press
Mills, R	2007	The Stained Glass Museum: Gallery Guide	The Stained Glass Museum
Petrie, K	2006	Glass and Print	AC& Black
Piper, J	1968	Stained Glass: Art or Anti- Art	Studio Vista
Whall, CW	2007	Stained Glass Work	Merchant Books

Web Sites:

www.cvma.ac.uk
www.bsmgp.org.uk
www.stainedglassmuseum.com