

Ways of Perceiving

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I am calling my exhibit 'Environmental Journey' and intend to have 5 artists and it will be a metaphorical space. I want to use one piece of work from each artist that covered the environmental issues with have, From the past to modern day. The idea is comparing and see how far we come to tackle climate change. I want people to discuss and remember the climate issues we have so we can motivate and inspire a new generation to fight climate issues. I want to build walls that are made from recyclable materials. The space has been environmental build that eco friendly and not damaging to the planet. The whole space needs to match these criteria, so we keep true to the exhibit and the point I want to make. Trying to reuse and recyclable materials for walls would make the exhibit on a waste or damaging in any way to the environment.

Earth Day (1970)



Fig one

In the back wall as you enter the exhibit you will place 'Earth day' by Robert Rauschenberg. In 1969 oil spill happened off the coast of in Southern California. Wisconsin senator Gaylord Nelson decided to make the first Earth day on April the 22nd 1970. From support of American political leaders, earth day was decided to bring in public awareness the threat of global air and water pollution. What started as a small movement, it is now recognised as the launch of the environmental move in and observed in nearly 200 countries around the world. Robert Rauschenberg made the first Earth Day poster to benefit the American environment foundation. He used the eagle as the dominant image the artist symbolically place the bald eagle at the centre of the global problems. Those problems were junk yards lettered with debris, polluted cities, contaminated waters, landscapes scarred by highways and deforestation. The gorilla was also endangered at the time it was made. To me it tells me that these problems call by Americans as they are in the centre of the problem.

Wheatfield with Agnes Denes standing in the field Wheatfield- A confrontation: Battery Park Landfill, Downtown Manhattan



*Wheatfield with Agnes Denes standing in the field
Wheatfield - A Confrontation: Battery Park Landfill, Downtown Manhattan
© 1982 Agnes Denes*

Fig Two

Agnes Denes, with months of preparation, created a wheatfield, the symbol, a universal concept that represented food energy, commerce, world trade and economics. At the time it was referred to the mismanagement, waste, world hunger and more ecological concerns. Planting on this land created this powerful paradox. To me the photo was striking. It made me feel behind the wheatfield, the building felt out of place and that it does not belong there. Are a lot of these building necessary? And we should be planting more and solving the real issue. Another example of a political issue and what people can do to the world by decisions. The work addresses a lot of pints but mainly comes down to people choices.

Das über die Pflanzen ist eins mit Ihnen



Fig Three

Lois Weinberger saw this, and to the present day, as a botanical process. Use as a metaphor for social processes. The artist then uses this plant, being a foreign plant, to the world problems and conflicted relationship between foreign and native. Understanding nature should enable understanding society. He plants foreign weed along 330-foot-long stretch of disused railway track. As seen in Fig three. Weinberger known through his career of using a lot of different foreign plants and to let them grow and thrive in areas that are unused. It makes the space less of a waste. It is a great idea too

Ayum-ee-aawach Oomama-mowan: Speaking to their Mother



Fig Four

The next photo in my entry is another example of people who decided to protest the land been used for a golf course. The people who lived on the land first was the mohawk. Crisis which was called the 'Oka Crisis'. The court allowed the decision of a golf course expansion to happen. Rebecca Belmore, who made the giant megaphone, said "asking people to address the land directly as an attempt to hear political protest as poetic action." The decision would have been devastating to the land. I feel like this image (fig Four) has connection with Fig one. The problem lies on the people and their actions.

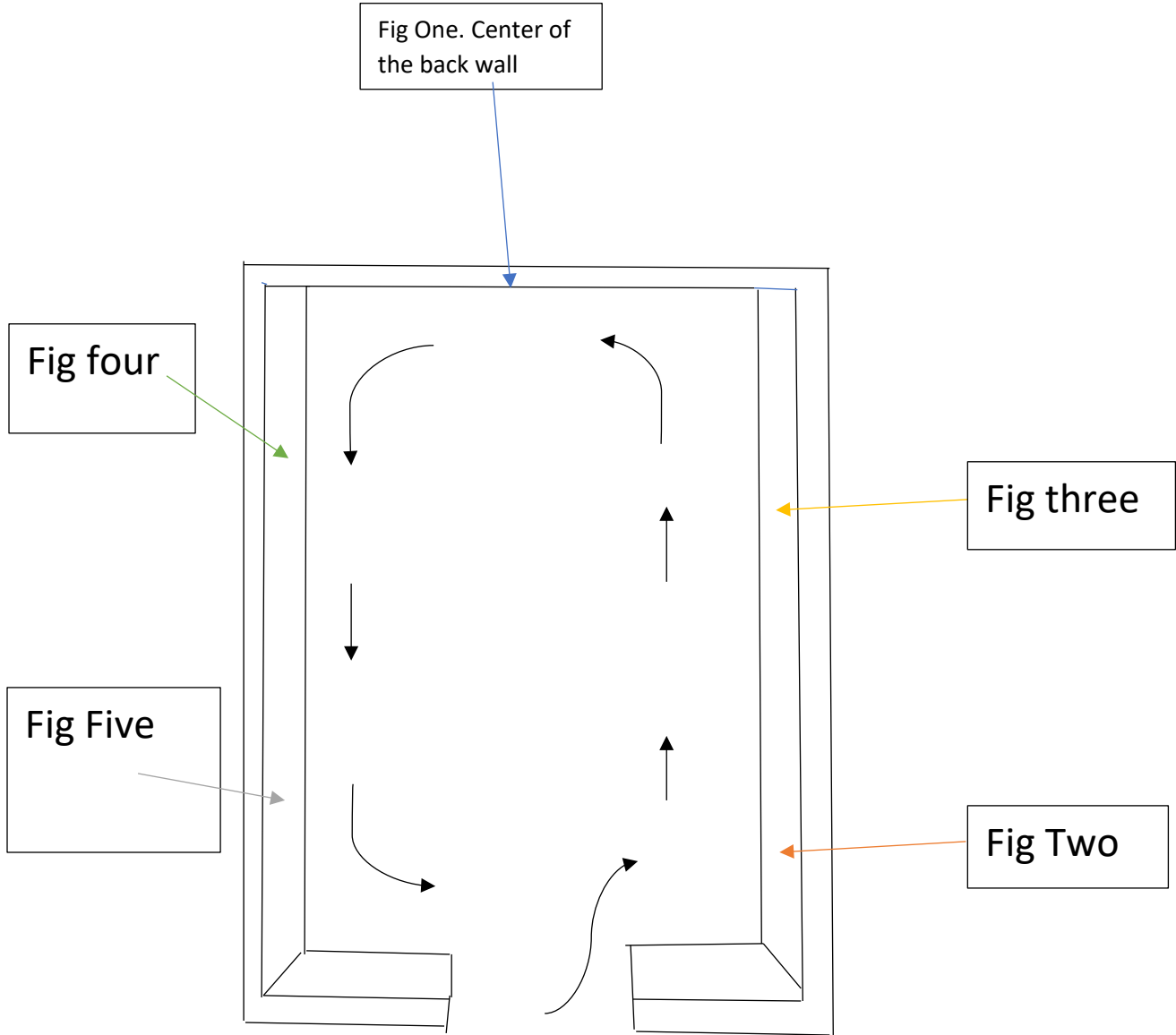
Stranded



Fig Five

Judy Chicago created 'Stranded' with kiln-fired glass paint on black glass. Chicago portrays the polar bear that can barely holding on to the ice that is shrinking slowly but surely. It also has text on the piece of work saying, 'has become a symbol of climate change and the exploitation of the environment which is now greater than nature can withstand'. This piece of work is a part of 'The End: A Meditation on Death and Extinction' series. Which explores the tragic and ongoing extinction of many other species. Another link with the other pieces of work that explains the real issues and problems are coming from us. This address the issue of ice caps and glaciers that are melting due to climate change and the importance of responsibility.

Exhibition Map



The idea for the exhibit is a simple small room with the five pieces of work. I would like this exhibit to be outside and the walls that made from recyclable materials or reuse. Nothing that could be damaging to the environment, so we keep true to the cause. I want the space to be green as possible. I would like to have the exhibit outside too. In the middle of the space should have a tree. I want the viewer to be and feel the space. It may create ideas and maybe give people information and new perspective toward the environment. Each piece of work I have research and connection. Very political and what big changes influence the world we are in today. it is important to remember the history of how far we come. As there is a lot more to do. I believe the exhibit it is good to recognise the importance of climate change and the environment. I think the theme I am going for is relevant and important for us to proactive for the environment and to remember how far we have come. I want the viewer to understand that and clock on to these works and the relation. I want people to notice the journey and history in are fight of people who want improvements.

Figures

Fig one: Rauschenberg, R. (1970) Earth Day

Fig Two: Agnes, D, (1982) Wheatfield with Agnes Denes standing in the field Wheatfield- A confrontation: Battery Park Landfill, Downtown Manhattan

Fig Three: Weinberger, L, (1990–97) Das über die Pflanzen ist eins mit Ihnen

Fig Four: Belmore, R, (1991) Ayum-ee-aawach Oomama-mowan: Speaking to their Mother

Fig Five: Chicago, J, (2016) Stranded

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