Experimental Strategies

Jessica cox

Portfolio of images and research

Student number: 1901525

How can identity be seen?

- Clothing
- Hobbies/interests
- Ethnicity
- Emotions
- Stereotypes
- Relationships
- Society
- Culture
- Appearances
- illness














WHY DONT YOU PUT MORE EFFORT IN?
WHY ARE YOU TRYING SO HARD?







Final idea- stereotypes with boys

- After experimenting with identity I have decided to change my idea to stereotypes shown with boys. I have decided to do this because after doing some research I noticed that there are a lot of things that are expected of children. For example, boys shouldn't wear dresses. I feel that this is something that I could explore further. I will be doing this by taken photos of my neighbor's son who enjoys dressing up. I also felt that the images that I was taking didn't really fit together as you can see that the photos taken looking at identity didn't go and that they didn't make any sese and you could not see what I was trying to show, however with the stereotype photos they std out to me because you can see that they are simple photos yet strong. I think this is because they are not posed, and he was just enjoying himself.
- The boy I will use to take photos of is 3 years old I asked him a few questions before starting the idea. The questions I asked him was:
- Should boy wear dresses? "yes, I wear dresses"
- Do you think dresses are just for girls? "no boys can wear them If they want"
- Do you enjoy wearing dresses? " yes, I like to wear dresses because I can look like my sisters and look like a princess".
- His replies were simple because he is a child and does not really understand. Which is why I have decided to look further into this idea. Boys are told from a young age that they shouldn't wear dresses and that its just for girls which eventually they start to listen to and then stop wearing them. But when they are younger, they don't really know or understand that dresses are made for girls however some parents won't let their sons wear a dress.
- I will be taking photos mainly outdoors with him playing so that they look natural I will have a few posed photos but most of the images will just be him doing what he normally does just to show him and how he wears dresses.
- What I am trying to do during this topic is show that boys can do what girls want and that there should be no limit to what they can do. I feel that a boy wearing a dress doesn't change who they are they are children with an imagination and that people should encourage children to explore their imagination as it helps encourage them to be who they want and helps them become confident.
- I have done a small questionnaire with with 10 responses to see how people feel about boys wearing dresses. When doing this it will help with my research and help e fully understand why people feel that boys shouldn't wear a dress.































Same person different outfits
Is he any different?















Photoshop experiments

Write up on photoshop experiments

- I decided to experiment a bit with photoshop by overlaying images and using color splash. I did this to try and make my photos a bit more experimental. The first thing that I did was I overlayed two images to create one photo. I did this because I wanted to show two children girl and boy in the same outfit. I wanted to show this because people would look at the girl and wouldn't judge them but when they see the boy, they are quick to judge which made me come up the with the idea of making the two images into one to see if people could tell the difference. Another thing I did in photoshop was colors plash. I wanted to do color splash because I wanted the little boy to be in color and everything else in black and white. By doing this it has allowed you to focus just on the little boy and draws your attention to him and not anyone else.





Acetate





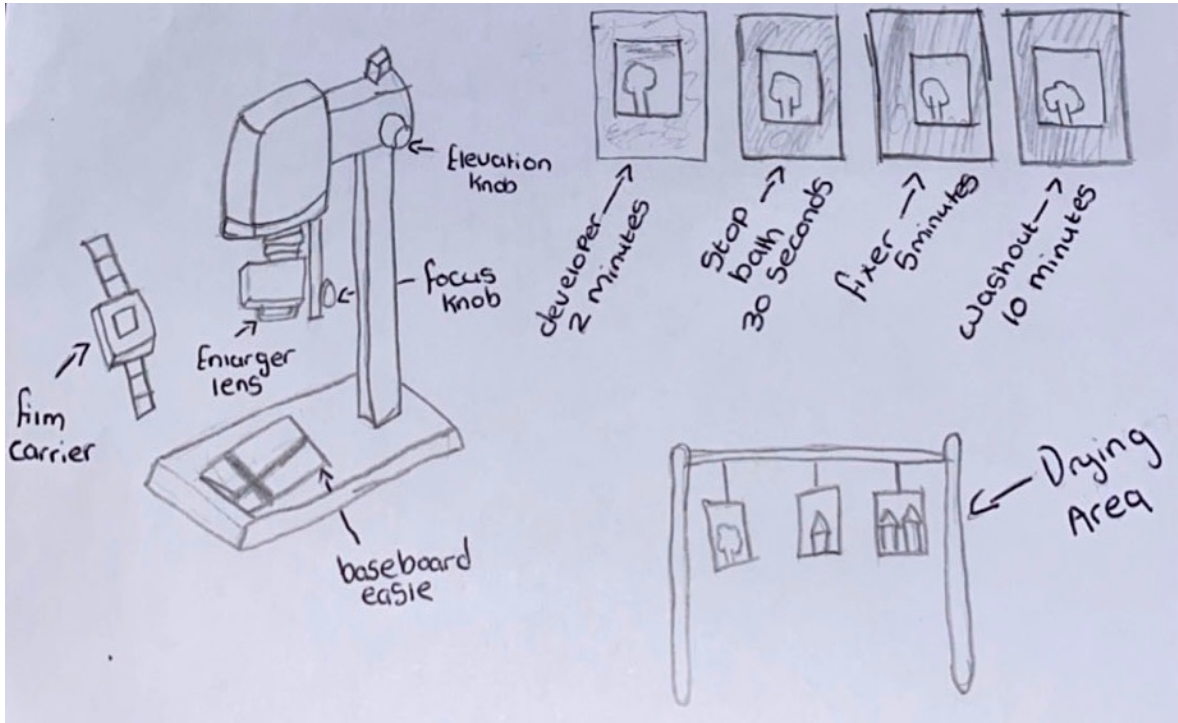


How to use the dark room:

- Make sure that the red light is on and another light is turned off
- Set us the enlarger and chose how long you want the exposure for
- You will then need to get light sensitive paper and place onto the enlarge.
- Make sure that the light on the enlarger is covered with a red filter.
- Line up your objects onto the light sensitive paper
- Turn on the light and expose the paper

After exposing the paper you then need to move it to the chemicals.

- The first chemical that you use is the developer. You use this for 2 minuets to allow the image to show.
- You then move the paper to the stop bath for 30 seconds t allow all the excess chemicals to wash off.
- After this you move the paper into the fixer tray 5 minuets for . By putting the paper into the fixer tray it stops the photo from disappearing.
- After the paper has been in the fixer tray you then need to move it to the stop bath for 10 minuets. You need to do this to allow all the chemicals to be completely washed off.
- You then hang them to dry











Darkroom work failed attempts



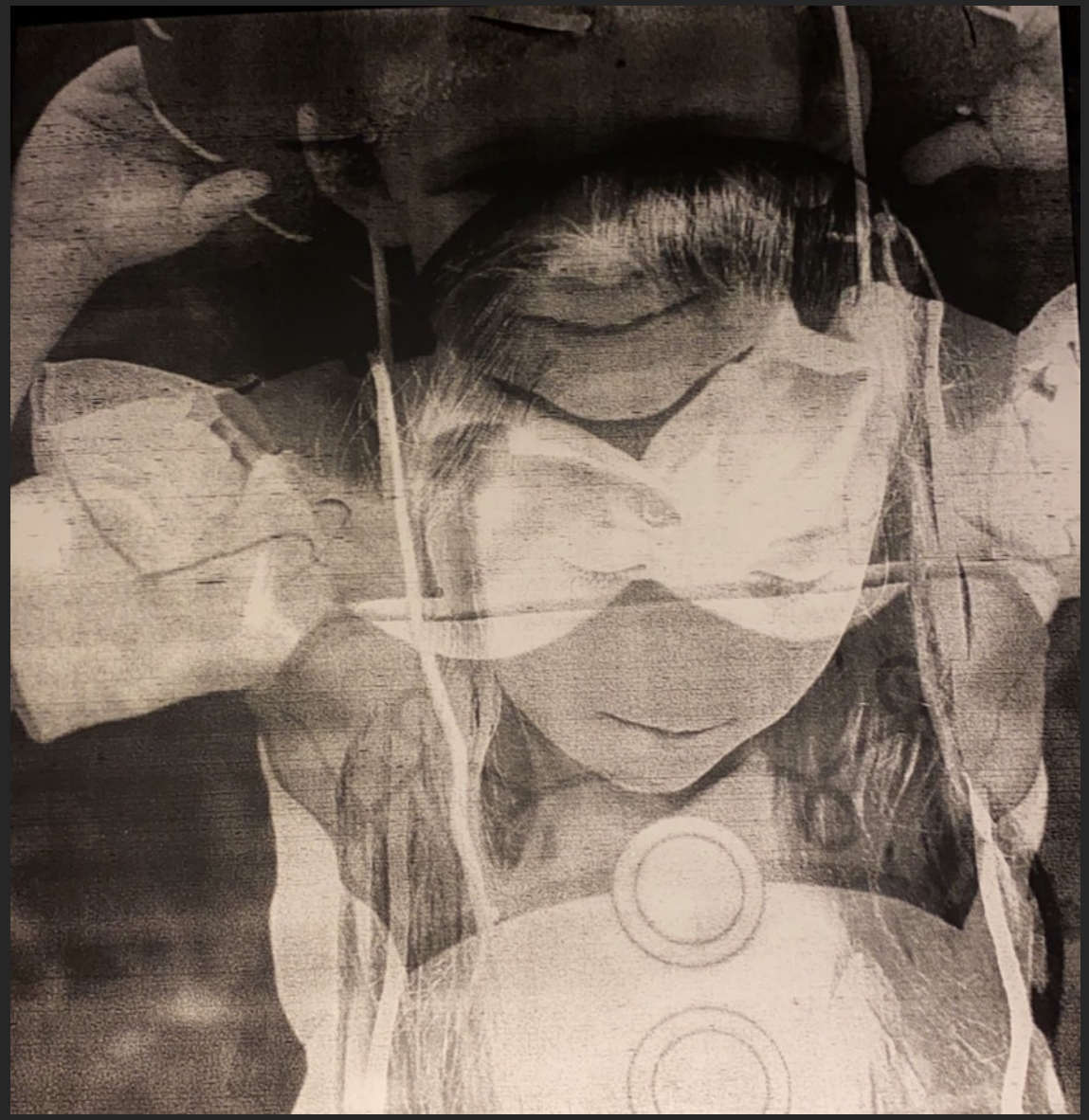
Correct exposure dark room work













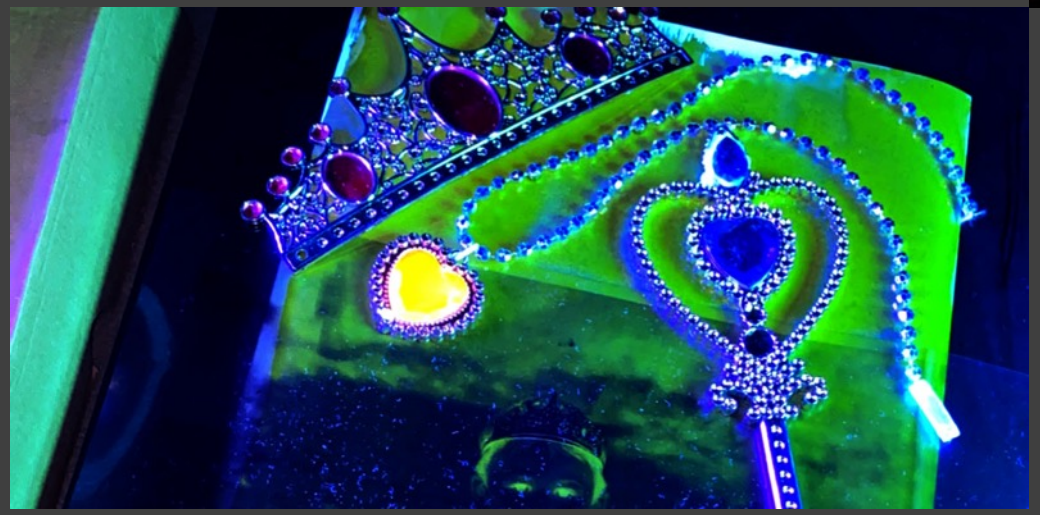


Write up on darkroom work

- Overall I am happy with the way that my darkroom work turned out. I am happy with the results because at first you can see how the photos were not exposed to light long enough which left the photos being to light after some time of experimenting in the darkroom, I managed to figure out the correct exposure time which was around 6 seconds. With the exposure being around 6 seconds it allowed you to see the images clearly. However I then decided to experiment with the acetates by overlaying two acetates in one. I did this because I had a girl and a boy in the same dress to try and see if you could see the difference between each child. I was not to happy with the results to those photos because they did not get the correct exposure which stopped them from showing what I was trying to show.
- I used acetate in order to achieve these images by placing the acetate onto light sensitive paper and exposing it to light. I felt that these images are strong because most of them have the correct exposure, however the images that seem light and faded also stands out to me because they just seem washed out and vintage which draws your eyes towards the images. I like how I have used acetate because it let me use my own photos to create the negative which allowed me to show experimenting while still linking to my topic.
- After doing the dark room work, I noticed that not all the photos turned out how I wanted but in a way they all stand out because they all look unique and catches your attention. If I was to redo the negatives again, I would make sure that I do a test strip because that way, it would let me see how long the exposure would need to be making the photos have more detail





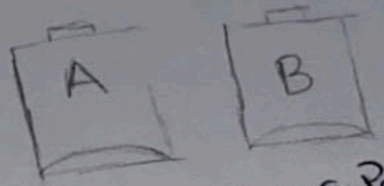


Cyanotypes printing using a UV light

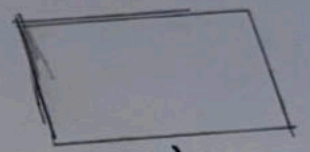
How to make a cyanotype



Acetate



Chemicals Part A and B



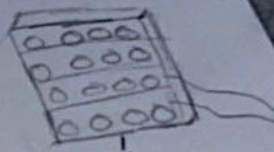
Plain A4 Paper



Mixing bowl



Brush



UV light

Step 1- Mix Part A and B in equal amounts

Step2- Use Chemicals on A4 paper spread evenly on the paper and let dry

tep 3- Once Paper is completly dry Place your cetate or objects on the paper and secure it

tep 4 - Place Paper out in the sun or under a UV ght.

tep 5- Rinse the paper until the chemicals are mpletly rinsed and Let dry



final Outcome

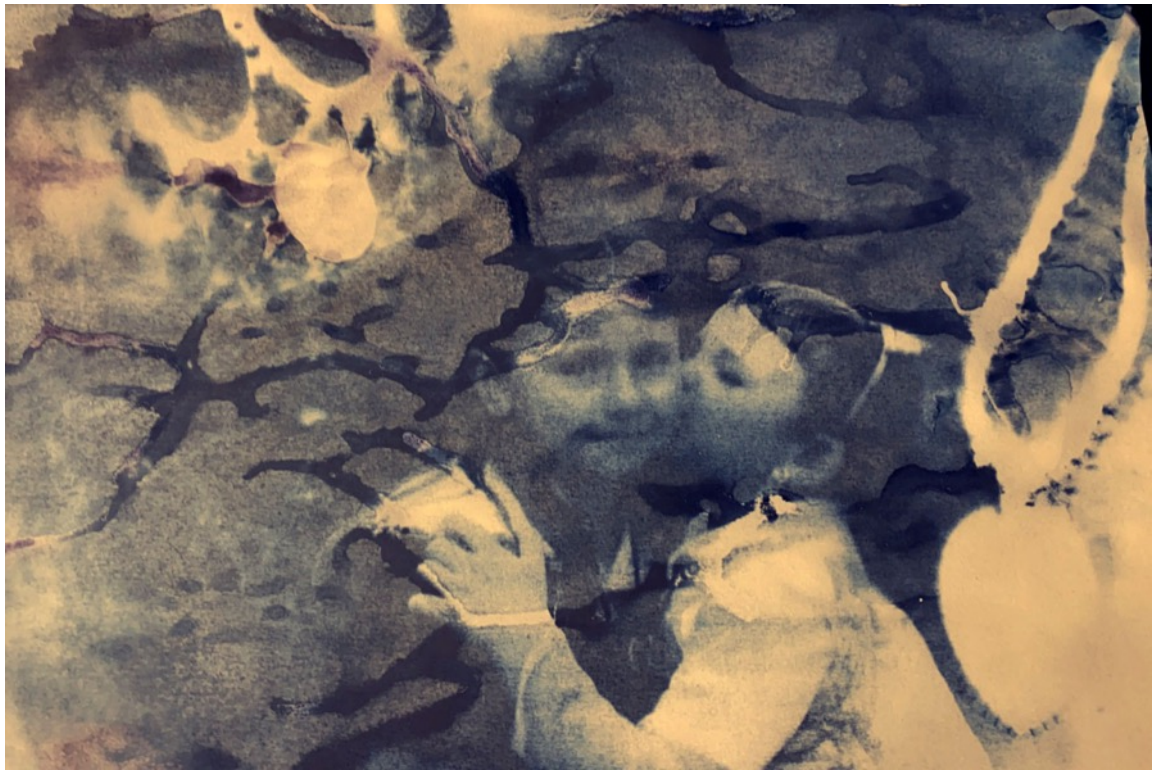






Cyanotypes failed attempts

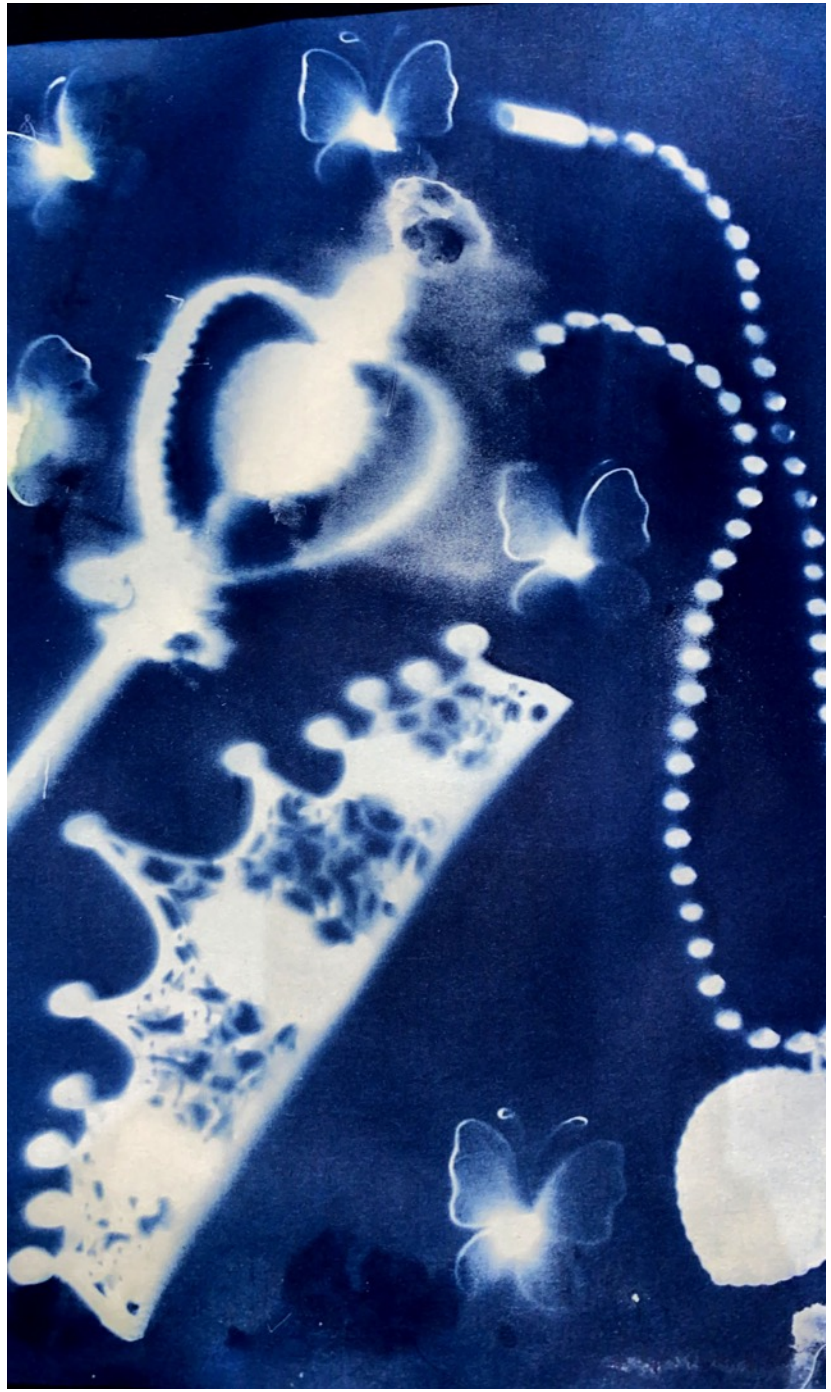
Cyanotypes













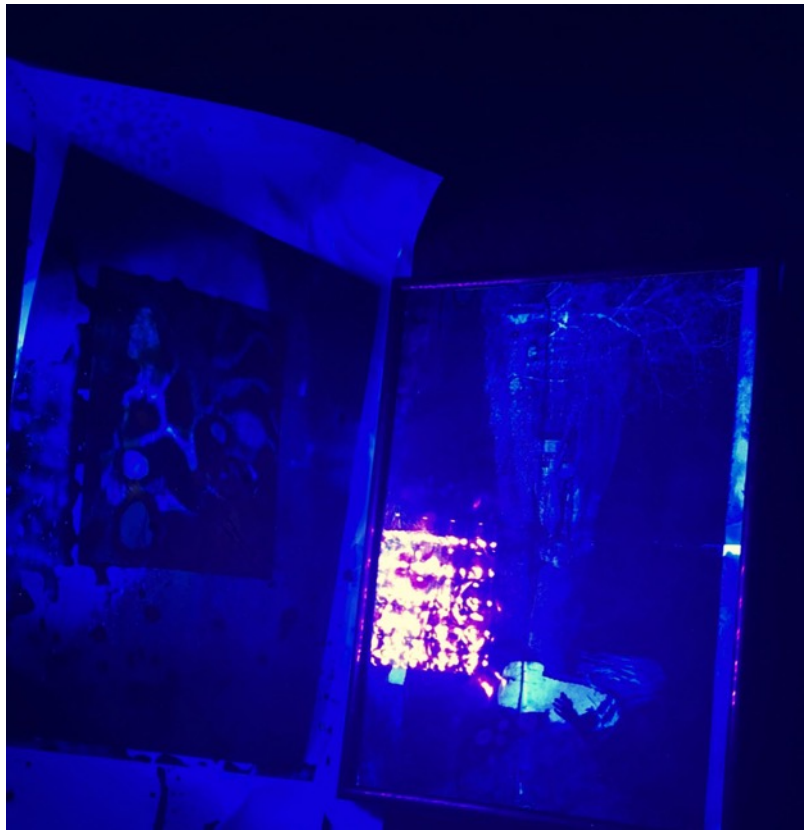




Analysis on cyanotype prints

- Overall I am happy with the outcome of my cyanotypes. I like how my cyanotypes look because you can see how I have improved. At first, I was not leaving the paper to be exposed long enough which resulted in the photo disappearing. Because the weather was unpredictable, I decided to buy a UV light which is a great way to expose your photos if you don't have enough sun light. By using the UV light it brought out the photo. I would usually leave ,y photos to expose for around 1-hour up to 4 hours. I like my prints because when I first started doing it there was no image but slowly, I started making an images onto the paper. There are a few things that I found that affected the outcome of my work which was lighting. If there was not enough lighting, then it wouldn't allow the paper to expose correctly leaving the images faint which I found. Even though the colors in some of my images were faint I still decided to include them because it allows you to see the process and improvement in my work.
- I like how my final images turned out because you can see a clear picture full of detail which made the images stand out. I like the blue that shows on some of the paper because it's a dark blue, but you can also see a lot of different shades of blue at the same time which drags your eyes toward the images.





Wet cyanotype printing under UV light process

My wet cyanotype attempts













Write up on wet cyanotypes

Overall I am happy with the results of my wet cyanotypes. I am happy with the results because I didn't really expect much to happen but because I seen a lot of video and photographers who has tried this I was then inspired. What I did to create these photos was I mixed part A and part B chemicals equally into a bowl and then spread it out onto paper. After I spread the chemicals onto the paper I them places the paper into the frame with my acetate and exposed for 2 hours. I exposed my work using an ultraviolet light which I felt had a lot of benefits because if it is raining then you can create your print but with an UV light you a still create your picture without having to leave your house. After the exposure I then rinsed my photos for around 5 minuets to make sure that all the chemicals has been completely washed off.

After I washed my paper you could see the results and they were clear. I liked how they looked because some of the photos still looked blue however other ones of my cyanotypes were a brown and light blue color which made the photo looked washed out. The photos look as if I had used chemicals on it after I had created my photo or burned some of the paper, this happened because when I was exposing the paper some of the chemical ran which caused the image to smudge slightly. Even though the smudging was not planed I feel that it allows the photos to look completely unique. Each time I did this I had all different results. I had different results even if I used the same mixture and the same acetate. I had this because I couldn't guarantee where the chemicals would run which also was and experiment because there is not many people who do this and each person, I seen that does wet cyanotypes does it complete different to me. There are some people who let the paper dry and then spray white figure onto it or there are others who wets the paper and places baking soda onto the paper. There was all different techniques being used by the people.

Bibliography

- https://www.boredpanda.com/identity-series-by-polish-photographer-michalina-wozniak/?utm_source=google&utm_medium=organic&utm_campaign=organic
- https://www.ignant.com/2015/10/06/eerie-surreal-photography-by-bobby-becker/
- https://aboycantoo.wordpress.com
- https://www.dailymail.co.uk/femail/article-7807189/Photographer-encourages-young-boys-dress-PRINCESSES-way-buck-gender-norms.html
- http://stores.photoformulary.com/blog/discover-the-wet-cyanotype-process-with-h-lisa-solon/
- http://www.hlisasolon.com
- https://link.springer.com/referenceworkentry/10.1007%2F978-94-007-0753-5_1137
- https://www.simplypsychology.org/gender-biology.html
- https://www.verywellmind.com/what-is-gender-schema-theory-2795205
- https://www.alternativephotography.com/carlotta-luke/
- https://www.carlottaluke.com/cyanotypes/cyanotypes/
- https://www.1854.photography/2018/10/darkroom-daylight-harvey-wang/