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UNIVERSITY OF WALES
Trinity Saint David
SWANSEA - ABERTAWE

Swansea's Metropolitan University
Prifysgol Metropolitan Abertawe

BACHELORS DEGREE ASSIGNMENT SPECIFICATION BRIEF:

Student name:		Student P number:	
Programme:	BA (Hons) Technical Theatre Practice		
Module:	Creative Technical Practice	Module Level (4, 5, 6):	6
Module code:	HPTT6001	Contribution to Overall Module Assessment (%):	70%
Lecturer:	Jonathan Morgan	Internal Verifier:	J.P
Assignment Title:	Performance Project (Practical)	Assignment No (x of x):	1 of 2
Hand Out Date:	Tuesday 3 rd October 2017	Submission deadline:	W/B 6 th November 2017

Referencing:	In the main body of your submission you must give credit to authors on whose research your work is based. Append to your submission a bibliography that indicates the books, articles, etc. that you have read or quoted in order to complete this assignment (e.g. for books: surname of author and initials, year of publication, title of book, edition, publisher: place of publication).		
Disclosure:	In presenting my work for this assessment through Turnitin, I declare that this submission is my own work and that I have acknowledged all materials used from the published or unpublished works of other people. All references have been duly cited.		
Turnitin: Lecturer to tick to indicate if an electronic version of the assignment must be submitted to Turnitin. Note: Turnitin is the primary submission and acts as a receipt for the student. Late submission of work will result in a late penalty mark. Penalties for late submission: Up to one week late, maximum mark of 40%. Over one week late – Non-submission.			YES
			NO ✓

Learning Outcomes tested (from module syllabus)	Assessment Criteria To achieve each outcome a student must demonstrate the ability to:
1. Evidence effective and efficient application of creative technical skills and practices in the conceptualisation, organisation, development and execution of a public theatre performance production. The grade for this outcome will be worth 70% of your overall module grade.	The following will be assessed in a production environment: - Planning and organisation of project and stage management teams - Liaising with directors to achieve creative technical solutions - Liaising with technical production managers of a public performance venue - Realisation of designs and materials for rehearsal process - Communication - Consideration of health and safety - independent judgement and decision making - Focus - Decision-making - Working under pressure - Communication - Prioritising - Organisation - Implementation of health and safety protocols - Management of team - Problem-solving

TASK DESCRIPTION

Practical:

You are required to undertake the role of a creative technical practitioner in the process of developing a theatre performance project. Your progress will be monitored through one-to-one tutorials and regular meetings throughout the production process.

As part of a production/creative team you will undertake the responsibility of conceptualising, devising and managing a performance event under the umbrella title *"Who Are You?"* The performance project offers you an opportunity to extend the parameters of performance and will likely include a number of different performances which could focus on any number of technical emphases. You should consider the role of light, sound, scenography, the performative body and most importantly the relationship between performance and audience.

You will then implement your role as a creative technical practitioner in a public performance environment. This will be assessed through tutor observation of get-in, fit-up, plotting, technical runs, public performances and get-out. The practical element will be assessed throughout the process and performance. **(70%)**

GUIDANCE FOR STUDENTS IN THE COMPLETION OF TASKS

What you will need to do...

1. Attend classes punctually and engage positively with exercises and explorations for ensuing practical work.
2. Proactively contribute to conceptualising a performance project based on the title *'Who Are You?'*
3. Individually contribute to the collaborative planning and design of the performance project.
4. Research a range of creative technical practices in order to fully understand your role.
5. Undertake the role of managing a production team for the realisation of the project.
6. Attend all necessary meetings, rehearsals, tutorials, performances as required by your module tutor and defined by the project and any roles assigned to you.
7. Proactively engage with the management of productions and venues as required
8. Maintain communication with and between the personnel involved in the project, including staff and stage management teams.
9. Ensure that you and your teams comply with all relevant health and safety legislation and good practice.
10. Manage production teams throughout the process from pre-production, through to get-in, production and get-out.
11. **Familiarise yourself with the grading criteria for practical / academic work posted on Moodle.**