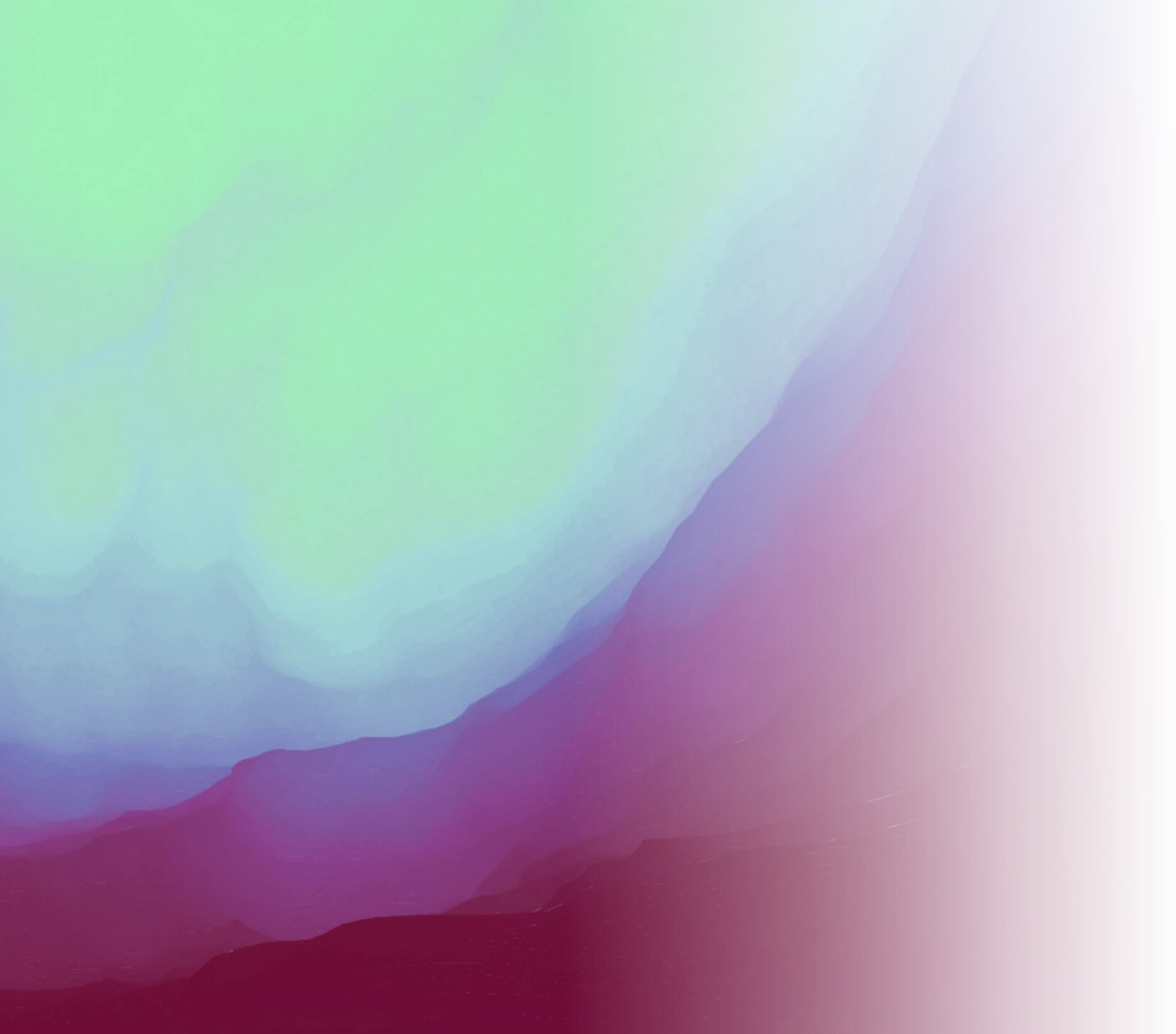




Student Name: James Oherlihy

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**Programme of study: BA Photography
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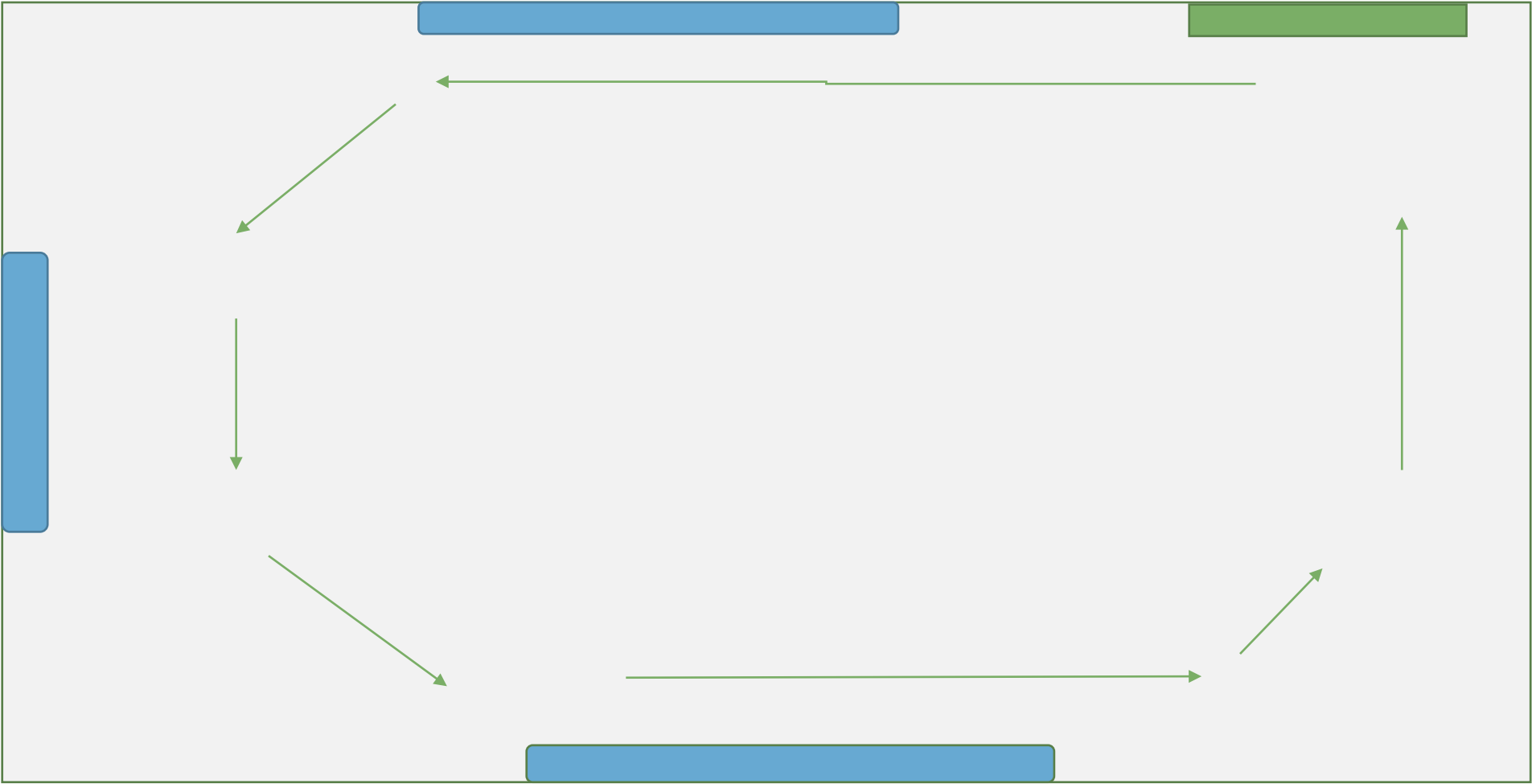
Module: ADAA5003

**Lecturer for Experimental Strategies:
Sian Addicott, Ryan L. Moule and Paul
Duerinckx.**

Environmental centre



Making a diagram of the site. This shows the flow of how people will enter. Geer square being the doors. Blue squares were the walls we wanted to fill with work. With this flow it leaves space in the middle to fill the site and space with content. We want to use the space but not making to much changes to the site itself.



Ideas and progress

- For my work I wanted to touch on the environment on today. Swansea has been growing and old building get taken down and new ones come up. To me the issue is this nesscarry as this could be damaging in the long run. I want to challenge that. I wanted to use a different format that what I normally so I went to shooting with 35mm film. As maybe might work doesn't completing hits site specific it does touch on Swansea as a whole.



Artists and research

Artists I have looked into is Felicity Hammond and Dafna Tamor. I looked onto Felicity Hammond at looked at world capital. As it had some relation into the work as a group. The work talks about capitalism problems we face and the crisis surrounding an urban identity. The image on the left is and example of felicity work. I like the idea of a cut out and destroyed and the reflections

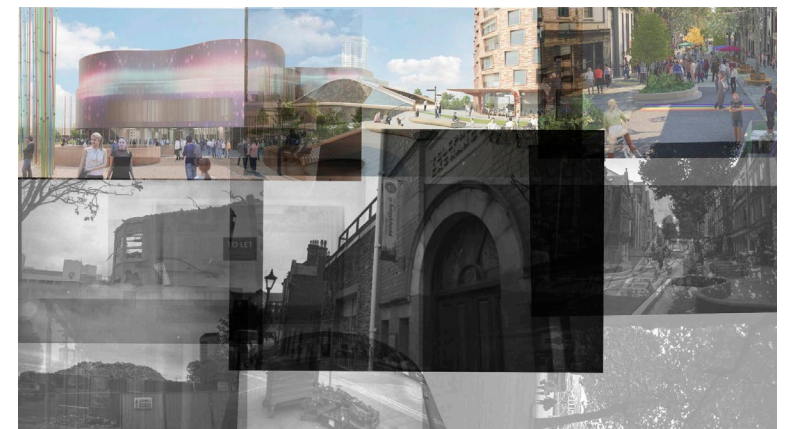


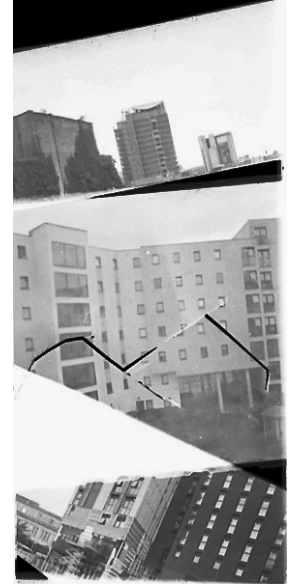
Dafna Talmor

- Dafna Talmor technique was what I was most interested. Destroying her negatives and collaging and rearranging each part into something different. It gives the idea I want to follow this technique possibly for my own piece.

First ideas and process

My first thought was to combine them in somehow and possible use of CG imagery. The idea was growing on me but I realise during the creative process this wasn't meant to be. I then destroy me film to get a different way to maybe blend them again. But I still wasn't happy with that idea and move into the idea as having them as invidual images. Next slide show more ideas or process of my work





Final Images





Evaluation

- I decided not to frame the prints but to use copper bulldog clips to place on the walls in the space. Keeps it close to Swansea history of copper and coal industry. I wanted to keep it more minimal and I feel framing ruins the borders of each print. It show the more destructive side of what I was looking for in my work. Its gives the indication of something is clearing wrong and broken. The system to the capitalistic country we live in. and not thinking clearly about our future. Its been interesting journey so far with trying something different. I want to look further into 35mm film and possibly other formats with film.

Bibliography/ References

Hammond, F. World Capital (2019) Available at:
<http://www.felicityhammond.com/world-capital> (Accessed on 2/11/21)

Talmor, D. Tique Available at: <https://www.tique.art/six-questions/dafna-talmor/> (accessed on 3/11/21)