

Name; Eszti Fulop

Student number; 2201085

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The book addresses the conceptual theme around water and people's relationship with it. The work explores this concept of how the sea is in a constant state of flux, but we don't live long enough to see these temporal changes. Our relationship with geological time is difficult to comprehend, as our human timescales are much shorter. Deep time is a concept that explores of geologic time that earth history is represented by a record plant rock stratum. The work addresses the Anthropocene, which is that geological time can effect are oceans by them going through periods of water being cold which can result into ice cap and mounting glaciers . we as human effect these changes by polluting are oceans then sea leaves are constantly rising -the work presented in the images are of the beach and Swansea marina. I have personal connection with the site of representation, as it is where I go to get away from the stress of life.

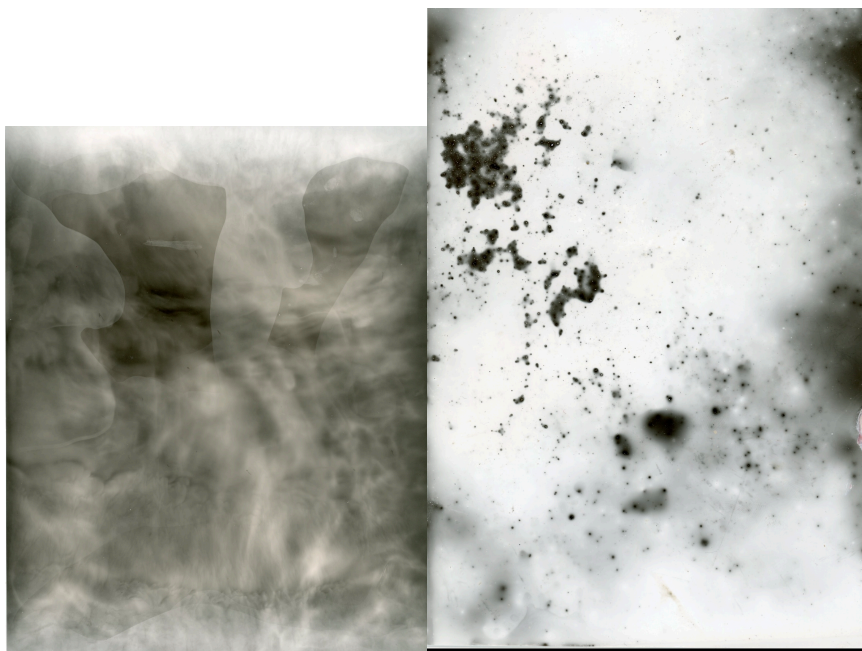
The artist that has influence and help my reach within the book project are Nikala, Bourke and Coexistence by Stephen Gil. Stephen Gil work is microscopic print of pond each cover has unique pattern that relets to that place. This has helped my understand of the importance in sequencing the correct image for a cover because the cover represents the place and the story within the context the artist is trying to explore. This would not work if the Artis had chosen a different image that wasn't produce in that site. So, I had taken this on bord when choosing the correct cover as I wanted to be a pattern of the flow the sea from the site. The work also explores the constant state of flux of the pond and how deep time could change this site in the future and was useful as references point. The artist Nikala Bourke makes photograms of the sea to explore her relationship with water. This helps my reach as she documents different tide flow, and this could be record of geological time as it is capturing the flow of water and may change in possible future.

There were many different data I collected to help understand how the water flow and how the different tides could affect my photograms of the sea. As this was the start of figuring out what methodology would work best to bring the conceptually theme. One of the data sets I collected was the time for the high and low tide that gave the exact measurement of the flow of the tide.

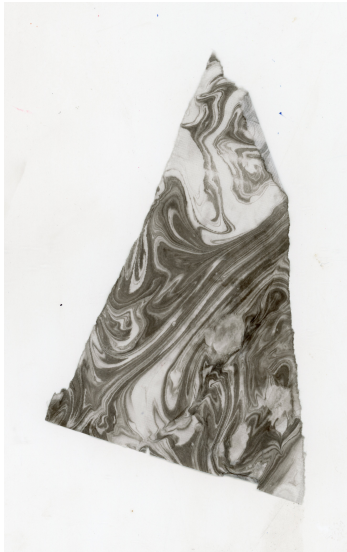
Tide Times			UTC: ☐
Hi/Lo	Time	Height	
Low	03:47	1.05m	
High	10:11	9.28m	
Low	16:10	1.29m	
High	22:27	8.73m	
NOT TO BE USED FOR NAVIGATION			

This data was helpful in terms of the research for the project because in the early stages of the project I want the book to be a documentation of the different tidal flow with height of the waves to explore the concept on how the flow of the sea is never the same. This reach was important because not only I need the sources to be reliable but when going down and making photograms I need to plan head on the correct times to get the best outcome.

There were a range of different practical methods I had explored while trying to figure out the best methodology to conceptually theme into practice. At the start of the project my main methods of working were taking photographic paper down the sea to explore how the different tides would change the work produce. A similar method I used alongside this development was taking water back to the darkroom and then making a photogram on the enlarger to explore the concept of how the sea is constantly moving.



This method of working did not speak of people relationship with water as I believe they would find it hard to understand the meaning behind the work. as this method had failed to speak in what I was trying to explore I need to site and reflect on a different approach to the work. so, I then began experiment with differenced approaches and methods until I was happy with one that speak to the essence of our relationship with the sea. I began trying out the Japanese method of Suminagashi to see if this would be my method of working.



I also felt this work was not explaining the conceptual theme and I had felt that I had gone off track and was trying to explore the relationship with water instead of sticking to one body of water to explore people relationship with that. So, I then decided to just focus on the relationship between Swansea beach and Swansea marina and why have this relationship with this place. I then began trying a new method of working where I put photographic paper in sea water and then espoused on to acetate paper of the beach to create this double layer of sweater being layered on top of the beach.



This method explored the theme well of my relationship with the place and my audience would understand what the work is about by looking at the image. As I have now got my practical method done it was time to consider how I would design and layout the book. For that process to work well it was time to experiment with different book layout and design to see what would work.



The book outcome was overall was positive and constricted well and I am happy with the end outcome and the book because the book conceptually explores the context with the see as the book was constructive as a concertina to represent the flow of water. The process of making the book wasn't as straight forward as it should have been as I had to change my way of making the book in post-production as the plan wouldn't

had work. the original idea was to make one big concertina to bind together in post-production, but this wasn't possible as the design I had made in IN Design had different image size between the different concertina so we couldn't bind them together as they would not fold equally. So, we decide to make three different concertinas so they would fold equally and would look professional . the book does show the understand of the flux of the water and has demonstrated well within the final imagery of the book . I am happy with that outcome, but I do think I had more time to progress with this project the book would look better, but I am happy with the outcome of making the frit book. If I had more time, I would make a different concertina to represent the different flux of water within the different site to show the geological time as from documentation.