



Final Viva

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- Assignment Title: Final Viva
- Module Title: Independent Project

Presentation Overview

- Research Question and Summary.
- Progress since the Interim Viva.
- Key context & findings from the Dissertation.
- What the practical is about.
- Methodology & Project Management.
- Analysis of the Final Artefact.
- Historical accuracy, Comparisons & Sanitization Comparisons.
- Psychological Impact and Ethical Considerations.
- Evaluation.
- Answer to the Research Question.
- Bibliography.





Research Question and Summary

To what extent is the censorship of historically controversial symbols such as those used by the NSDAP justified or beneficial in modern educational, gaming, or media contexts?

Progress since the Interim Viva

- What has been done?
- What was the original plan?
- How well have I kept to the original plan?
- What haven't I done?



Key Context & Findings from the Dissertation

1. Historical & Legal Context.

2. Theoretical Frameworks.

3. Key Findings from Case Studies.

- §86a Germany.
- Reductio ad Hitlerum + Godwin's Law.
- Streisand Effect + Reactance Theory.
- Inconsistent censorship in games.
- Double standards (e.g. Hammer & Sickle vs Swastika)





What the Practical is about

- 1:1 reconstruction of 1930s Berlin Unter Den Linden street leading to the Brandenburg Gate.
- Uncensored National Socialist symbols.
- Non-interactive educational setting.
- A focus on monumental scale and psychological impact

	A	B	C
1	Assets	Priority	Progress
2	Pavement	High	100%
3	Road	High	100%
4	Island	Medium	100%
5	Flag1	High	100%
6	FlagAlt1	Medium	100%
7	Flag2	Medium	0%
8	Floor	High	100%
9	Statue1	High	100%
10	Statue2	Medium	100%
11	FlagAlt2	Low	100%
12	Column	High	100%
13	Gate1	Very High	100%
14	Building1	Very High	100%
15	FlagPole1	Low	100%
16	Blockout	High	100%
17	Building2	Medium	0%
18	Statue3	High	100%
19	Eagle1	Medium	100%
20	Eagle2	Medium	100%
21	GrassFloor	Very High	100%
22	Grass	High	100%
23	Trees	Very High	100%
24	Lampost1	Medium	100%
25	Bench	Low	0%
26	People	Low	0%
27	Cars	Low	0%
28	Gate2	High	100%
29	Bush	Low	0%
30	FlagPole2	Low	100%
31	Lampost2	Medium	100%
32	Flag3	Low	0%
33	Statue4	Medium	100%
34			

Methodology and Project Management

1. Technical Pipeline

Modelling in Autodesk Maya.

Texturing in Adobe Substance Painter.

Scene assembly & lighting in Unreal Engine 5.

2. Project Management

Asset tracking spreadsheet on Excel.

3. Progress Updates

Weekly progress reviews with supervisor.



Historical Reference (1930s) [2]

Analysis of the Final Artefact



3D Reconstruction (Unreal Engine 5)

- Strong historical fidelity to the 1930s reference material.
- Monumental scale and Albert Speer inspired aesthetics.
- Uncensored National Socialist symbols.
- Psychological impact of totalitarian architecture.

Historical Accuracy: Statue & Flag Arrangement

3D Reconstruction (Unreal Engine 5)



Historical Reference (1930s) [3]





Historical Reference (1930s Unter den Linden) [3]



3D Reconstruction (Unreal Engine 5)

Historical Accuracy:

**Approach to the
Brandenburg Gate**

Overall Layout & Spatial Accuracy

- Strong match in overall street layout and proportions
- Accurate spatial relationship to the Brandenburg Gate

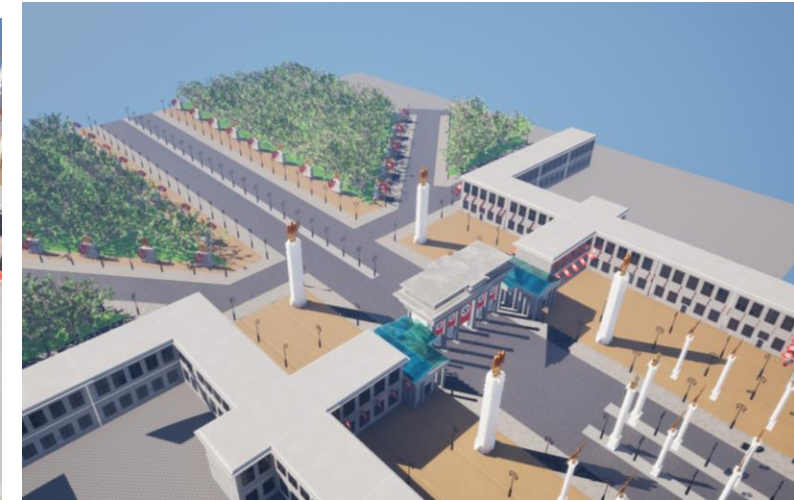
Historical Reference [4]



Historical Reference [5]



3D Reconstruction



3D Reconstruction

Censored vs Uncensored: Direct Comparison

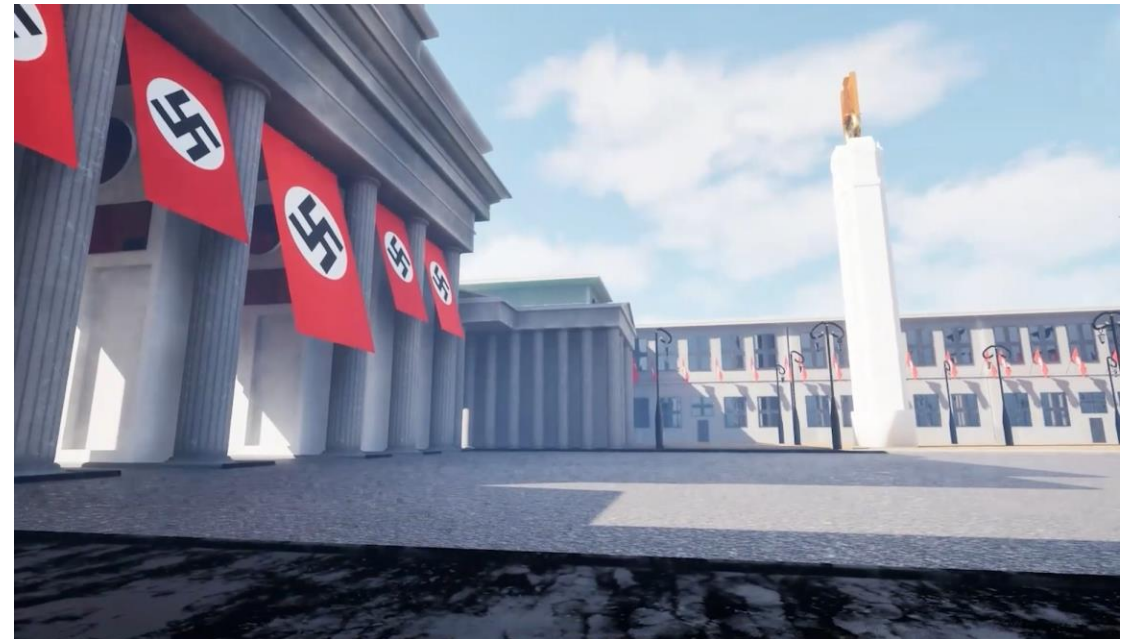
Censored Version

Link: https://www.youtube.com/watch?v=Y_SnSGGsh4g



Uncensored Version

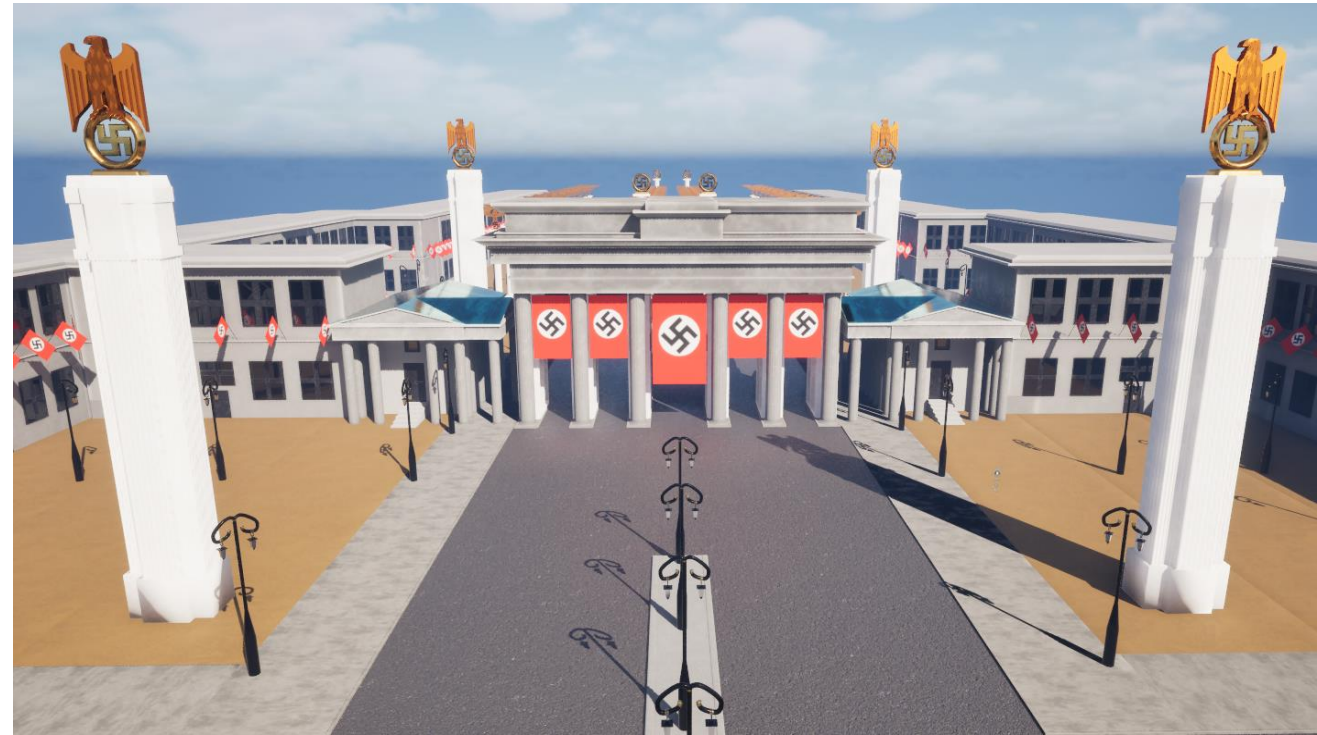
Cannot upload to YouTube because I got a strike for uploading it



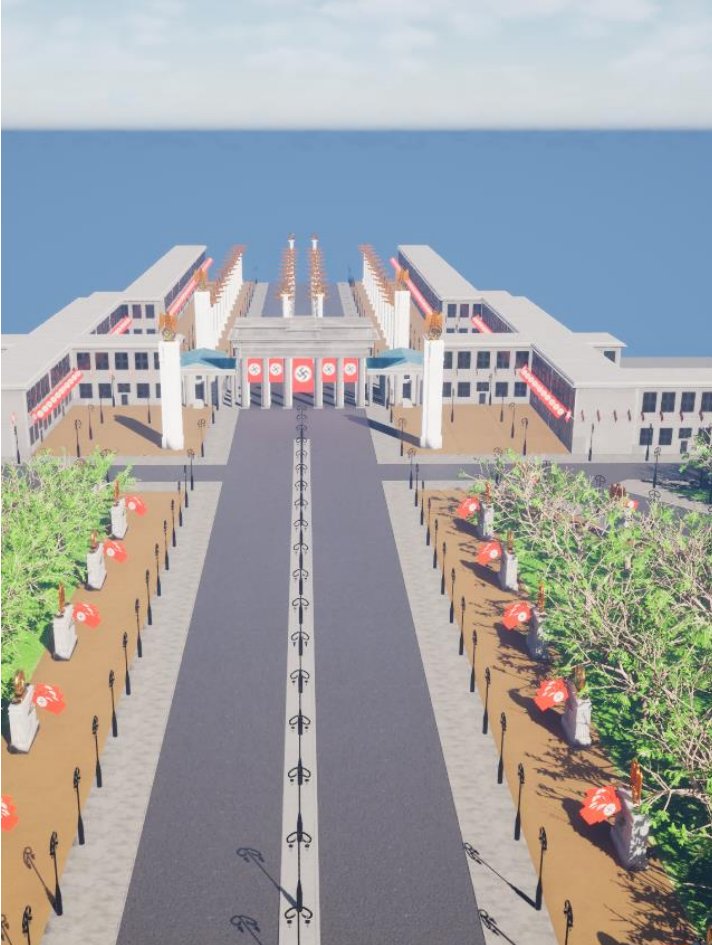
Psychological Impact & Ethical Considerations

Ethics Approved

- Ethics application formally reviewed and approved by university.
- Signed ethics form completed (on file with supervisor)
- National Socialist symbols used strictly for historical and educational purposes.
- Non-interactive environment – no gameplay, no glorification.
- Compliant with legal exceptions (e.g. German §86a for art/research/education).
- Focus stays on critical, contextual historical representation.



Evaluation



- What went well?

Gantt chart kept the project on track.

Strong historical accuracy.

- Were there any challenges and solutions to said challenges?

Limited high-resolution images.

Scope change early on.

- Have there been any lessons learned throughout the project?

Early cross-referencing of sources is essential.

Answer to the Research Question

- Censorship of National Socialist symbols is **Not always justified or beneficial** in modern educational, gaming, or media contexts.
- Non-interactive presentation can function as historical artefacts rather than glorification.
- Context and intent matter more than automatic removal.

Bibliography

- [1] (No date a) YouTube. Available at: <https://www.youtube.com/watch?v=APQ88SZ1Suc> (Accessed: 14 May 2026).
- [2] Limited, A. (no date) View from the Brandenburg Gate onto the street unter den linden decorated with swastikas, Reich Eagles and swastika flags on April 19, 1939, the evening before Adolf Hitler's 50th birthday. in the background on the left you can see the Berlin Cathedral, on the right the. tower of the Red City Hall and next to it the dome of the Berlin Palace. [automated translation] stock photo, Alamy. Available at: <https://www.alamy.com/view-from-the-brandenburg-gate-onto-the-street-unter-den-linden-decorated-with-swastikas-reich-eagles-and-swastika-flags-on-april-19-1939-the-evening-before-adolf-hitlers-50th-birthday-in-the-background-on-the-left-you-can-see-the-berlin-cathedral-on-the-right-the-tower-of-the-red-city-hall-and-next-to-it-the-dome-of-the-berlin-palace-automated-translation-image446960687.html> (Accessed: 14 May 2026).
- [3] (No date) Nazi germany - pictures of the madness (1937 - 1939) - youtube. Available at: <https://www.youtube.com/watch?v=AkXPD92Fg2c> (Accessed: 14 May 2026).
- [4] Limited, A. (no date) Brandenburg Gate in Berlin, Germany Aerial View Stock Photo, Alamy. Available at: <https://www.alamy.com/brandenburg-gate-in-berlin-germany-aerial-view-image478310852.html?imageid=7896D1C7-208C-4AC5-85BC-236560E9DA22&pn=1&searchId=2fcf47b6bef813ae0fc2254379b5203e&searchtype=9> (Accessed: 14 May 2026).
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