

Photographic Art Practice (ADAA4011)

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Evaluation

The poetic imagery responses came from my open-minded reflection on the interpretation on waste lands where I used the narration of TS Eliot's state of mind to be my mysterious narration throughout my imagery. The first peer discussion regarding my work proved extremely instrumental to progressing with the mysterious undertones of my work and sticking to black and white. I also used the audience's ability create narrative throughout all poetic captures. The stark black and white low key lighting captures where the most well received ones than the captures with grey undertones, this may have been because of the strong connection to an old-fashioned horror aspect that my peers gravitated to with my work from poetic image. Had I more time I would utilize stylized portraiture to portray a world seeking identity as well TS Eliot himself, a mixture of photoshop and the studio would have also helped my work look more professional than images from my flat and virtual photography. Although the images worked effective in their own right.

Moving onto cinematic image I took both of the best received praise, that being the mystery and the deliberate use of black and white, and created a set of stylised self-portraits based on crossdressing, but with a narrative of normality in what the subjects where doing, I got well received praise for the unconventional and creative lighting in a domestic setting and I believe that was what made the pieces cinematic and the aspect of peering through a curtain into this figures intimate hobby with composition that set this work apart from the likes of Cindy Sherman. What would improve this work would be the use of lighting equipment for an even more stylised portrait and to improve my ways of thinking regarding self-

portraiture lighting. In turn creating a larger set of stills for the research show, this stylized way of creating self-portraiture is something I plan on developing through my own personal work hopefully to perhaps one day have a very large selection of stills based upon cross-dress.

The final task mischievous image gave me the opportunity to utilise my virtual photography skills to create something unique, I fear my mischievous images although diverse and effective in their own right didn't fit the brief although mysterious in nature they are not serving a purpose other than being deemed realistic although virtual mostly, they are not responding politicly, or going against the grain of something we know. Had I more time to create, I'd deeply look into artists that appropriate and create images based on that concept. That being said this subject being my least favourite, helped me produce more imagery in turn. Some of the political images I made and appropriated sparked debate but I found that I didn't have the knowledge to see them through to an effective standard to present as final images however a discussion about controversial art is a great exercise in gaining knowledge of the impact of a creator.

