

For its time, The Müller House in Prague was a Civil Engineering marvel, becoming a landmark due to its modern architecture (Architectuul, n.d). The collaboration between Adolf Loos and Karel Lhota took place between the years of 1928 and 1930 for the popular contractor František Müller and his family (Museum of Prague, n.d). Due to Adolfs expertise, the house only took 2 months to fully design and plan (Envoy of Belfast, n.d). Adolf Loos is commonly known as one of the most influential architects of the 19th and 20th century, designing further buildings such as the Steiner House in Austria, The Mausoleum and the Rufer House (Rethink the future, n.d). The history of this building is vast, being taken over by the communists and kept in their control until the fall of communism in Czechia in 1989 when it was then placed in the hands of the Mullers daughter who later sold it to the city of Prague for restoration and maintenance (Iconic Houses, n.d). Adolf Loos designed the inside to be flamboyant with warm colours and the outside to be bare and uninteresting, this was entirely intentional. Adolf Loos was a strong proponent for distinguishing between public and private spaces, using the building as its literal form (Hi-story lessons, n.d). Loos believed in very minimalist interior, special designing, also known as Raumplan. (Iconic Houses, n.d). Since being sold to the city, the famous building has been turned into a museum, giving people a snapshot insight into the brilliant mind of one of the best architects of a generation (Museum of Prague, n.d). Consisting of a living room, two dining rooms, library, the master bedroom with a dressing room, child's bedroom, and kitchen, it looks the same now as it did 95 years ago due to the maintenance work by the city since opening in 2000 (Burns, n.d)

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