

Research Skills Presentations

Monday 4th March 2013

Panel 1: 9.30am – 12.30pm

Mumbles Board Room

Name	Title of Paper
Kirstie Hawkins	Title not submitted
Jay Shewry	Title not submitted
Dan Jones	The antagonist, an historical analysis
Hannah Goslin	"The influence of Eastern Asian theatre of British Theatre practices
Gerard Dodd	Emotional Memory Technique: A Case Study
Rebecca Humphreys	The differences between A-level Theatre Studies and BTEC Performing Arts, BTEC is more effective.

Research Skills Presentations

Monday 4 th March 2013	
Panel 2: 1.30pm – 4.30pm	
Mumbles Board Room	
Name	Title of Paper
Angela Smith	Drama expels 'Cops In the Head' in favour of 'Restorative Practice' in education
Kevin Macken	Can Forum Theatre be used as a method of suicide prevention within the gay community?
Simon O'Neill	How can Video-games have a therapeutic Effect on children with autism?
Stacey Bentham	How is drama used as a tool for self development in the Welsh educational system?
Jay Smith	Arts Engagement in Wales - The difference four years makes
Fran Hales	Title not submitted

Research Skills Presentations

Tuesday 5 th March 20013	
Panel 3: 9.15am – 12.15pm	
Mumbles Board Room	
Name	Title of Paper
Emily Brannigan	Title not submitted
Emma Lawton	Title not submitted
Catherine Mahers	Title not submitted
Sabina Williams	Title not submitted
Samuel Rimmer	Title not submitted
Emma Robinson	Title not submitted

Research Skills Presentations

Tuesday 5 th March 2013	
Panel 4: 1.00pm – 4.00pm	
Mumbles Board Room	
Name	Title of Paper
Rhysian Miles	Title not submitted
Ayrton O'Brien	Title not submitted
Angharad Sheehan	Title not submitted
Aaron Tierney	Title not submitted
Oisin Porter	Title not submitted