



Celfyddydau Mynegiannol Expressive Arts

10/09/26

Amcanion Objectives

- Ymgyfarwyddo â Maes y Celfyddydau Mynegiannol a'i brif elfennau;
- Dadansoddi'r iaith/derminoleg a ddefnyddir
- Datblygu dealltwriaeth o'r iaith a ddefnyddir a sut mae hyn yn berthnasol i'n pwnc ni ac ar draws y Celfyddydau Mynegiannol yn eu cyfanrwydd
- Cael profiad o gynllunio o fewn Maes Dysgu a Phrofiad
- To become familiar with the Expressive Arts Area of Learning and Experience (AoLE) and components;
- To unpick the language/terminology used
- To develop understanding of the language used and how this fits to our subject area and across expressive arts as a whole
- To experience planning within an AoLE

Celfyddiadau Mynegianol = Expressive Arts =

Areas of learning and experience



Expressive Arts



Health and Well-being



[Humanities](#)



Languages, Literacy and
Communication



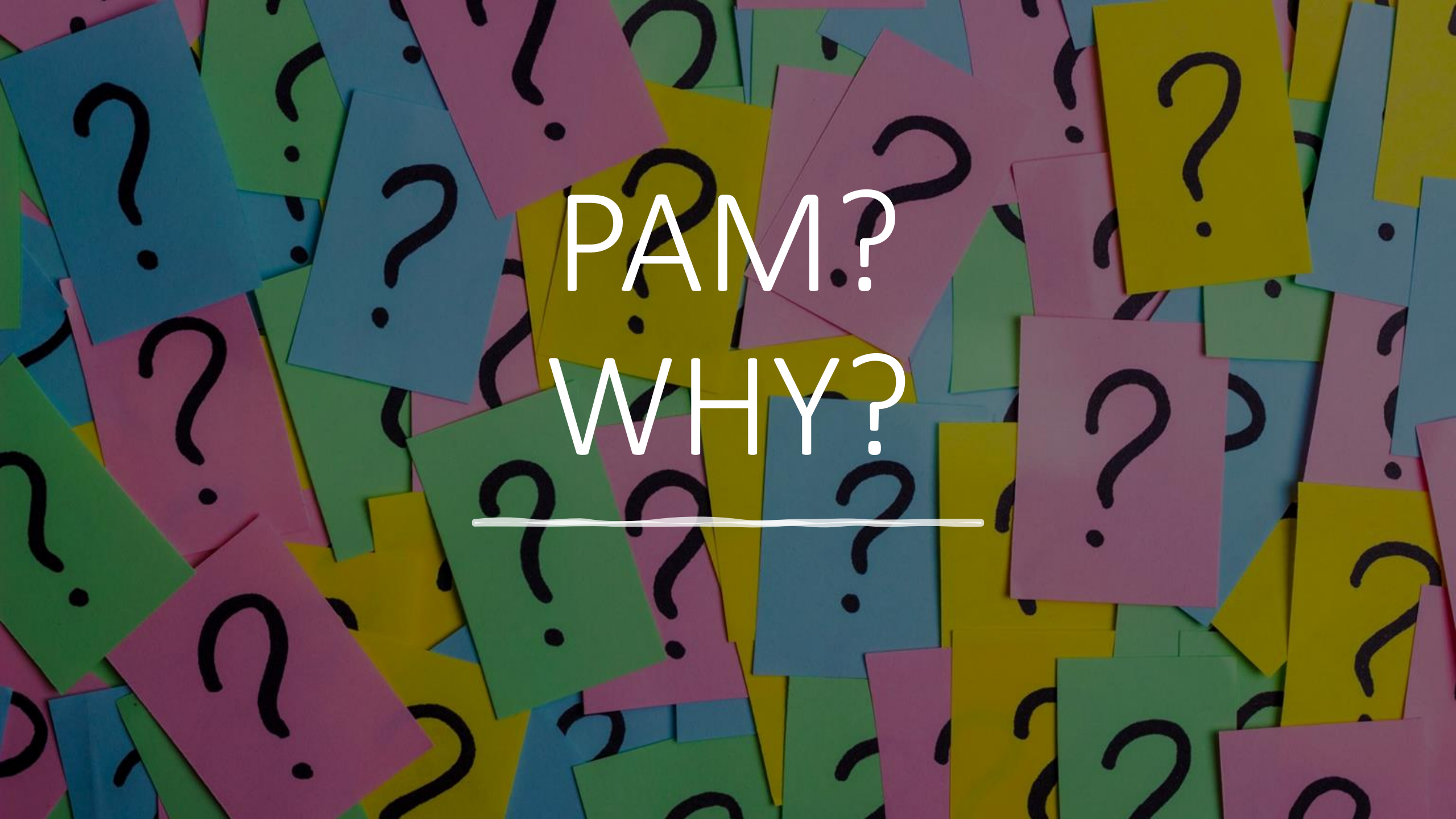
Mathematics and Numeracy



Science and Technology

- Celf
- Drama
- Cerddoriaeth
- Dawns
- Ffilm a'r Cyfryngau Digidol

- Art
- Drama
- Music
- Dance
- Film and Digital Media

The background of the image is a dense, overlapping collage of numerous small, rectangular sticky notes. These notes are in various colors, including shades of blue, green, purple, and yellow. Each sticky note features a large, bold, black question mark. The notes are scattered across the entire frame, creating a textured and busy visual field.

PAM?
WHY?

[Hafan](#) > [Cwricwlwm i Gymru](#) > [Y Celfyddydau Mynegiannol](#)

MAES DYSGU A PHROFIAD

Y Celfyddydau Mynegiannol

Canllawiau i helpu ysgolion a lleoliadau i ddatblygu eu cwricwlwm eu hunain, gan alluogi dysgwyr i ddatblygu o ran y pedwar diben.

Cynnwys

1. [Cyflwyniad](#)

2. [Datganiadau o'r hyn sy'n bwysig](#)

3. [Egwyddorion cynnydd](#)
4. [Disgrifiadau dysgu](#)

5. [Cynllunio eich cwricwlwm](#)



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AREA OF LEARNING AND EXPERIENCE

Expressive Arts

Guidance to help schools and settings develop their own curriculum, enabling learners to develop towards the four purposes.



Contents

1. [Introduction](#)

2. [Statements of what matters](#)

3. [Principles of progression](#)
4. [Descriptions of learning](#)

5. [Designing your curriculum](#)

[Expressive Arts:
Introduction - Hwb](#)

[Y Celfyddydau Mynegiannol:
Cyflwyniad - Hwb](#)

4. Descriptions of learning

Descriptions of learning provide guidance on how learners should progress within each statement of what matters as they journey through the continuum of learning. [Learn more about descriptions of learning.](#)

Expand all ▾ Close all ▴

-
- **Exploring the expressive arts is essential to developing artistic skills and knowledge and it enables learners to become curious and creative individuals.**
-
- **Responding and reflecting, both as artist and audience, is a fundamental part of learning in the expressive arts.**
-
- **Creating combines skills and knowledge, drawing on the senses, inspiration and imagination.**

4. Disgrifiadau dysgu

Mae'r disgrifiadau dysgu yn rhoi canllawiau ar sut y dylai dysgwyr wneud cynnydd o fewn pob datganiad o'r hyn sy'n bwysig ar eu taith ar hyd y continwwm Dysgu. **Dysgu mwy am y disgrifiadau Dysgu.**

Ehangu popeth ▾ Cau popeth ▴

- **Mae archwilio'r celfyddydau mynegiannol yn hanfodol er mwyn dyfnhau sgiliau a gwybodaeth gelfyddydol, ac mae'n galluogi dysgwyr i ddod yn unigolion chwilfrydig a chreadigol.**
- **Mae ymateb a myfyrio, fel artist ac fel cynulleidfa, yn rhan hanfodol o ddysgu yn y celfyddydau mynegiannol.**
- **Mae creu yn cyfuno sgiliau a gwybodaeth, gan dynnu ar y synhwyrau, ysbrydoliaeth a'r dychymyg.**

Responding and reflecting, both as artist and audience, is a fundamental part of learning in the expressive arts.

Responding within the *expressive arts* engages the emotions and the intellect. Response may be a simple sensory reaction to artistic stimulus or a critical analysis of *creative work*. The ability to reflect is deepened as learners increase their knowledge and understanding of how and why creative work is developed and produced.

Adopting the skills and critical vocabulary encountered in this Area can equip learners to consider creative work in a range of media, *forms*, *genres* and *styles*.

Learning the important skills of refinement and analysis can contribute to their creative development. Learners' resilience can also be developed when they are encouraged to identify how they can improve their work and respond to feedback from others.

The act of responding encouraged by engagement in this Area challenges learners to reflect on the effectiveness of their own work and that of others, including the work of diverse *artists* from Wales and beyond.

Mae ymateb a myfyrio, fel artist ac fel cynulleidfa, yn rhan hanfodol o ddysgu yn y celfyddydau mynegiannol.

Mae ymateb o fewn y *celfyddydau mynegiannol* yn ysgogi ein hemosiynau a'n deall. Gall yr ymateb fod yn adwaith syml y synhwyrau i ysgogiad artistig, neu'n ddadansoddiad beirniadol o *waith creadigol*. Bydd y gallu i fyfyrio yn dyfnhau wrth i ddysgwyr gynyddu eu gwybodaeth a'u dealltwriaeth o sut a pham y caiff gwaith creadigol ei ddatblygu a'i greu.

Gall mabwysiadu'r sgiliau a'r eirfa feirniadol o fewn y Maes hwn alluogi dysgwyr i ystyried gwaith creadigol mewn amrywiaeth o gyfryngau, *ffurfiau*, *genres* ac *arddulliau*.

Gall dysgu'r sgiliau pwysig o fireinio a dadansoddi gyfrannu at eu datblygiad creadigol. Yn ogystal, gellir datblygu gwydnwch dysgwyr wrth iddyn nhw gael eu hannog i adnabod sut y gallan nhw wella eu gwaith, ac ymateb i adborth gan eraill.

Mae ymwneud â'r Maes hwn yn annog ymateb, ac mae hyn yn ysgogi dysgwyr i fyfyrio ar effeithiolrwydd eu gwaith eu hunain a gwaith eraill, gan gynnwys gwaith *artistiaid* amrywiol o Gymru a thu hwnt.

Exploring the expressive arts is essential to developing artistic skills and knowledge and it enables learners to become curious and creative individuals.

Exploring this Area, both through their own *creative work* and other people's, engages learners with *genres*, *techniques*, tools, materials and practices and enables them to become curious and creative individuals.

By exploring forms and disciplines in the *expressive arts*, whether through experimentation, play or formal research and inquiry, learners can develop an understanding of how the expressive arts communicate through visual, physical, verbal, musical and technological means. This exploration can also progress their understanding of how the expressive arts shape ideas and feelings. It can encourage them to develop their imagination and draw upon their own experiences, skills and talents to become creative artists themselves.

The expressive arts are also a powerful medium through which learners can explore Wales and its unique and diverse traditions, history and cultures. They can provide opportunities for learners to explore their own cultural heritage and that of other people, places and times, and through this discover how the expressive arts can be used to shape and express personal, social and cultural identities. Learners will be exposed to and explore work from diverse cultures and societies and learn about these influences, histories and impact. Learners can also explore how the expressive arts can be used to question and challenge viewpoints and be a force for personal and societal change.

Mae archwilio'r celfyddydau mynegiannol yn hanfodol er mwyn dyfnhau sgiliau a gwybodaeth gelfyddydol, ac mae'n galluogi dysgwyr i ddod yn unigolion chwilfrydig a chreadigol.

Wrth archwilio'r Maes hwn trwy eu *gwaith creadigol* eu hunain a gwaith eraill, mae dysgwyr yn mynd i'r afael â *genres*, *technegau*, offer, deunyddiau a dulliau. Mae hyn yn eu galluogi i ddod yn unigolion chwilfrydig a chreadigol.

Drwy archwilio ffurfiau a disgyblaethau yn y *celfyddydau mynegiannol*, boed drwy arbrofi, chwarae neu ymchwilio ac ymholi mwy ffurfiol, gall dysgwyr ddod i ddeall y ffordd y mae'r celfyddydau mynegiannol yn cyfathrebu drwy ddulliau gweledol, corfforol, geiriol, cerddorol a thechnolegol. Mae'r archwilio hwn hefyd yn dyfnhau eu dealltwriaeth o sut mae'r celfyddydau mynegiannol yn ffurfio syniadau a theimladau. Gall hyn eu hannog i feithrin eu dychymyg a thynnu ar eu profiadau, eu sgiliau a'u doniau er mwyn iddyn nhw ddod yn artistiaid creadigol eu hunain.

Mae'r celfyddydau mynegiannol hefyd yn gyfrwng grymus y gall dysgwyr ei ddefnyddio i archwilio Cymru, ei thraddodiadau, ei hanes a'i diwylliannau unigryw ac amrywiol. Gallan nhw gynnig cyfle i ddysgwyr archwilio eu hetifeddiaeth ddiwylliannol eu hunain yn ogystal â rhai pobl, llefydd a chyfnodau eraill. Trwy hyn gallan nhw ddarganfod sut y gellir defnyddio'r celfyddydau mynegiannol i ffurfio a mynegi hunaniaeth bersonol, gymdeithasol a diwylliannol. Bydd dysgwyr yn cael edrych ar waith o ddiwylliannau a chymdeithasau amrywiol, gan ddysgu am eu dylanwadau, eu hanesion a'u heffaith. Gall dysgwyr hefyd edrych sut y gellir defnyddio'r celfyddydau mynegiannol i gwestiynu a herio safbwyntiau a bod yn rym ar gyfer newid personol a chymdeithasol.

Creating combines skills and knowledge, drawing on the senses, inspiration and imagination.

By engaging with this Area, learners will be given opportunities to be innovative and bold, to create individual work and to develop their own identity as *artists* in Wales. This learning and experience can foster resilience and flexibility to overcome challenges.

Creating in the expressive arts embraces a range of activities including planning, drafting, designing, making, choreographing, shaping, composing and editing. Creating requires learners to develop and demonstrate control of a range of skills and an application of knowledge.

During the *creative process* learners communicate through a variety of art *forms* or disciplines. Communication includes performing, presenting, sharing, exhibiting and producing with consideration of the audience.

In this Area, learners' engagement with the creative process can enable them to recognise opportunities to transform their ideas safely and ethically into work which has cultural and commercial value, and to use their creative skills to realise ambitions.

Mae creu yn cyfuno sgiliau a gwybodaeth, gan dynnu ar y synhwyrau, ysbrydoliaeth a dychymyg.

Trwy ymwneud â'r Maes hwn, bydd cyfleoedd yn cael eu rhoi i ddysgwyr fod yn arloesol a beiddgar, i greu gwaith unigol ac i ddatblygu eu hunaniaeth eu hunain fel *artistiaid* yng Nghymru. Gall y dysgu a'r profiad hwn feithrin gwydnwch a hyblygrwydd i oresgyn heriau.

Mae creu yn y celfyddydau mynegiannol yn cwmpasu ystod o weithgareddau gan gynnwys cynllunio, drafftio, dylunio, gwneud, coreograffu, siapio, cyfansoddi a golygu. Mae creu yn gofyn i ddysgwyr ddatblygu a dangos rheolaeth ar ystod o sgiliau, a'r gallu i gymhwyso gwybodaeth.

Yn ystod y *broses greadigol* mae dysgwyr yn cyfathrebu drwy amrywiaeth o *ffurfiau* a disgyblaethau celfyddydol. Mae cyfathrebu yn cynnwys perfformio, cyflwyno, rhannu, arddangos a chynhyrchu, gan ystyried y gynulleidfa.

Yn y Maes hwn, wrth ymwneud â'r broses greadigol, gall dysgwyr adnabod cyfleoedd i drawsnewid eu syniadau, yn ddiogel ac egwyddorol, mewn i waith sydd â gwerth diwylliannol a masnachol, yn ogystal â defnyddio eu sgiliau creadigol i wireddu uchelgais.

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Wrth gynllunio cynllun gwaith o fewn MDPH y Celfyddydau Mynegiannol, byddwch yn cyfeirio at y camau cynnydd a amlinellir ar Hwb

When planning a SoW within the Expressive Arts AoLE, you will refer to the progression steps outlined on Hwb

Beth yw'r geiriau/syniadau allweddol?

What are the key words/ideas?

▼ Exploring the expressive arts is essential to developing artistic skills and knowledge and it enables learners to become curious and creative individuals.



Progression step 3

I can explore and experiment independently and demonstrate technical control with a range of creative materials, processes, resources, [tools and technologies](#) showing innovation and resilience.

I can explore the effects that a range of creative [techniques](#), materials, processes, resources, tools and technologies have on my own and others' [creative work](#).

Progression step 4

I can explore and experiment with my own and others' creative ideas, demonstrating increasingly complex technical control, innovation, independent thinking and originality to develop my work with confidence, being able to explain my reasons behind choices made and evaluate their effectiveness on my creative work.

Progression step 5

I can explore and experiment with my own creative ideas and those of others, demonstrating technical control, innovation, independent thinking and originality, showing confidence to take risks and developing resilience in order to overcome creative challenges.

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Cam cynnydd 3

Rwy'n gallu archwilio ac arbrofi'n annibynnol, a dangos rheolaeth dechnegol gydag ystod o ddeunyddiau, prosesau, adnoddau, [offer a thechnolegau](#) creadigol gan ddangos arloesedd a gwydnwch.

Rwy'n gallu archwilio'r effeithiau mae ystod o [dechnegau](#), deunyddiau, prosesau, adnoddau, offer a thechnolegau creadigol yn eu cael ar fy [ngwaith creadigol](#) fy hun ac eraill.

Cam cynnydd 4

Rwy'n gallu archwilio ac arbrofi gyda fy syniadau creadigol fy hun a syniadau creadigol pobl eraill, gan ddangos rheolaeth dechnegol sy'n gynyddol gymhleth, arloesedd, meddwl annibynnol a gwreiddioldeb er mwyn datblygu fy ngwaith gyda hyder.

Rwy'n gallu gwneud hyn gan esbonio fy rhesymau dros wneud penderfyniadau, a gwerthuso eu heffeithiolrwydd ar fy ngwaith creadigol.

Cam cynnydd 5

Rwy'n gallu archwilio ac arbrofi gyda fy syniadau creadigol fy hun a syniadau creadigol pobl eraill, gan ddangos rheolaeth dechnegol, arloesedd, meddwl annibynnol a gwreiddioldeb, gan ddangos hyder i gymryd risgiau a datblygu gwydnwch er mwyn goresgyn heriau creadigol.

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Cynnydd yn y Celfyddydau Mynegiannol

Progression in the Expressive Arts

- **Ehangu ystod a dyfnder gwybodaeth** – dysgu mwy am ffurfiau celfyddydol, technegau, traddodiadau a chyd-destunau.
- **Mwy o ddealltwriaeth** - deall sut mae dewisiadau creadigol yn cyfathrebu ystyr.
- **Cynyddu cymhlethdod sgiliau** - datblygu rheolaeth, rhugder a'r gallu i fynegi.
- **Gwneud cysylltiadau** - cysylltu syniadau ar draws disgyblaethau ac rhoi'r hyn a ddysgwyd ar waith mewn cyd-destunau newydd.
- **Gwella effeithiolrwydd fel dysgwr** - dod yn adfyfyriol, gwydn, cydweithredol ac annibynnol.
- **Increasing breadth and depth of knowledge** - learning more about artistic forms, techniques, traditions and contexts.
- **Deepening understanding** - grasping how creative choices communicate meaning.
- **Growing sophistication in skills** - developing control, fluency and expressive capability.
- **Making connections** - linking ideas across disciplines and applying learning in new contexts.
- **Increasing effectiveness as a learner** - becoming reflective, resilient, collaborative and independent.

Mae archwilio'r celfyddydau mynegiannol yn hanfodol er mwyn dyfnhau sgiliau a gwybodaeth gelfyddydol, ac mae'n galluogi dysgwyr i ddod yn unigolion chwilfrydig a chreadigol.

CC4

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PS4

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PS5

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Map Meddwl
Mindmap



Ysbrydoliaeth...
Inspiration...



Yr ardal leol

The local area

