Developing Research Questions (Exemplar)

Overall Question

I Would like to find out more about *Black Stuff* as site-specific performance

Sub-questions

- What are the theoretical definitions of site-specific performance?
- What observable elements of the production enabled the space/site to perform?
- How did the space/site influence the making of the production?

Data collection questions

Was Black Stuff site-specific? Site generic? Site-sympathetic?

Do spaces/sites perform?

When does the site/space of performance take over and become the show rather than enhance the original concept?

What are the arguments for and against using non-performance locations for performance?

What are some of the critical arguments surrounding site-specific work?

Which scenes were space/ site specific/generic/ sympathetic?

How did the text and themes fit the spaces of performance?

How was lighting utilised to enhance the performance space?

How much of the space was adapted from its normative state?

How did sound, smell, touch form a part of the experience?

How might an audience read/experience the space(s) as they perform?

Was the production created in the space?

What impact did the space have on the creation of images and materials?

How influenced were the performers by the space (in making & performing)?

Was material altered because of how the space performed?

How did the audience in the space impact on the performance?