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Research Report

As a group we chose to use Wind Street as our site-specific. We all had different reasons for choosing Wind Street and mine reason was history. Due to choosing Wind Street we then had to look for a site to hold the exhibition at as we could not have it in the middle of the street due to the weather and also the fact that Wind Street is a busy street full of different people, So we then looked around Wind Street to locate a place, we went into a bar called The Coach House and we managed to secure the space for free.

The site we were holding our exhibition at has been around for decades from the 1800 it was Fulton, Dunlop & Co Wine and Spirit merchants and stayed that way till 1960 when it turned into The Coach House being a famous local music venue and bar but then in 1998 the Coach House got refurbished into a bar and restaurant also changing its name to the Pitcher & Piano until 2022 where it changed its name back to The Coach House. The piece of work I created was all related to the history which Wind Street and The Coach House is shrouded in so that benefited my work. The Coach House is a very rustic bar and not entirely modern with the little things being noticeable such as the bunting everywhere, the pot plants, the lights that don't light up but still move about. It is also a quite bar compared to all the other bars on Wind Street, only having very little pub goers coming in and out.



This is an image of our site The Coach House (Taken by me)

These are images of inside our site (Taken by someone in our group)



The piece of work I created was based on the Swansea 3 nights blitz and how Wind Street managed to survive the attacks on those three awful nights that changed Swansea forever. On February 19th-21st of 1941 for three nights Swansea was targeted by the German Luftwaffe they dropped 1,273 high explosive bombs and 56,000 incendiary devices on top of Swansea city, the German Luftwaffe aim was to destroy the Swansea docks and Swansea Coal mining industries. Over 41 acres of Swansea was destroyed some of was city center and town but yet somehow Wind Street was only affected up the top the rest of the street managed to not get hit or effected so the business opened their cellars and basement for the civil guards and the solders protecting our city.



This is an image of city center taken during the bombs exploding (unknow photographer)

To find all the information on the Swansea three-night blitz so I could create my piece of work, I done extensive research online reading loads of articles and watching documentary videos, I also visited the West Glamorgan archive service in Swansea to look through old images and old newspaper articles. I decided I was going to make an image bunting using an image taken either during or following the aftermath of the three nights blitz with a survivor quote going through the center of the bunting.

Overall, the exhibition turned out well, everyone's work was well presented and visible to our visitors. Even though it did not get many public visitors the important people in our lives, our friends and family turned up and they like everybody's work and that made us pleased with the outcome. If I was to do another site-specific exhibition, I would use a site that is popular with the public, so I'll know my work is being seen by a wider audience meaning that I could get more feedback on my work leaving room for improvement.

