

Unit Two homework sheet

1. Practise writing the characters

tā e he	他	人	伊	何	他	他		
tā hī she	她	女	女	如	如	她		

2. Identify the radicals of the following characters. Write down the radicals and their English names in the brackets

- 河 (hé) - river (氵 water)
- 妻 (qī) - wife (女 woman)
- 喊 (hǎn) - shout (口 mouth)
- 抖 (dǒu) - shake (扌 hand)
- 烧 (shāo) - cook; burn (火 fire)
- 狸 (lí) - leopardcat (犭 animal)
- 饿 (è) - food turning off (饣 food)
- 苦 (kǔ) - bitter (艹 grass)
- 慌 (huāng) - panic (忄 heart)
- 论 (lùn) - discuss (讠 speech)

3. Answer the following questions in pinyin or Chinese characters

e.g.: Ruth Jones shì nǎ guó rén?

Q: Ruth Jones 是哪国人?

A: 她是威尔士人。 / tā shì Wēiěershì rén。

Benjamin Cumberbatch shì nǎ guó rén?

1. Q: Benjamin Cumberbatch 是哪国人?

A: tā shì yīnggélán rén。

Anthony Hopkins shì nǎ guó rén?

2. Q: Anthony Hopkins 是哪国人?

A: tā shì wēiěershì rén。

Wú jīng shì nǎ guó rén?

3. Q: 吴京是哪国人?

A: tā shì zhōngguó rén。

Cillian Murphy shì nǎ guó rén?

4. Q: Cillian Murphy 是哪国人?

A: tā shì àiěrlán rén。

Shani Rhys James shì nǎ guó rén?

5. Q: Shani Rhys James 是哪国人?

A: tā shì wēiěershì rén。

David Tennant shì nǎ guó rén?

6. Q: David Tennant 是哪国人?

A: tā shì sūgélán rén。

4. Translate the following sentences into pinyin and record yourself reading them.

Hi, my name is xx. I'm (nationality). What's your name? Where are you from?

nǐ hǎo, wǒ jiào Alex. wǒ shì yīnggélán rén. nǐ jiào shénme míngzi? nǐ shì nǎ guó rén?

5. Cultural study

https://us02web.zoom.us/rec/share/Ce3-CN5u12IPP2TaoQ1T0W7Kj4kcj-vx1oA0q_XWAPZT-WAd-urBSCYvwC4Jez0a.IDLKyumKUwr5FCBM

Passcode: 659=NDFD

Research question:

1. What are the cultural symbols of Wales? Can you list a few?

daffodils, leeks, welsh cakes, red dragon, castles, rugby, mountains (Snowdon), sheep

2. What do yellow daffodils mean in Wales?

The daffodil is the national flower of Wales and is traditionally worn on St David's Day, which celebrates Wales' patron saint, David ('Dewi sant' in Welsh), on the 1st March every year. It represents hope, folly and unrequited love.

3. Can you list five Chinese cultural symbols?

peach flowers, chopsticks, tai qi, The Great Wall, calligraphy, dumplings, Chinese lanterns, New Year

4. What does the Peach Blossom Spring imply for?

Peach blossoms represent purity and womanhood. Young women put them in their houses as a sign of good luck and joy when they are engaged. The Chinese vases usually bear a design of peach blossoms to wish for longevity.

5. Do you know any literature form in the UK or Europe with the concept of the Peach

Blossom Spring or idyllic land? Can you introduce it to us?

Robinson Crusoe by Daniel Defoe: a confession novel by the fictitious narrator Crusoe who sets sail and experiences life threatening predicaments but manages to succeed in passing by unharmed by sacrificing other people or animals. All species in the novel serve different purposes for his survival on the deserted island described as a communal utopia.

6. What do you think about the Chinese traditional painting? Can you summarise

some features?

Traditional Chinese paintings used materials such as ink which are comparably different to traditional European paintings which generally used oil based paints. Therefore different artistic techniques are used to create softer shades such as diluting and smudging to symbolize the fog in the high altitudes of the mountains, and thinner brushes are used to create outlines with more concentrated ink. There are also fewer colours used. I like the simplicity of these paintings, and I feel they represent the images of nature well (such as mountains) because of the minimal use of synthetic materials to create the painting. The brush style is also similar to Chinese calligraphy, with the paint strokes having a heavier weighting at the end of each stroke.