

## Sketchbook day

Working all day – filling a sketchbook (at least 40 pages) – one half of the day on location, the other half day in the studio.

A list was handed out last week that went through everything that was covered last Semester.

Today you could either (suggestions):

- 1) Concentrate on developing and practising the three areas you want to revise from last Semester that you identified last week
- 2) Work in any way you want
- 3) Work on a continuous line drawing as you walk around town and in the life drawing room, OR
- 4) Literally go through the list and do a drawing for each exponent we covered to refresh your memory

You can also collect things that you find interesting to stitch/attach into your sketchbook (this is in addition to your drawings)



## Next week – Monday 10<sup>th</sup> February

We will be revisiting negative space, line and tone in conjunction with collage

You will need to bring in:-

- Torn out magazine pages with cool and warm colours as well as varying tones, dark to light.
- Scissors (or, if you prefer, you can tear out the paper)
- Make sure you also have the large graphite water soluble crayon in order to do some textured frottage in varying tones if you wish.
- Also, bring your own materials you want to work with if needed

This session will be about getting you to re-look at shapes (both negative and positive) and also looking at tone (dark to light). You can also use pen or line in combination with collage so that you can be expressive with a different media.

For those of you who have said you want to work with tone, you could draw part of the body in tone and execute the rest in collage. For those that are interested in design, you could collage the whole figure, or part of it, then add line.

Look into collage in the week to see what interests you.



