

Participant Consent Form

Study Title:

Exploring Music Performance Anxiety and Performance Wellbeing in Portuguese Voice Students: A Pilot Pedagogical Intervention

Researcher:

Margarida Silva

Master's Candidate in Voice Pedagogy

Voice Study Centre, University of Wales Trinity Saint David

Please tick each box:

I have read and understood the Participant Information Sheet.

I have had the opportunity to ask questions about the study.

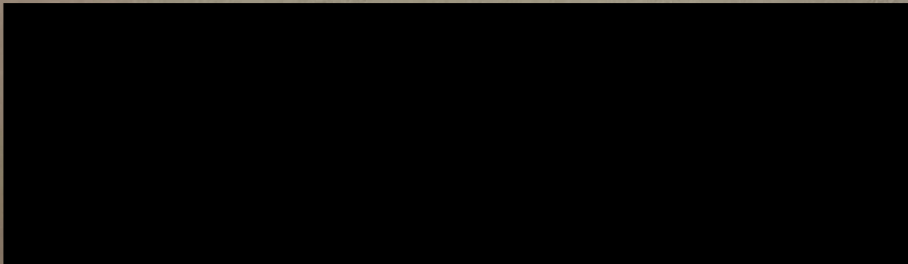
I understand that participation is voluntary.

I understand that I may withdraw from the study at any time before data analysis begins.

I understand that group discussions may be audio-recorded for research purposes.

I understand that my responses will remain confidential and anonymized.

I agree to participate in this research study.



As discussões em grupo poderão ser gravadas em áudio para fins de investigação. As gravações serão armazenadas de forma segura e utilizadas exclusivamente pela investigadora para efeitos de análise.

Caso algum participante sinta desconforto ao abordar temas relacionados com ansiedade, poderá optar por não responder a determinadas questões ou abandonar o estudo a qualquer momento.

Consentimento do Encarregado de Educação / Tutor Legal

Confirmo que:

✓ Li e compreendi a informação apresentada acima.

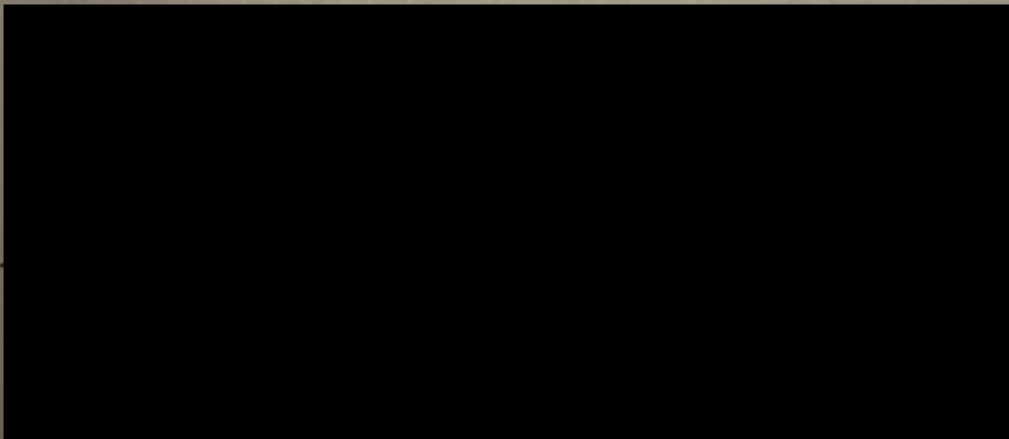
✓ Compreendo a natureza e os objetivos deste estudo.

✓ Compreendo que a participação é voluntária e que o meu educando pode desistir a qualquer momento.

✓ Compreendo que as discussões em grupo poderão ser gravadas em áudio para fins de investigação.

✓ Compreendo que todos os dados serão tratados de forma confidencial e anonimizada.

✓ Dou autorização para que o meu educando participe neste estudo de investigação.



As discussões em grupo poderão ser gravadas em áudio para fins de investigação. As gravações serão armazenadas de forma segura e utilizadas exclusivamente pela investigadora para efeitos de análise.

Caso algum participante sinta desconforto ao abordar temas relacionados com ansiedade, poderá optar por não responder a determinadas questões ou abandonar o estudo a qualquer momento.

Consentimento do Encarregado de Educação / Tutor Legal

Confirmo que:

- ☒ Li e compreendi a informação apresentada acima.
 - ☒ Compreendo a natureza e os objetivos deste estudo.
 - ☒ Compreendo que a participação é voluntária e que o meu educando pode desistir a qualquer momento.
 - ☒ Compreendo que as discussões em grupo poderão ser gravadas em áudio para fins de investigação.
 - ☒ Compreendo que todos os dados serão tratados de forma confidencial e anonimizada.
 - ☒ Dou autorização para que o meu educando participe neste estudo de investigação.
- 

Formulário de Consentimento do Participante

Título do Estudo

Exploração da Ansiedade na Performance Musical e do Bem-Estar na Performance em Estudantes Portugueses de Canto: Uma Intervenção Pedagógica Piloto

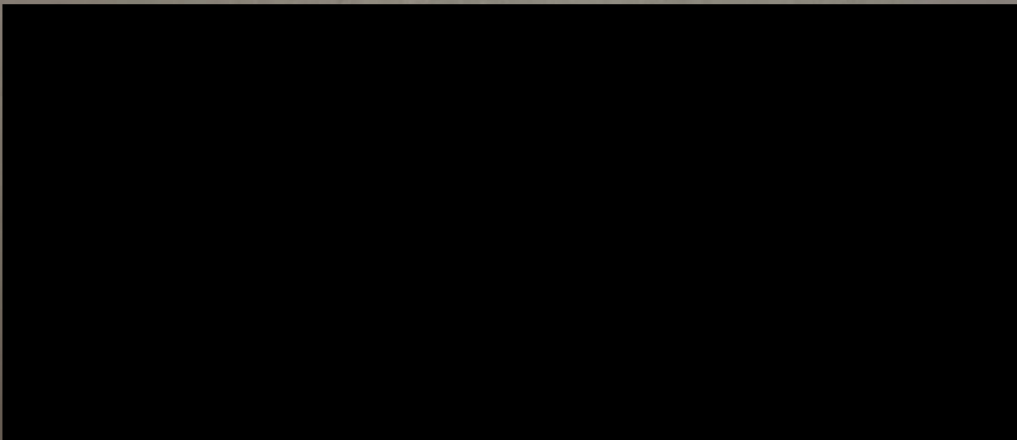
Investigadora

Margarida Silva

Mestranda em Pedagogia Vocal

Voice Study Centre, University of Wales Trinity Saint David

Por favor, assinale cada opção:

- ☒ Li e compreendi o Documento de Informação ao Participante.
 - ☒ Tive a oportunidade de colocar questões sobre o estudo.
 - ☒ Compreendo que a participação é voluntária.
 - ☒ Compreendo que posso desistir do estudo em qualquer momento antes do início da análise dos dados.
 - ☒ Compreendo que as discussões em grupo poderão ser gravadas em áudio para fins de investigação.
 - ☒ Compreendo que as minhas respostas permanecerão confidenciais e serão anonimizadas.
 - ☒ Concordo em participar neste estudo de investigação.
- 

Participant Consent Form

Study Title:

Exploring Music Performance Anxiety and Performance Wellbeing in Portuguese Voice Students: A Pilot Pedagogical Intervention

Researcher:

Margarida Silva

Master's Candidate in Voice Pedagogy

Voice Study Centre, University of Wales Trinity Saint David

Please tick each box:

I have read and understood the Participant Information Sheet.

I have had the opportunity to ask questions about the study.

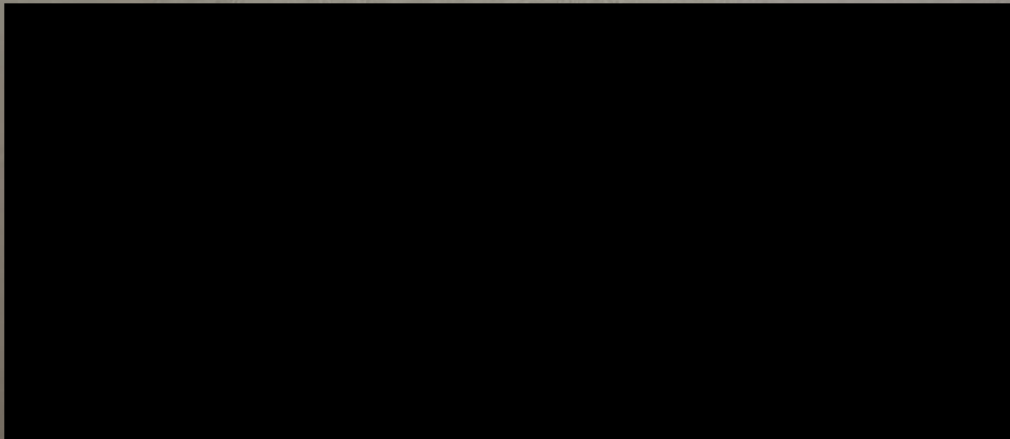
I understand that participation is voluntary.

I understand that I may withdraw from the study at any time before data analysis begins.

I understand that group discussions may be audio-recorded for research purposes.

I understand that my responses will remain confidential and anonymized.

I agree to participate in this research study.



Participant Consent Form

Study Title:

Exploring Music Performance Anxiety and Performance Wellbeing in Portuguese Voice Students: A Pilot Pedagogical Intervention

Researcher:

Margarida Silva

Master's Candidate in Voice Pedagogy

Voice Study Centre, University of Wales Trinity Saint David

Please tick each box:

I have read and understood the Participant Information Sheet.

I have had the opportunity to ask questions about the study.

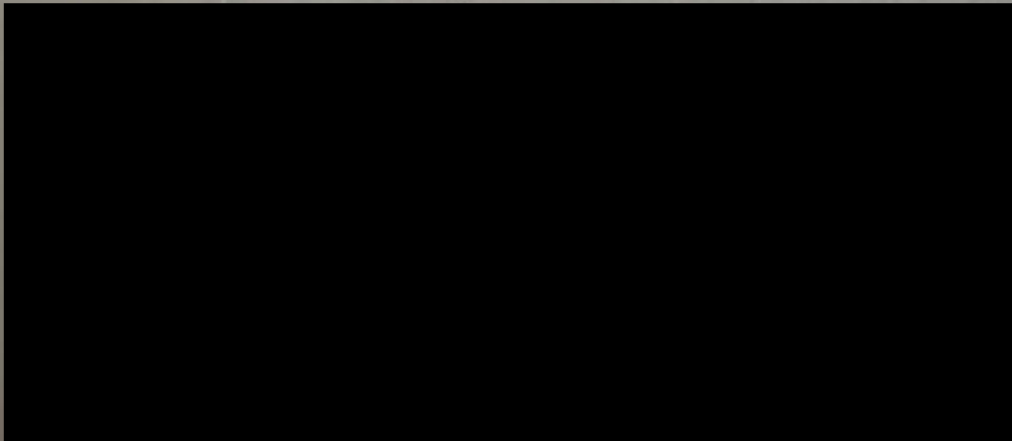
I understand that participation is voluntary.

I understand that I may withdraw from the study at any time before data analysis begins.

I understand that group discussions may be audio-recorded for research purposes.

I understand that my responses will remain confidential and anonymized.

I agree to participate in this research study.



Formulário de Consentimento do Participante

Título do Estudo

Exploração da Ansiedade na Performance Musical e do Bem-Estar na Performance em Estudantes Portugueses de Canto: Uma Intervenção Pedagógica Piloto

Investigadora

Margarida Silva

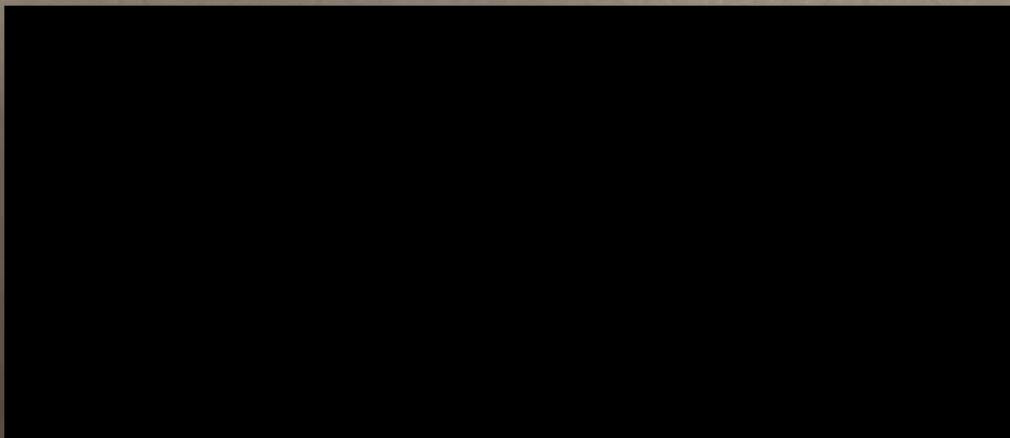
Mestranda em Pedagogia Vocal

Voice Study Centre, University of Wales Trinity Saint David

Por favor, assinale cada opção:

- ☒ Li e compreendi o Documento de Informação ao Participante.
- ☒ Tive a oportunidade de colocar questões sobre o estudo.
- ☒ Compreendo que a participação é voluntária.
- ☒ Compreendo que posso desistir do estudo em qualquer momento antes do início da análise dos dados.
- ☒ Compreendo que as discussões em grupo poderão ser gravadas em áudio para fins de investigação.
- ☒ Compreendo que as minhas respostas permanecerão confidenciais e serão anonimizadas.

Concordo em participar neste estudo de investigação.



Participant Consent Form

Study Title:

Exploring Music Performance Anxiety and Performance Wellbeing in Portuguese Voice Students: A Pilot Pedagogical Intervention

Researcher:

Margarida Silva

Master's Candidate in Voice Pedagogy

Voice Study Centre, University of Wales Trinity Saint David

Please tick each box:

I have read and understood the Participant Information Sheet.

I have had the opportunity to ask questions about the study.

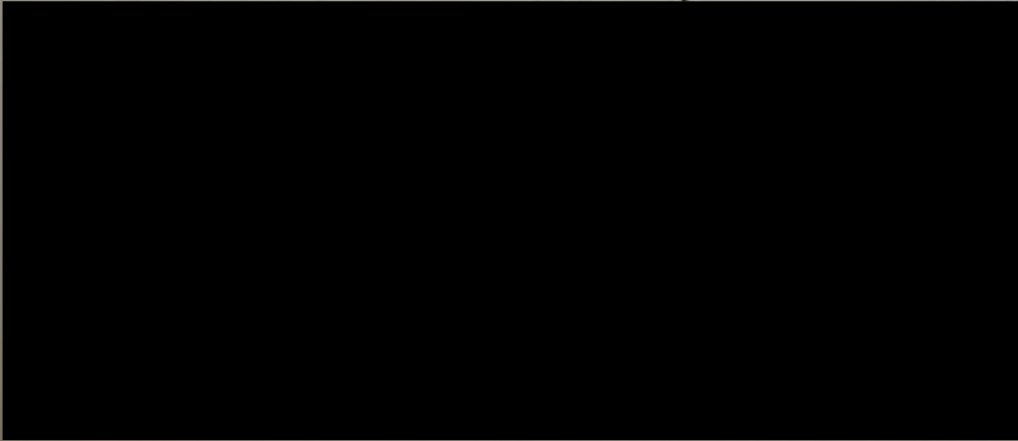
I understand that participation is voluntary.

I understand that I may withdraw from the study at any time before data analysis begins.

I understand that group discussions may be audio-recorded for research purposes.

I understand that my responses will remain confidential and anonymized.

I agree to participate in this research study.



Participant Consent Form

Study Title:

Exploring Music Performance Anxiety and Performance Wellbeing in Portuguese Voice Students: A Pilot Pedagogical Intervention

Researcher:

Margarida Silva

Master's Candidate in Voice Pedagogy

Voice Study Centre, University of Wales Trinity Saint David

Please tick each box:

I have read and understood the Participant Information Sheet.

I have had the opportunity to ask questions about the study.

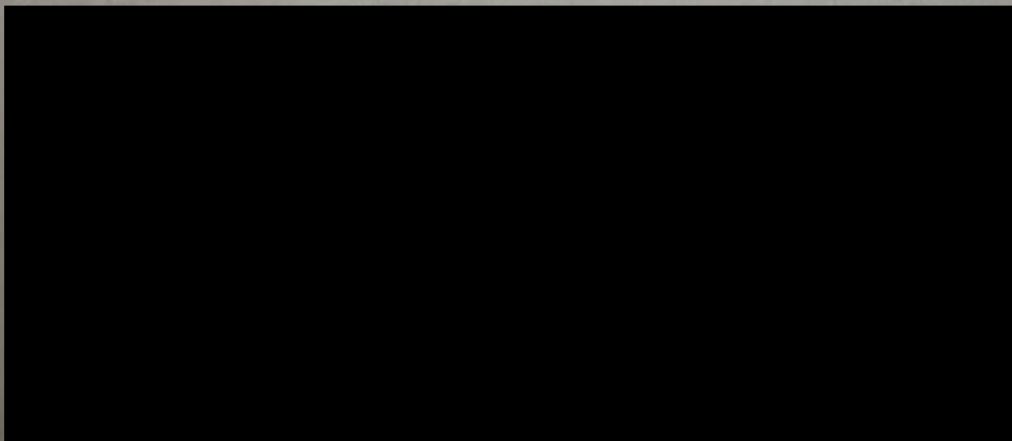
I understand that participation is voluntary.

I understand that I may withdraw from the study at any time before data analysis begins.

I understand that group discussions may be audio-recorded for research purposes.

I understand that my responses will remain confidential and anonymized.

I agree to participate in this research study.



Participant Consent Form

Study Title:

Exploring Music Performance Anxiety and Performance Wellbeing in Portuguese Voice Students: A Pilot Pedagogical Intervention

Researcher:

Margarida Silva

Master's Candidate in Voice Pedagogy

Voice Study Centre, University of Wales Trinity Saint David

Please tick each box:

I have read and understood the Participant Information Sheet.

I have had the opportunity to ask questions about the study.

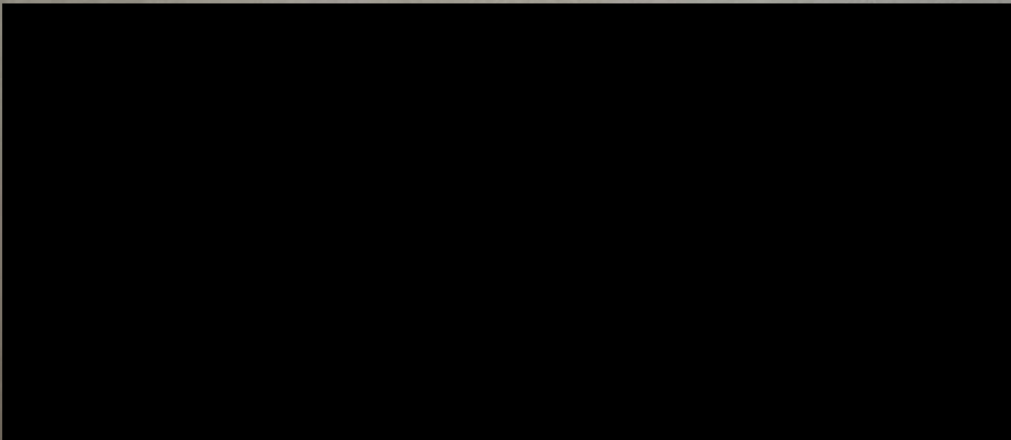
I understand that participation is voluntary.

I understand that I may withdraw from the study at any time before data analysis begins.

I understand that group discussions may be audio-recorded for research purposes.

I understand that my responses will remain confidential and anonymized.

I agree to participate in this research study.



Participant Consent Form

Study Title:

Exploring Music Performance Anxiety and Performance Wellbeing in Portuguese Voice Students: A Pilot Pedagogical Intervention

Researcher:

Margarida Silva

Master's Candidate in Voice Pedagogy

Voice Study Centre, University of Wales Trinity Saint David

Please tick each box:

I have read and understood the Participant Information Sheet.

I have had the opportunity to ask questions about the study.

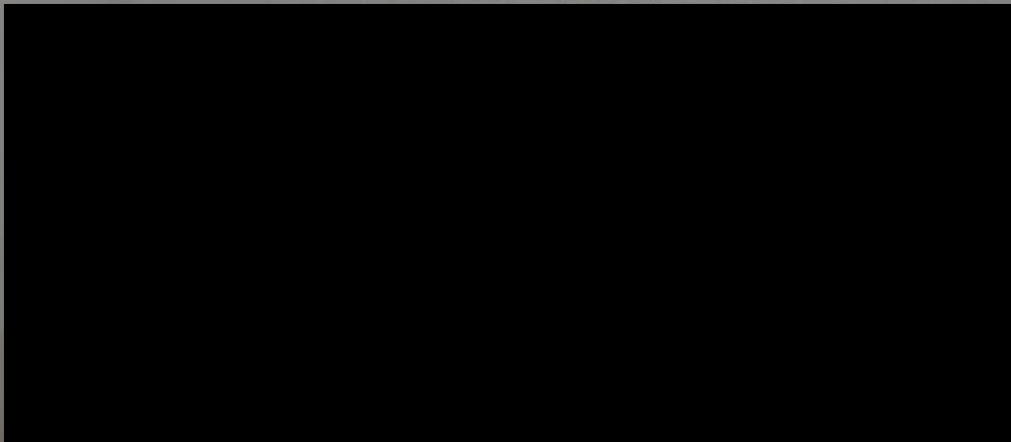
I understand that participation is voluntary.

I understand that I may withdraw from the study at any time before data analysis begins.

I understand that group discussions may be audio-recorded for research purposes.

I understand that my responses will remain confidential and anonymized.

I agree to participate in this research study.



Participant Consent Form

Study Title:

Exploring Music Performance Anxiety and Performance Wellbeing in Portuguese Voice Students: A Pilot Pedagogical Intervention

Researcher:

Margarida Silva

Master's Candidate in Voice Pedagogy

Voice Study Centre, University of Wales Trinity Saint David

Please tick each box:

I have read and understood the Participant Information Sheet.

I have had the opportunity to ask questions about the study.

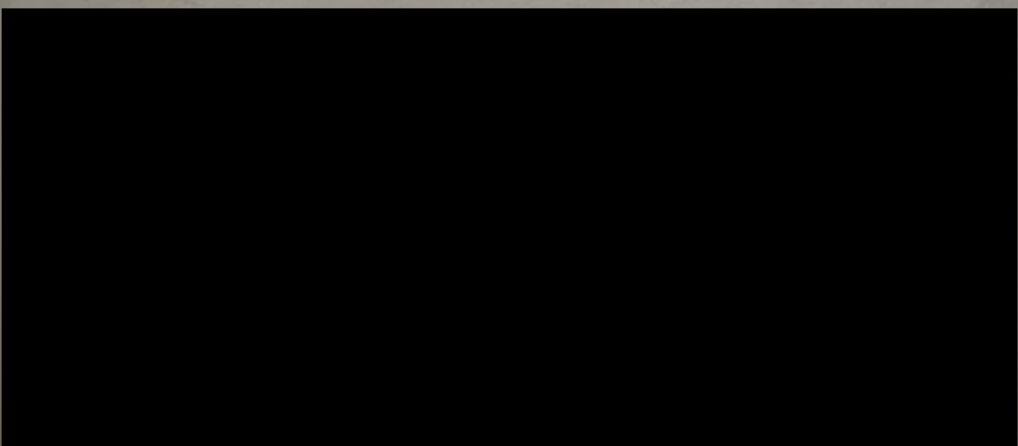
I understand that participation is voluntary.

I understand that I may withdraw from the study at any time before data analysis begins.

I understand that group discussions may be audio-recorded for research purposes.

I understand that my responses will remain confidential and anonymized.

I agree to participate in this research study.



Participant Consent Form

Study Title:

Exploring Music Performance Anxiety and Performance Wellbeing in Portuguese Voice Students: A Pilot Pedagogical Intervention

Researcher:

Margarida Silva

Master's Candidate in Voice Pedagogy

Voice Study Centre, University of Wales Trinity Saint David

Please tick each box:

I have read and understood the Participant Information Sheet.

I have had the opportunity to ask questions about the study.

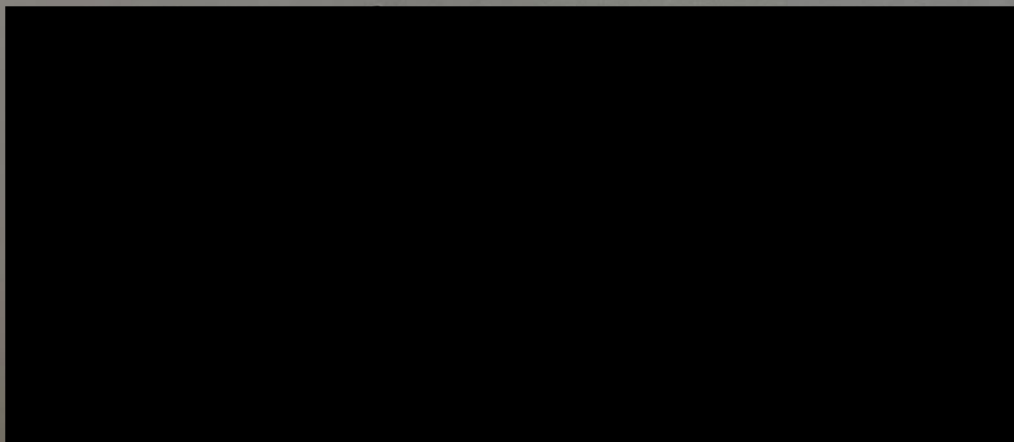
I understand that participation is voluntary.

I understand that I may withdraw from the study at any time before data analysis begins.

I understand that group discussions may be audio-recorded for research purposes.

I understand that my responses will remain confidential and anonymized.

I agree to participate in this research study.



Participant Consent Form

Study Title:

Exploring Music Performance Anxiety and Performance Wellbeing in Portuguese Voice Students: A Pilot Pedagogical Intervention

Researcher:

Margarida Silva

Master's Candidate in Voice Pedagogy

Voice Study Centre, University of Wales Trinity Saint David

Please tick each box:

I have read and understood the Participant Information Sheet.

I have had the opportunity to ask questions about the study.

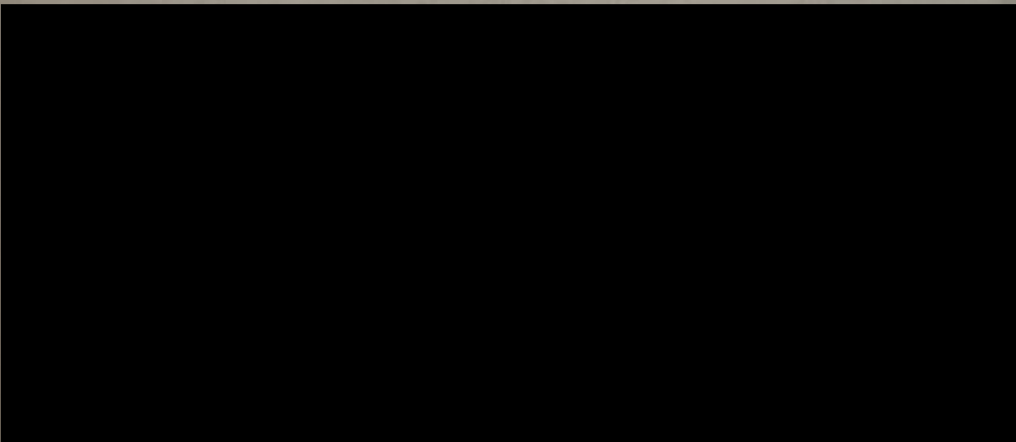
I understand that participation is voluntary.

I understand that I may withdraw from the study at any time before data analysis begins.

I understand that group discussions may be audio-recorded for research purposes.

I understand that my responses will remain confidential and anonymized.

I agree to participate in this research study.



Participant Consent Form

Study Title:

Exploring Music Performance Anxiety and Performance Wellbeing in Portuguese Voice Students: A Pilot Pedagogical Intervention

Researcher:

Margarida Silva

Master's Candidate in Voice Pedagogy

Voice Study Centre, University of Wales Trinity Saint David

Please tick each box:

I have read and understood the Participant Information Sheet.

I have had the opportunity to ask questions about the study.

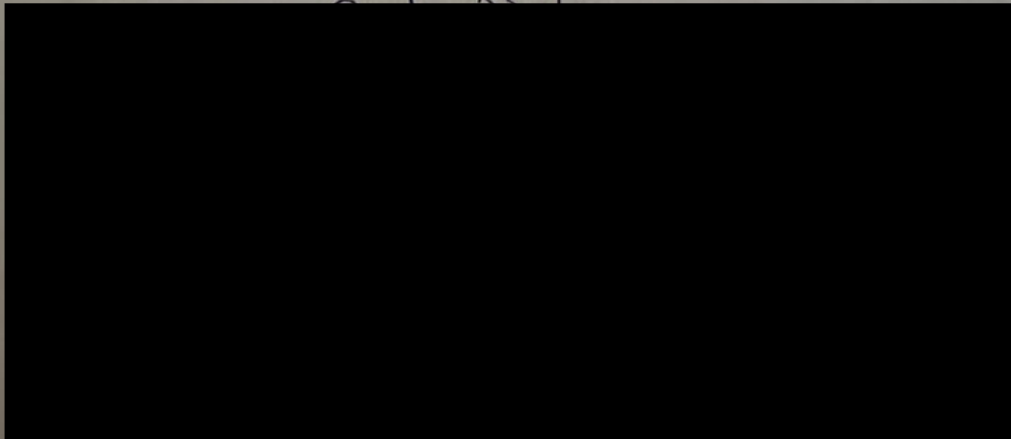
I understand that participation is voluntary.

I understand that I may withdraw from the study at any time before data analysis begins.

I understand that group discussions may be audio-recorded for research purposes.

I understand that my responses will remain confidential and anonymized.

I agree to participate in this research study.



Participant Consent Form

Study Title:

Exploring Music Performance Anxiety and Performance Wellbeing in Portuguese Voice Students: A Pilot Pedagogical Intervention

Researcher:

Margarida Silva

Master's Candidate in Voice Pedagogy

Voice Study Centre, University of Wales Trinity Saint David

Please tick each box:

I have read and understood the Participant Information Sheet.

I have had the opportunity to ask questions about the study.

I understand that participation is voluntary.

I understand that I may withdraw from the study at any time before data analysis begins.

I understand that group discussions may be audio-recorded for research purposes.

I understand that my responses will remain confidential and anonymized.

I agree to participate in this research study.

