

STUDY TASKS

Week of 26th Jan

- Research roles within the **Costume Department** and document how they differ in theatre, film & Tv settings.

Week of 2nd Feb:

- Research the role & responsibilities of a **Scenic Artist** within the theatre, events, film & Tv Industries.

Week of 9th Feb:

- Research a variety of fabrics; Look at their properties and document why you would choose to use one fabric over another.
- Research techniques used to manipulate fabric and to embellish garments. Document your findings.

*****READING WEEK*****

Week of 23rd Feb:

- Look at the requirements of a **Scenic Paintshop** space either within a theatre building, a commercial production workshop or scenic studio. Consider the layout, facilities & equipment common to the workspace. It is also important to highlight COSHH and Health & Safety in your research.

Week of 2nd March:

- What is the purpose of applying texture to sets and scenic artwork? Support your research with examples of sets or scenic artwork that utilise texturing techniques. How was the texture(s) applied? What do you think is effective about its use in the set?

Week of 9th March:

- Scenic Artists use a range of drawing methods and devices to translate artwork onto 2D & 3D sets. Research the following:
GRIDDING UP (Using a gridding method to enlarge/ scale-up artwork)
STENCILLING (Use of stencils made of different materials)
PROJECTION (Use of an Overhead, Digital or Opaque projector)
TRANSFER PAPER (Use of Carbon or Transfer paper)

Week of 16th March:

- Research different methods used to distress garments for theatre, film & Tv. Document the processes and products used for particular effects.

Week of 23rd March:

- Research textile dyeing methods and products used within the theatre, film & Tv Industries; Consider the health & safety whilst using these products and weigh up the environmental impact.

Reading List

SCENIC ART:

Crabtree, S. *Scenic Art for the Theatre: History, Tools and Techniques*, London: Focal Press, 2005.

Sherwin, S. *Scene Painting Projects for Theatre*, Oxford: Focal, 2006.

Troubridge, E & Blaikie, T. *Scenic Art and Construction: A Practical Guide*, Marlborough: Crowood, 2002.

Troubridge, E. *Theatrical Scenic Art*, Marlborough: Crowood Press, 2018.

COSTUME:

Aldrich, W. *Metric pattern cutting for women's wear – (6th ed)*, John Wiley & Sons, 2014.

Aldrich, W. *Metric pattern cutting for menswear – (5th ed)*, Blackwell, 2011.

Bicat, T. *The handbook of stage costume*, Ramsbury: Crowood Press, 2006.

Chunman, D. *Pattern Cutting (2nd ed)*, London: Laurence King Publishing, 2021.

Clancy, D. *Designing costume for stage and screen*, London: Batsford, 2014.

Huaixiang, T. *Costume craftwork on a budget: clothing, 3-D make-up, wigs, millinery, & accessories*, Focal, 2007.

Hunnisett, J. *Period costume for stage & screen. Patterns for women's dress, medieval - 1500*, Studio City, CA: Players Press, 1996.

Hunnisett, J. *Period costume for stage & screen. Patterns for women's dress, 1800-1909*, Studio City, CA: Players Press, 1991.

La Motte, R. *Costume Design 101 (2nd ed) The Business and Art of Creating Costumes for Film and Television*, London: Michael Wiese Productions, 2010.

Nadoolman Landis, D. *Costume Design*, Ilex, 2012.

Richards, A; Barnfield, J. *The pattern cutting primer*, London: A. & C. Black, 2012.