

## DEVICES

*The numbers are those given in R. B. McKerrow, Printers' and Publishers' Devices in England and Scotland, 1485-1640, 1913. The descriptions are not intended to be complete but to serve for identification only. The sizes are from McKerrow.*

- 19** Caxton's mark and initials with sun and stars, 'wynkyn de worde', 103 x 89 mm. (the lowest star near the sun has six points).  
W. de Worde: 1515-6 [3(a)]
- 20** the same, a rougher copy, 103 x 90 mm. (the star has seven points).  
W. de Worde: 1522 [5]
- 37** The Creation: above, the Deity, 'Fiat', with sun, moon, and stars; below, the earth with spheres of water, cloud, and fire, rising from the water a merman and mermaid; 'Iohannis Rastell'; 103 x 72 mm.  
J. Rastell: 1530? [10]
- 53** Frame with head at top and two putti at foot, 107 x 62. Foot alone, 38 x 59 mm. [P. Short?] for E. White: 1592 [107(a)] (inverted).
- 59 $\beta$**  Shield bearing initials IS supported by griffins, a helmet above, 'Iohn Scott', 97 x 85.5 mm.  
[J. Skot]: 1530-5 [4(d)]
- 68** Saint John the Evangelist with eagle, 72.5 x 61 mm.  
T. Colwell: 1565 [40(a)]; 1566 [44(a)]; 1568 [52]; 1569 [54]  
H. Jackson: 1577 [40(b)]; 1578 [76.5]
- 75** Shield bearing initials IS supported by griffins, motto and 'Iohn Skot' (in reverse). 97 x 72 mm.  
J. Skot: c. 1525-30? [4(c)]
- 86** (base of compartment 43) Mark of T. Petit between winged putti, 28 x 82 mm.  
J. King: 1560 [30(a)]
- 87** Arms of William Marshall, 140 x 100 mm.  
W. Griffith: 1567 [48] (used as an ornament).
- 97** Children picking up fruit beneath a tree, 'Charitas', 67 x 39 mm.  
Anne Griffin: 1637 [242(c)]
- 102** Shield bearing rebus hanging from a tree supported by two semi-human figures, 'Wyllyam Myddylton', 74 x 50 mm.  
W. Middleton: c. 1544? [21(a)]
- III** (base of compartment 37 $\beta$ ) Tablet bearing initials TR supported by winged putti between medallions, 37 x 113 mm.  
J. King: 1560 [31(a)]
- 112 $\beta$**  Caduceus held by a hand, a book and dove above, mottos, 56.5 x 36 mm.  
J. Charlewood for Joan Broome: 1591 [99(a)]  
[W. Jaggard] sold by J. Hodgets: 1607 [257]
- 112 $\gamma$**  the same without the enclosing rule at the foot.  
Mary Clark for C. Harper (and A. Swalle): 1681, 4, 9 A. Cowley, *Works*, Part II (*Love's Riddle and Naufragium Ioculare*).
- 118** The Brazen Serpent, held by two hands, 'Num. xxi.', 56 x 38 mm.  
H. Lownes for C. Knight: 1606 [324(a)]
- 136** Geneva arms, half-eagle and key, 'Post tenebras lux', 43.5 x 43.5 mm.  
J. Charlewood: 1566-7 [47]  
[W. Jaggard] for G. Vincent: 1607 [249(a)], 'J. Roberts' [or rather W. Jaggard]: '1600' = 1619 [170(b) corrections]  
T. Cotes for A. Crooke and W. Cooke: 1637 [517, 519]  
T. Cotes for A. Crooke: 1640 [573]
- 141** Two naked boys seated on the ground, 34 x 50 mm.  
H. Sutton: 1561 [34(a)]
- 142** Boy with wings on one arm and the other holding a weight, 44 x 54 mm.  
W. How for R. Jones: 1569 [53]  
V. Simmes for A. Wise: 1597, 8 [141(a-c)]  
V. Simmes: 1599 [159]; 1600 [175(a)]  
V. Simmes for T. Millington: 1600 [119(b)]  
V. Simmes for T. Pavier: 1600 [166(a)]