24/04/2018

Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

PROGRAMME GRID

Academic Year: 2018-2019

Programme: Major Minor Honours Chinese Studies with Education Studies Level: 6

Programme Director: Campus: Lampeter

You must select 120 credits in total

Choose a maximum of one module in each block

Please do not select the same module more than once

Compulsory Modules

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPCH6006	Dissertation (Chinese Studies)	40	Sem12B	
HPED6002	Humanities in Education : Becoming a Skilled Practitioner	20	Sem1B2	
HPED6001	Doing Education Differently	20	Sem2B6	

Select 20 credits from this group

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPCL5006	Chinese 6	20	Sem1B2	
HPCL5005	Chinese 5	20	Sem1B3	
HPCL5007	Chinese 7	20	Sem2B4	
HPCL5008	Chinese 8	20	Sem2B6	

Select 20 credits from this group

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPAH6046	The Life and Times of Caesar and Cicero	20	Sem1B1	
HPAN6007	Medical Anthropology	20	Sem1B1	
HPEN6001	Debating Medieval Identity: The Thrown Voices of The Canterbury Tales	20	Sem1B1	
HPHI6014	'Standing on the shoulders of Giants' – Understanding the Enlightenment	20	Sem1B1	
HPPH6018	Rationalists and Empiricists	20	Sem1B1	
HPRS6011	Heresies	20	Sem1B1	
HPRS6015	Judaism: From 70 CE to the Present Day	20	Sem1B1	
HPRS6015C	Iddewiaeth: O 70 OC hyd Heddiw	20	Sem1B1	
HPRS6028	Romano-Celtic Religions	20	Sem1B1	
HPAH6014	Hieroglyphs – Getting you started	20	Sem1B2	
HPAH6029	Game of Diadems	20	Sem1B2	

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HPAN6022	Post-Colonial States and Civil Society	20	Sem1B2	
HPAN6028	Family, Gender and Sexuality	20	Sem1B2	
HPAR6005	Interrogating the Data: Comparative analysis of source materials	20	Sem1B2	
HPED6002	Humanities in Education : Becoming a Skilled Practitioner	20	Sem1B2	
HPEN6010	Dreams and Nightmares: exploring utopian and dystopian writing	20	Sem1B2	
HPEN6023	Approaches to Creative Sources	20	Sem1B2	
HPHI6009	Identity and Myth: The Normans and their World	20	Sem1B2	
HPLA6001	Latin 1	20	Sem1B2	
HPPH6017	Freedom, Agency and Responsibility	20	Sem1B2	
HPRS6032	Jews and Christians: From Conflict to Dialogue	20	Sem1B2	
HPRS6032C	Iddewon a Christnogion: O Ddadl i Ddeialog	20	Sem1B2	
HPAH6009	Art and Archaeology of the Ottoman Empire	20	Sem1B3	
HPAH6044	Armies and Navies: Studies in Ancient Warfare	20	Sem1B3	
HPAH6047	West meets East: Graeco-Roman Interaction with India	20	Sem1B3	
HPAN6001	Political Economy of Natural Resources	20	Sem1B3	
HPCH6002	From Empire to Nation: Modern History of China	20	Sem1B3	
HPEN6005	The Book, the Body, and the World : Renaissance Humanism, Medicine, and Exploration	20	Sem1B3	
HPEN6009	Writing Fiction	20	Sem1B3	
HPEN6025	The Student Journal	20	Sem1B3	
HPGR6001	Greek 1	20	Sem1B3	
HPHE6008	Museums, Heritage & Representation	20	Sem1B3	
HPHI6008	Urban Sounds and Visions: Cultural Histories of the Modern City	20	Sem1B3	
HPHI6015	Medieval Prose in Wales	20	Sem1B3	
HPPH6024	Buddhism	20	Sem1B3	
HPRS6033	The Evolution of Satan: From the Hebrew Bible to Hollywood	20	Sem1B3	
HPRS6033C	Satan a'i Esblygiad: O'r Beibl Hebraeg i Hollywood	20	Sem1B3	
HPAH6005	Ancient Celtic Civilisations	20	Sem2B4	
HPAH6038	Persephone in myth	20	Sem2B4	
HPAN6013	Thinking With Things	20	Sem2B4	
HPAN6019	World Politics	20	Sem2B4	
HPAN6029	Measuring Up? The Psychology of Difference	20	Sem2B4	
HPAR6011	The Palaeolithic and Mesolithic of Britain	20	Sem2B4	
HPEN6006	The Rational World: Enlightenment and the Novel	20	Sem2B4	
HPHE6006	Landscape Archaeology & Heritage	20	Sem2B4	
HPHI6013	Death and Dying	20	Sem2B4	
HPHI6016	A Sense Of Place: Wales 1870-Present	20	Sem2B4	
HPLA6002	Latin 2	20	Sem2B4	
HPPH6009	Philosophy of Mind	20	Sem2B4	
HPRS6005	Exploring Muslim Societies in the Modern World	20	Sem2B4	
HPRS6010	God, Death, and Sacrifice	20	Sem2B4	
HPRS6029	Visions, Dreams and Ghosts: Exploring Spiritual and Religious Experiences	20	Sem2B4	
HPCH6003	Introduction to Classical Chinese	20	Sem2B5	
HPAH6012	Gender and Sexuality in the Ancient World	20	Sem2B5	
HPAH6027	Herodotus and his *Histories*	20	Sem2B5	
HPAN6006	Political Anthropology: Theorising to Power	20	Sem2B5	
HPAN6020	Activism, Protest and Campaigning for Global Justice	20	Sem2B5	

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HPAR6007	Nautical Archaeology	20	Sem2B5	
HPAR6012	(Re)presenting and (Re)constructing the Past	20	Sem2B5	
HPCH6004	The Political System of the People's Republic of China	20	Sem2B5	
HPEN6003	Seventeenth-Century Literature: Unities and Dualities	20	Sem2B5	
HPGR6002	Greek 2	20	Sem2B5	
HPHI6005	How Soon Is Then? Thatcher, Reagan and the Legacies of the 1980s	20	Sem2B5	
HPPH6011	Philosophy of Religion	20	Sem2B5	
HPRS6003	Atheism and non-Belief: from early atheists to the atheist church	20	Sem2B5	
HPAH6011	Funerary Beliefs in Ancient Egypt	20	Sem2B6	
HPAH6017	Regional History, Archaeology and Heritage (Fieldtrip Module)	20	Sem2B6	
HPAH6034	Ancient Macedon: Kings, Conquest and Conspiracy	20	Sem2B6	
HPAN6027	Global Environmental Politics	20	Sem2B6	
HPAR6002	Animals in Archaeology	20	Sem2B6	
HPED6001	Doing Education Differently	20	Sem2B6	
HPEN6013	A world too thoroughly discovered: Aspects of Contemporary Literature	20	Sem2B6	
HPEN6016	Teaching English as a Second Language: the EFL class	20	Sem2B6	
HPEN6020	The Practice of Poetry: How To Craft Your Work	20	Sem2B6	
HPHI6012	Cults, Cures and Canonisation: Saints in the Middle Ages	20	Sem2B6	
HPLA6003	Latin 3	20	Sem2B6	
HPPH6010	19th Century Continental Philosophy	20	Sem2B6	
HPPH6015	Daoist Body Philosophy	20	Sem2B6	
HPRS6007	Exploring Religion in Latin America	20	Sem2B6	
HPRS6025	Theology and Religious Studies Study Tour II	20	Sem2B6	
HPAH6003	Amarna: Materiality of a Religious Revolution	20	Sem2B7	
HPAH6004	Ancestors, Death and Burial	20	Sem2B7	
HPAH6032	Ancient Erotic Poetry	20	Sem2B7	
HPAN6034	In the field	20	Sem2B7	
HPAR6004	Excavation and Fieldwork	20	Sem2B7	
HPEN6004	Error and Sweet Violence: Shakespeare and Renaissance Comedy and Tragedy	20	Sem2B7	
HPGR6003	Greek 3	20	Sem2B7	
HPPH6016	Environment, Sustainability and Philosophy	20	Sem2B7	
HPRS6016	Life of Muhammad	20	Sem2B7	
HPRS6026	Theology and Interreligious Encounter	20	Sem2B7	
HPRS6040	Religion, Media and Popular Culture: from manuscripts to Disney	20	Sem2B7	