

MODULE CODE:	CSCW5004						
TITLE:	Writing Poetry						
COURSE START DATE:	11/10/2012						
MODULE TUTOR:	Samantha Wynne-Rhydderch, Poetry Fellow						
LEVEL:	5						
CREDITS:	20						
TEACHING METHODS:	<table> <tr> <td>Lectures</td><td>5%</td></tr> <tr> <td>Workshops</td><td>15%</td></tr> <tr> <td>Directed Learning</td><td>80%</td></tr> </table>	Lectures	5%	Workshops	15%	Directed Learning	80%
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Workshops	15%						
Directed Learning	80%						
JACS CODE:	W800						

AIMS

- To encourage students to explore and experiment with the possibilities of poetry.
- To provide students with the opportunity to reflect critically and creatively on their own poetry and that of others.

LEARNING OUTCOMES

By the end of this module students should be able to:

- Produce a convincing piece of work in any of the forms studied;
- Demonstrate a secure understanding of the history of poetry in relation to their own creative practice;
- Demonstrate a clear ability to experiment with language and poetic structures;
- Show a secure understanding of the relationship of poetry to its society;
- Demonstrate a secure ability to reflect critically on their own creative practice.

CONTENT

With a view to informing writing practice, this module will explore a wide range of poets from Shakespeare to contemporary voices. The student will be encouraged to experiment with the possibilities offered by poetry and to develop the confidence to write in a variety of styles. Some or all of the following will be explored:

- the differences between poetry and prose;
- poetic form, including the use of metre;
- the nature and use of figurative language and imagery;
- the adoption of poetic voice and persona;
- the use of rhythm and rhyme in poetry;
- the relationships between text and context;

- the role of the poet in society;
- the relationships between poetry and politics.

ASSESSMENT

Course work (100%)

Portfolio (to the equivalent of 3500 words)	70%
Reflective essay (1000 words)	20%
Workbook	10%

BIBLIOGRAPHY

Essential

Allison, A. W. et al. eds. *The Norton Anthology of Poetry* (Third Edition). London: Norton, 1983.

Recommended

Abbs, P. & Richardson, J. *The Forms of Poetry*. Cambridge: Cambridge University Press, 1990.

Bateson, F. W. *English Poetry: A Critical Introduction*. London: Longman, 1966.

Blyth, R.H. *The Genius of Haiku*. London: British Haiku Society, 1994.

Curtis, T. (ed.). *How Poets Work*. Bridgend: Seren, 1996.

Fergusson, R. *The Penguin Rhyming Dictionary*. Harmondsworth: Penguin, 1985.

Jones, R. T. *Studying Poetry: An Introduction*. London: Edward Arnold, 1986.

Leech, G. *A Linguistic Guide to English Poetry*. London: Longman, 1969.

Livingston, D. *Poetry Handbook for Readers and Writers*. Basingstoke: Macmillan, 1993.

Nowottny, W. *The Language Poets Use*. London: Athlone Press, 1996.

Roberts, P. D. *How Poetry Works*. Harmondsworth: Penguin, 1983.