

LUCRET.
 —————
petere inde coronam,
Unde prius nulli velarint tempora Musae.
 [ornament] || LONDON, | Printed by RICHARD BISHOP. | [short rule] | M. DC. XL.
 HT] [ornament] | THE | ALCHEMIST. ||
 RT] *The Alchemist.* [also *Alchemist.*]

in Catalogue] *The Alchemist.* ...
 B. JONSON, *Works*, 1640, 2^o: sigs. 2V4-3E2, pp. 523-591.
 Title, 2V4 (verso blank). Epistle signed 'Ben. Jonson', 2V5. 'The Persons of the Play' and list of 'The principal Comedians', 2V5^v. 'The Argument' with HT and followed by 'Prologue' with
 initial, 2V6. Text on 2V6^v. [3E2^v blank.] 3D-3E, And THE END.
 Catchwords: 2V-2Z, A felt Description and printing as in (b).

(d) [in collection, 1692] HT] THE | ALCHEMIST. | A COMEDY. | Acted in the Year 1610. By the Kings Majesty's Servants. | With the Allowance of the Master of REVELS. || *The Author B. J. || —————petere inde coronam, | Unde prius nulli velarint tempora Musae. Lucret. ||*
 HT] THE | ALCHEMIST. ||
 RT] *The Alchemist.* [also *Alchemist.*]

in Catalogue] *The Alchemist.* ...
 B. JONSON, *Works*, 1692, 2^o: sigs. 2E1-2H2^v, pp. 209-236. Double columns.
 Epistle signed 'Ben. Jonson' with HT¹, 2E1. 'The Persons of the Play' and list of 'The Principal Comedians', 2E1^v. 'The Argument' with HT² and 'Prologue' followed by Text, 2E2.
 Catchwords: 2E-2F, Headed 2G-2H, I think (variant: I) [I think] THE END.
 Description and printing as in (b) and (c), but small-caps are not used, and the marginal directions have been taken into the measure.
 *** A droll called 'The Imperick', extracted from I. iii, II. iv, v, is included in *The Wits*, 1662 and 1672.

304 Epicene (The Silent Woman)

SR 1610 Sept. 20. Ent. J. Browne (sen) and J. Busby jr.: lic. G. Bucke: a booke called *Epiccene, or the Silent Woman*, by Ben. Jonson.
 SR 1612 Sept. 28. Tr. J. Browne to W. Burre: a booke called the comedye of *The Silent Woman*.

(a) [An edition known from report only. 1612.]
 1612 William Gifford, in his edition of Jonson, 1816 (iii. 336), states: 'The *Silent Woman* was printed in quarto . . . and went through several editions. I have one dated 1620. The *Companion to the Playhouse* mentions another, printed in 1609, . . . which I have not been able to discover; the earliest which has fallen in my way, bearing the date 1612.' The alleged edition of 1609 is certainly an error, due to the unintelligent expansion by Baker in 1764 of the date of production '1609' (quoted by earlier bibliographers from the folio) into '4to. 1609'. That an edition was printed in 1612 is quite possible. There appears to be no doubt that the play was suppressed upon its production in the winter of 1609-10; while the SR entries imply at least an intention of early publication. Whether