

UNDERGRADUATE ART COMPETITION

Who We Are

Field Studies Council, FSC, is an environmental education charity providing informative and enjoyable opportunities for people of all ages and abilities to discover, explore, and understand the environment. FSC believes that the more we understand about and take inspiration from the world around us the more we can appreciate its needs and protect its diversity and beauty for future generations.

For more information, please visit: <https://www.field-studies-council.org/about.aspx>



Brief

We would like an art installation at our North Wales center, **Rhyd-y-Creuau**, based in Snowdonia. This sculpture will be part of our **Wellbeing Walkway** to encourage visitors to interact and connect with the natural surroundings.

The project include designing and creating a sustainable installation that will be weather-proof and of a size that requires no additional safety planning or support. The structure must being able to stand the test of time and must not include any sharp edges/removable parts as young people will be allowed to walk freely around our grounds. The sculpture should promote sustainable themes such as; **recycling, conservation, waste management or biodiversity** and you will be given a total budget of **£450 for materials**.

Whilst the FSC is a national charity, each centre is unique. At Rhyd-y-creuau, we see visitors from all ages and backgrounds walking around our grounds – this includes young children and the elderly. In this sense, you should ensure that your design is appropriate and engaging. We are looking for someone to create a piece that is intended to inspire, encourage and educate.

This is a unique and special opportunity for undergraduate students to design their own art installation which will be permanently displayed at Rhyd-y-creuau. Moreover, the successful candidate will be able to expand their personal portfolio whilst contributing their time and skills towards a national effort to raise awareness of the environment.

Deadline

Candidates should submit their proposals by **noon** on the **30th April** outlining how they intend to spend the £450 (money is for materials only and not for transport, accommodation, tools), as well as an explanation of their design. Candidates are encouraged to write a brief statement highlighting the reasons as to why they are keen on this collaboration. A proposal will be selected within two weeks of the closing deadline. The successful candidate will be given the opportunity to visit the site once their proposal has been accepted, and thereafter return to the centre to construct the sculpture to be completed by the **31st July**.

Submissions

The successful candidate's installation will be a permanent addition to our grounds and so you should think about the message you want to convey to visitors in years to come. Your proposals should include diagrams, alongside an explanation of your shared passions and values and anything else you feel would help us to understand your vision.

Please send your submissions to the following email address: h.macrae@field-studies-studies.org

Feel free to call Helen with any further questions you might have on: **01690 710494**

Good luck!

