

Commercial DJ Production - Mashup & Manipulation

Reference: SoW - 002 (Adapted from "The Art of the Mashup" - Ableton Classroom) | Re-Written for Avid "Pro Tools"

Assignment Description:

"A mashup combines disparate songs from a variety of genres to create a new single musical work. In this project students learn about mashups, then create their own using songs of their choosing."

Task Research/Pre-Production:

You should listen to and deconstruct a collection of mashups, identifying the need to time-stretch and pitch-shift. You should then apply time-stretching and pitch-shifting techniques using Pro Tools' array of "Audio Suite" Plugins, making creative combinations of the included song files.

Task Submission:

You are required to create 2x, bespoke audio mashups using any material of your choosing. The material must be uploaded as a "lossless" .WAV at a sample-rate/bit-depth of your discretion. Your mashups may be of any musical genre. Marks will mainly be allocated for musical "fluency" (i.e how well the blended material works together) as well as the overall mix-down of the submitted material. Your submissions must be of sufficient quality for live performance (i.e "Club Play"). Note: Pay attention to how your mix-down sounds in mono because of this!

You **must** reference all the material you have used in order for your assessor to allocate marks on creativity & manipulation.

You are free to use both copyright-free or copyrighted material. However, **copyrighted material must only be used for the submission of this assessment and not distributed elsewhere.**

Further marking guidelines are available here: <https://www.ableton.com/en/classroom/support/art-of-mashup/assessing-project-learning/>