

The Trial, Part VIII: It's Hard to Speak My Heart

(Leo)

CUE: ROSSER: That's my strategy.
JUDGE: Proceed.

Orchestrations by Jason Robert Brown

With a sense of stillness ($\text{♩} = 69$)

2 **VAMP** **LEO** 3

It's hard to speak my heart.

+Stgs., vibes

Solo *p*

(This bar in $\frac{1}{4}$ in orch. parts)

p *sim.*

4 5 6 7

I'm not a man who bares his soul. I let the moment pass me by; I

8 9 10 11

stay where I am in control. I hide behind my work, safe

12 and sure of what to say. 13 14 I know I must seem hard, 15

Eng.Hn. *p*

+Bs.

16 I know I must seem cold... 17 18 *mf* I nev - er touched that

+Fr.Hn. *colla voce*

19 **Steady, calm** 20 21

girl. *Vltes* *Wws.* You think I'd hurt a child yet?—

+Vltes. *mf* +Bssn., Hns., Cello

+Bs., Cello

22 23 24

I'd hard-ly seen her face be-fore. I swear, I swore, we'd

+Bsn., Cello

25 26 27

bare-ly met. These peo-ple try to scare you—

non cresc.

28 29 30

With things I've nev-er said. I know it makes no

+Bs.cl., hn., cello

31 32 33 34 *strongly*

sense. I swear I don't know why... You see me as I am,

Vlns., vla. *WW*

mp *Hns.*

35 *Intensely* 36 37

You can't be-lieve I'd lie, You can't be-lieve I'd do these deeds

E.H. *+Fl.* *f* *+Hn., BsCl.* *+Timp.*

38 39 40

A lit-tle man who's scared and blind, Too lost to find the

mf

words he needs. I nev-er touched that child. God!—

FL, E.H. *FL, vlns.* *E.H.*

build...

Poco rit.

I nev-er raised my hand! I stand be-fore you

Vla., hn. *ff* *colla voce*

Still, again *3* *Rubato*

now, in - cre - di - bly a - fraid. *pp* I pray you un - der -

Vlns., vla. *(Soli)* *p a tempo* *colla voce*

+Cello

51 stand... 52 53 54 55 SAFETY

+Cello (drone)

G.P.

CUE TO GO ON:
JUDGE: Mr. Rosser.

56 (slow arp.) 57 58 59 60 (slowly) 61

+Ob., vlins., vla.,
vibes

ROSSER: Gentlemen, I have just taken the biggest gamble of my entire career...

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 (non arp.) 77 78 79