

SUMMATIVE ASSESSMENT & STUDENT FEEDBACK (UG)

Student Name:	William Collyer	Student P Number:	1701279
Programme:	Illustration		
Module:	Media and Techniques	Module Level (4, 5, 6):	4
Module Code:	M4X02139	Contribution to Module:	50%
Assignment Title:	The Contemporary Postcard experimenting with media		

Common Assessment Criteria Applied	Level of Achievement															
	Outright Fail				3 Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional		
	F				D			C			B			A		
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	0-15%	16-30%	31-34%	35-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
1. Research & Analysis										x						
2. Development													x			
3. Technical Skill												x				
4. Subject Knowledge										x						
5. Presentation & Communication											x					
6. Personal Learning & Development											x					
7. Professional Practice											x					

Assessment Component – Lecturer insert here e.g. 50%: Coursework – Project Portfolio.

Additional specific details of the work assessed (as per assignment specification) may be inserted here e.g. Portfolio of design research and development drawings, including photographs of models and test samples.

63%

Comments:

1. Research & Analysis – Limited research. More artist research would help to inform you how other artists approach the use of different media as well as portraiture. Some artist's research and an exhibition review written along with two accessed pages on postcard and stamp history and a write up on train tickets. There are no portraits of family and friends done from life just the five photos. No substantive reference to portrait paintings at all. Also, you have not referenced any of the artists that have worked on train tickets. This is very important for future projects as you could be accused of plagiarism.
2. Development/Experimentation with Media - covered a wide range of experimentation with rail cards and other surfaces. In future really try working from life more. Where have you worked from life? One self portrait. This marking criterion is the strongest area of your work mainly due to your concept of using tickets for a journey along with portraits of the person doing the journey. However this has been done before by other artists and as said above needs acknowledging. There was an interesting idea about changing the destinations on the ticket and also aging the tickets, both ideas were sadly not carried through and fully exploited in the finals you ended up just scanning the work from the sketch book.
Artbook –A nicely constructed art book which has been fully used.
Crayons –A few nice portrait studies. Good to see you using the pencils in an unusual way (pencil shaving portrait)

Pastels –A diverse variety of techniques used.

Watercolour –workshop examples submitted as well as examples of portraits

Oil –A good use of the pallet knife. A challenging exercise to apply oil paint on the small train tickets. A successful outcome.

Acrylic –No workshop examples evident.

Own Choice –collage of face?

Digital - Engaged well with the digital workshops and experimented with a wide range of approaches to digital painting.

Print –Two good examples of screen print and copper-plate etching. A nice use of ink removal to create the tonal areas in the etch.

You have shown further experimentation beyond the workshops and started to apply it well to your final outcome.

3. Technical skill - A strong body of work which has been produced well. The final postcards work well as a balanced set. Where is the second print out? There is only one set on the wall, the cutout ones in the plastic folder have not been labeled or mounted. Not sure which are done in which medium? There seems to be two acrylic ones and a weak pencil crayon one. There was only one experiment on a ticket with pencil crayon in your sketch book. Also, the six finals are not all different characters some are repeated. What you submit in your folder is the work that is to be marked. Improvement could be in your drawing and painting skills. You must work from life if you want to develop a competent figurative method of painting.
4. Subject Knowledge- You have demonstrated a personal good understanding of your chosen media and subject matter which is evident in your final outcome. You have done some interesting analysis of your subject but you must learn to take this marking criterion more seriously. This is when your research should inform your working practice in more depth.
5. Presentation & Communication- Your work has generally been clearly presented and printed, only one copy was put on the wall the other copy was submitted in the folder cut up. What were the random backgrounds on the cards??
6. Personal Learning & Development-You are aware (as stated in your **two** self-evaluation forms) with a little better time management you would have been able to develop your ideas further. In fact you have shown that you are quite self-aware of your level of competence.
7. Professional practice- You have been able to articulate your ideas and have shown confidence with your approach to work. You have also submitted most requirements of the brief. Quite a well balanced project but you need to be more organized in future and really work on your painting and drawing skills. Well done Will.

These marks and comments are provided to give feedback on your performance and level of achievement for the assessed module component.

They are subject to ratification at the Examination Board and are for guidance only until they are confirmed.

Late Submission Penalties (tick if appropriate)

Up to one week late – max. 40%

Over for weeks late – max. 0%

Assessed by:	Tracy Thompson/ Chris Harrendence	Verified by:	Jonathan Williams	Date:	20 th Jan 2018
--------------	-----------------------------------	--------------	-------------------	-------	---------------------------

MODULE LEARNING OUTCOMES

1. Insert here

COMMON ASSESSMENT AND MARKING CRITERIA

ASSESSMENT CRITERIA	OUTRIGHT FAIL	MARGINAL FAIL	SATISFACTORY	GOOD	VERY GOOD	EXCEPTIONAL	
	0-34%	35-39%	40-49%	50-59%	60-69%	70-79%	80-100%
1. Research & Analysis Systematic exploration and selection of sources; effective interpretation and evaluation of findings.	Limited or no material presented with limited or no evidence of critical enquiry.	Material presented indicates a basic degree of insight and is of limited relevance to the task.	Material presented is adequate and relevant demonstrating the application of standard research techniques.	Material presented shows a good range of sources, is well organised and interpreted in a manner relevant to the task.	Connections have been made between sources and qualitative judgements have been made in the interpretation of these findings.	Research is extensive, well documented and critically evaluated with new personal judgements made and applied.	Research and exploration is impressive both in extent and depth and the level of interpretation and critical insight is highly advanced.
2. Development Formulation of innovative and effective concepts through appropriate application of problem solving, creative experimentation and testing methods.	Limited or no engagement with the practical and creative processes of ideation.	Basic proposals have been made but limited in scope and lacking in considered and focused development processes.	Proposals are adequate and are delivered within a familiar and well established framework of methods.	Proposed concepts are formulated with a good degree of detail through the use of a variety of systematic and exploratory methods.	Concepts display innovative ideas within established territories, which are well resolved through sound practical and creative processes.	Proposals respond effectively to unfamiliar or new conceptual territories and expand perceptions of process and/or product.	Proposals both challenge and extend the conceptual territory and set new benchmarks for innovation and effectiveness within the field.
3. Technical Skill Effective utilisation of appropriate materials, tools and techniques and the level of skill demonstrated in their application to the realisation process.	Limited or no awareness and utilisation of tools and techniques are demonstrated.	Rudimentary processes may have been applied but without consideration and competence.	Skills demonstrated display adequate awareness and appropriate application of standard materials and methods.	Controlled application of a range of materials and methods with good standards of finishing evident.	Communication of intent is fully executed demonstrating diversity of process and effective technique.	Extensive and highly advanced technical skills in established processes demonstrating sensitivity and excellence in idea realisation.	Outstanding levels of technical skill in all aspects of the realisation process demonstrating the assimilation and development of cutting edge processes and techniques.
4. Subject Knowledge Understanding and application of concepts and underlying principles associated with the discipline and the specific context of study.	Unable to grasp or communicate key principles or knowledge.	Limited understanding and communication of key principles or knowledge.	Evidence of basic understanding of the relevant concepts and underlying principles.	Knowledge is accurate and effectively applied in relation to the specific context.	Knowledge is extensive and the understanding of the context exhibits awareness of the breadth and depth of established views.	Knowledge has been assimilated and individual and personal perspectives have been formulated and debated with effectiveness.	Discipline and context specific knowledge are substantive and a highly advanced synthesis of these elements creates new or expanded perspectives.
5. Presentation & Communication Clarity and effectiveness in the deployment of appropriate media to communicate a message relevant to specialist and non-specialist audiences.	Appropriate media for communication have not been identified or applied effectively.	Limited awareness of the audience and a lack of clarity and organisation are demonstrated.	Basic awareness of the audience and clarity of message is demonstrated in deployment of standard communication forms.	Selection and application of media and conventions show good understanding of the audience and context.	Communication media have been selected and deployed to maximise impact for the selected audience and context.	Individual stylistic approaches have been implemented to communicate to a diverse range of audiences in a highly compelling and effective way.	Presentation and communication methods employed are not only highly individual, compelling and effective but also combine media in an innovative way.
6. Personal Learning & Development Personal responsibility demonstrated in managing own learning through programme engagement, self-directed study and reflective practice.	Little or no responsibility taken for own learning demonstrated by poor attendance, engagement and reflection.	Inconsistency in programme engagement and poor awareness of personal learning and development needs.	Evidence of some reflective practice contributing to appropriate effort and engagement to further personal development.	Evidence of regular reflective practice and awareness of individual strengths and weaknesses demonstrable in core learning and self directed study.	Reflective practice and individual development is extended beyond core learning, is well managed and documented.	Full responsibility for own learning and development is evidenced in detail demonstrating critical appraisal of purpose, progress and future direction.	Outstanding level of engagement with all elements of the programme enhanced by the personal drive and passion to extend learning beyond established parameters and into new domains.
7. Professional Practice Demonstrates those attributes expected in professional practice including individual initiative, project management, collaborative working and inter-personal skills.	No demonstrable understanding of professional expectations and does not work effectively as an individual or with others.	Poor level of productivity as an individual or in a collaborative context, ineffective management and little understanding of professional life.	Demonstrates awareness of the relevant attributes for professional practice and delivers work to the minimum requirements as an individual and/or in collaboration.	Works to the relevant standards and meets most requirements as stipulated in both individual and team working scenarios.	Meets most or all of the relevant standards and in some areas exceeds the requirements as stipulated, taking control of some aspects of project management.	Often works above the relevant standards and exceeds the requirements as a team member, leader or individual in a variety of working scenarios	Always works well above the relevant standards and demonstrates outstanding individual and collaborative professional attributes in every working scenario encountered.