

Website: <https://a2502105.myportfolio.com/>

Reference

Bookfox (2024). *I tried Nelson's 9 Steps for Story Writing (and it's brilliant)*. [online] YouTube. Available at: <https://www.youtube.com/watch?v=4PqGPZtyFtw> [Accessed 20 Oct. 2025].

OpenAI (2025) *ChatGPT* [AI language model]. Available at: <https://chat.openai.com> (Accessed: 20 October 2025).

I am writing a personal development plan for an assignment. I need to refine my words without adding words that aren't mine. Are you able to help?

Perfect — thanks for sharing your draft! You've got great reflections and examples here. I'll refine your writing for clarity, grammar, and flow **without adding any new content or ideas**. I'll preserve your voice and phrasing wherever possible.

Here's the refined version 📌

Office on the web Frame tactics I may come across with learning story telling

4. Maintaining Momentum

Obstacle: It's easy to start a story but hard to finish it.

How to overcome: Set small, achievable goals—like finishing a single scene or outlining one chapter at a time. Don't aim for perfection on the first draft.

Original work:

Networking: I had an opportunity come up where the s4c hosted a film viewing. Afterwards the directors and main cast came on stage to talk about their experience making the film and answering any questions. I took this opportunity to gain confidence and ask a question. "How do you deal with having a low budget and not thinning it out or using it too much?". From this I had the confidence to go up to one of the directors afterwards and attempt networking. After having a convocation, I was able to get his social media contact and have some insight on how to climb the ladder and build my experience. After reviewing this I have a better understanding on how to network. From that situation I only tried to network with one person. Next time I will try with multiply other. I had a tip from the director I spoke to saying to get better at networking. Firstly, don't be afraid to approach people but secondly start with a casual convocation and work into it. I had another encounter recently when I went to a fashion show. I spoke with a few of the models instead of the photographer to try and get a different perspective on networking. It gave me a different view as they work in the same industry but a different view. I asked how they got into the fashion show and other work. Through networking themselves. I got contacts from the people who organised the show and I have an opportunity to be a videographer in the next show. As they have plenty of photographers but not many experienced videographers. Review: Story telling After reviewing a YT video, I had a better understanding of how to structure a story. How to keep the audiences engaged by changing the point of view. From the advice I had from Mathew I had a good understanding of how to start writing. To write something about my experiences and to focus on the details. After this I was able to write 3 stories. I was then able to intergrade the Freytag's pyramid method to strengthen my details in my story. Camera operation Before this PDP my skills were amature in the understanding of the camera settings were amature. Mainly the understanding of shutter speed, ISO and aperture. The opportunity I took was the fire spinning event. This tested my skills to adapt. As I didn't just have to reinforce my skills with the camera settings. But I had to adapt as the day light was fading and the dark was falling. What tested me was the fire, not only did I have to set up for the currently lighting and movement speed. The fire was so light that it would blow out. For this I lower my ISO from 1000 to 100 – 200. From this when the fire came it gave enough light on the subject but mainly capturing the fire. From this event I was able to get a better understanding on camera settings as I learnt fire hand and had to adapt through the event.

AI's refined version is above

Tai, M.C.-T. (2020). The Impact of Artificial Intelligence on Human Society and Bioethics. *Tzu Chi Medical Journal*, [online] 32(4), pp.339–343.
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References

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Grafton, E. (2017). *Elliot Grafton (@elliottgraston) • Instagram photos and videos*. [online] Instagram.com. Available at: <https://www.instagram.com/elliottgraston/> [Accessed 2 Oct. 2025].