

Reading List 7

ETHICAL AND SPIRITUAL FRUITS

- Alvarado, C.S. & N. Z. Zingrone (2003) 'Exploring the factors related to the after-effects of out-of-body experiences'. *Journal for the Society for Psychical Research* 67.3 (872), 161-183.
- Armstrong, K, (1986) *Tongues of Fire: An Anthology of Religious and Poetic Experience*. Harmondsworth, Penguin.
- Bowker, J. (1987) *Licensed Insanities: Religions and Belief in God in the Contemporary World*. London, Darton Longman & Todd.
- Maslow, (1964) *Religions, Values and Peak Experiences*. Harmondsworths, Penguin.
- Morgan, P. & C. Lawton (1994; 2007 rev. ed.) *Ethical Issues in Six Religious Traditions*. Edinburgh University Press.

CREATIVE INSPIRATION AND RELIGIOUS EXPERIENCE

- Chatterjee, M. (1987) *The Concept of Spirituality*. Ahmedabad, Allied
See especially Chapter IV.
- Eliade, M. (1985) *Symbolism, The Sacred and The Arts*. New York, Crossroad
- Elkins, J. (2004) *On the Strange Place of Religion in Contemporary Art*. London, Routledge.
Discusses the relevance (or otherwise) of spirituality and religion to modern art.
- Harvey, J. (1999) *In Quest of Spirit: Thoughts on Music*. University of California Press.
Modern composer Jonathan Harvey explores the ways in which his spirituality influences his music.
- , (1999) *Music and Inspiration*. London, Faber.
Discusses the source of creative inspiration in classical composers, with reference to the world's religions.
- Hills, P. & M. Argyle (1998) 'Musical and religious experiences and their relationship to happiness' *Personality and Individual Differences*, 25 (1) 91-102.
- Howes, G. (2007) *The Art of the Sacred: An Introduction to the Aesthetics of Art and Belief*. London, I.B. Tauris.

Kandinsky, W. (1910; 2006 trans.) *Concerning The Spiritual in Art*. Boston, Museum of Fine Arts.

A classic work by this hugely influential 20th century artist, discussing the connection between art and spirituality.

Merton, T. (1974) *The Asian Diary of Thomas Merton*. London, Sheldon Press.

Murphy, A.M. & E.G.Cassidy (1997) *Neglected Wells: Spirituality and The Arts*. Dublin, Four Courts Press.

Plate, S. B. (2002) *Religion, Art, and Visual Culture: A Cross-Cultural Reader*. London, Palgrave.

Robinson, E. (1987) *The Language of Mystery*. London, SCM.

----- (1993) *Icons of the Present*. London, SCM.

Sangharakshita (1988) *The Religion of Art*. Birmingham, Windhorse.

Starkings, D. (ed.) (1993) *Religion and the Arts in Education: Dimensions of Spirituality*. London, Hodder and Stoughton.

See especially the contribution by Richard Yeoman 'Religious Arts and the Spiritual: Spiritual Values and Early Modernist Painting'.

Sullivan, L. (ed.) (1998) *Enchanting Powers: Music in The World's Religions* Harvard University Press.

This important anthology deals with ways in which music evokes religious experience. drawing upon on case studies cross-culturally. The contributors include musicologists, anthropologists, historians and religionists who write about music variously as 'an articulation of religious belief, a conduit to the spirit world, a medium for dramatizing sacred history, an expression of social action, or an instrument for restoring collective identity'.

Tillich, P (coll. 1987; ed. J & J Dillenberger) *Paul Tillich On Art and Architecture*. New York, Crossroad.

Wuthnow, R. (2001) *Creative Spirituality*. University of California Press.
Based on interviews with about a hundred artists of various kinds.