

TYPOGRAPHY MODULE TIMETABLE

Teaching Staff: Harry Richmond

First Teaching Date: 2nd October 2026

Assessment Deadline: 11th December 2026

Module Credits: 20

Weekly Schedule		Lesson Content
Week 1	Friday 25th September	Induction Week for all Students. No Formal Teaching Session for Typography. Workshops & Nice Things.
Week 2	Friday 2nd October	Introduction to the Module & First Brief Issued - The Magazine Project. Introduction to Adobe Indesign.
Week 3	Friday 9th October	Hierarchy and Typographic Rules. (Bring 5 Examples) Plus practical to work on magazine projects.
Week 4	Friday 16th October	Introduction to Design for Layout. Continue with project work.
Week 5	Friday 23rd October	Refining Your Designs. Printed Drafts & Amendments.
Week 6	Friday 30th October	Formative Deadline for Magazine Project. Printed copies to submit at 3pm.
Week 7	Friday 6th November	New project briefing. Working within Strict Parametres.
Week 8	Friday 13th November	Concrete Poetry Task. Progressive Layouts Part One.
Week 9	Friday 20th November	Creative Hierarchy. Moving things by hand.
Week 10	Friday 27th November	Progressive Layouts Part Two. Continue with project work.
Week 11	Friday 4th December	Formative Feedback Opportunity. Prep for Summative Deadline.
Week 12	Friday 11th December	Summative Deadline for Typography Module. A Typeface for 2026.
Christmas Break		
Week 13	4th - 8th January	No Taught Session. Week of deadlines for other modules.
Week 14	11th - 15th January	No Taught Session. Marking Week.
Week 15	18th - 22nd January	No Taught Session. Module Feedback Tutorials. Dates and times TBC.

Please note: This timetable is a rough guide, and some details may change as we go through the semester.

Please keep a regular eye on your emails.

Staff Contact: harry.richmond@uwtsd.ac.uk