

Module Code	HPEN5038
Title	Off the Page: Performance Poetry
Date	13/02/2023
Level	5
Credits	20
Pre-Requisites	None

AIM(S)

- To introduce students to the history and nature of poetry in performance and to provide students with a range of transferable skills relating to organisation, planning and presentation as applied to a poetry performance event.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- demonstrate, through critical and/or creative and reflective response, knowledge and critical understanding of the nature and history of poetry in performance;
- plan and execute the oral delivery of original performance piece(s) in an appropriate environment;
- demonstrate the ability to contribute effectively to the organisation and running of a significant event;
- demonstrate the ability to work as part of a small team towards commonly established goals.

INDICATIVE CONTENT

- An exploration of the history, development and nature of performance poetry and poetry in performance from the 1980s onwards with key examples;
- The creation of original work in the light of the above;
- Semi-structured seminars in which members of academic staff will advise students upon procedures and presentational skills, necessary to and participate in a poetry performance.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	36	18%
Independent learning	164	82%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio	Maximum 3 items (To the equivalent of 2500 words)	50%

Assessment Component 2

☐ Written exam
 ☐ Coursework
 ☒ Practical

Mode of assessment	Volume	Weighting
Performance	10 minutes	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	50%
Practical	50%
TOTAL	100%

INDICATIVE READING LIST

Module Code	HPEN5038	
Module Title	Off the Page: Performance Poetry	
Classification	Reading List entry	Electronic*
Essential	Hart, J and Birnie, C., <i>The Best Poetry Book in the World</i> . Portishead: Burning Eye, 2018	☐
Further	Alvarez, Nadia, and Jack Mearns, 'The Benefits of Writing and Performing in the Spoken Word Poetry Community', <i>The Arts in Psychotherapy</i> , 41.3 (2014), 263–68	☒
Further	Endsley, C.L., 'Performing Blackness: Spoken Word Poetry and Performance', <i>Transformations</i> (Wayne, N.J.), 24.1-2 (2014), 110–20	☒
Further	Glazner, G. <i>Poetry Slam</i> . San Francisco, Manic Press, 2000	☒
Further	Smith, M. <i>Take the Mike</i> . Napperville Ill: Sourcebooks, 2009	☐
Further	Roundhouse Poetry Slam Final 2022: www.roundhouse.org.uk	☒
Further	Constantine, Brendan, <i>The Opposites Game</i> (Blank Verse Films, 2018) www.youtube.com/watch?v=Cf5t_uhZIEQ	☒
Further	Philadelphia Team, <i>Emmett</i> (Brave New Voices Finals, 2015) www.youtube.com/watch?v=RrizMMiBbBY	☒