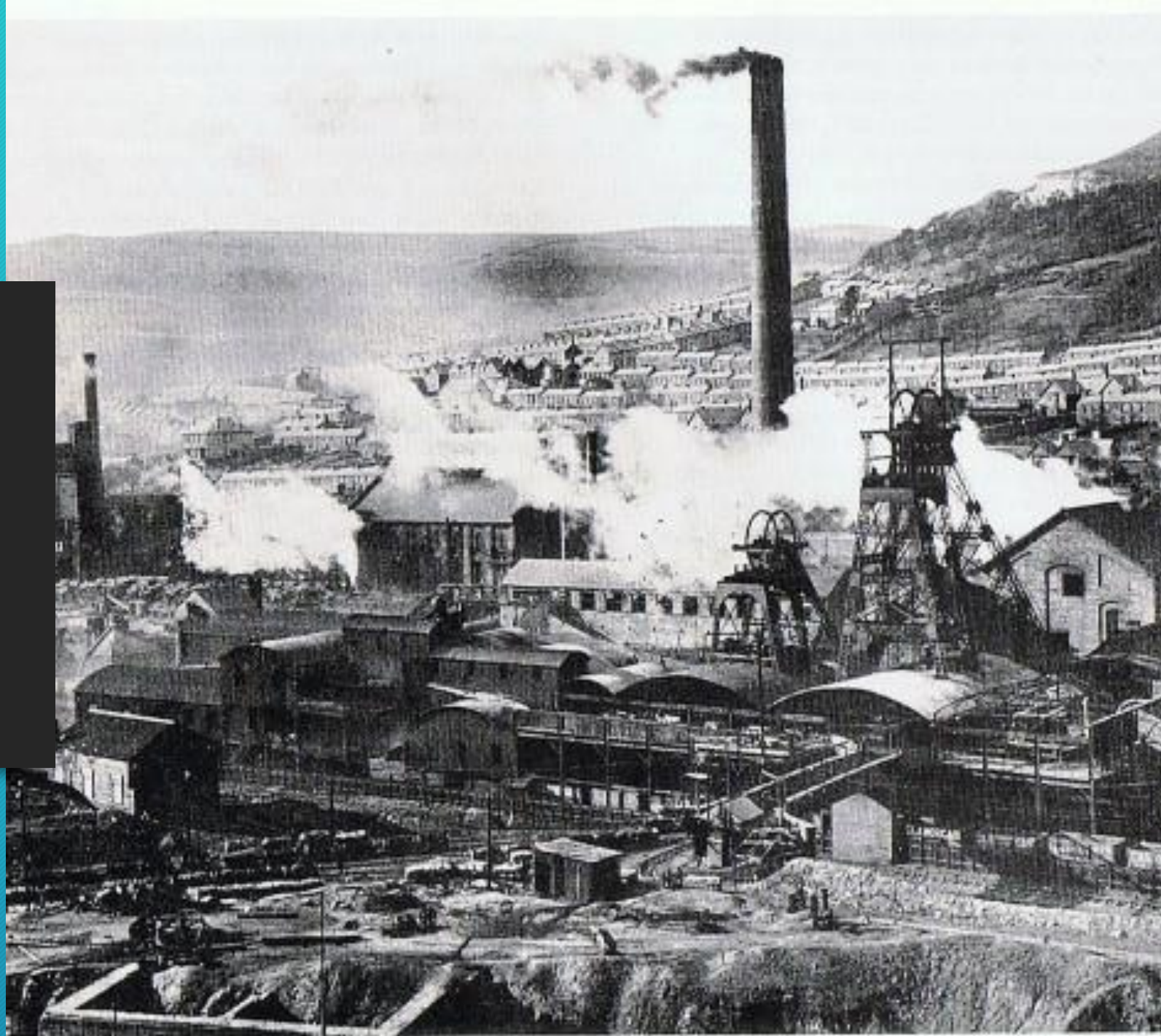


An exploration of two stories in
Caradoc Evans 'My People,' -
'Be this her Memorial' and
'Lamentations' and...

Melanoid Mountains, Malevolent Men and Maltreated Maids

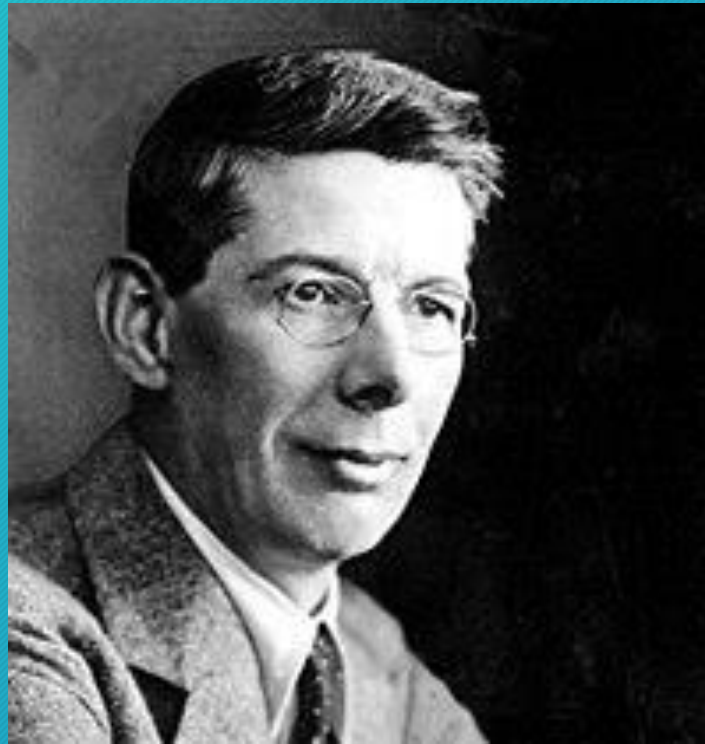
...Gwyn Thomas's 'Oscar' and
'Simeon' in 'The Dark
Philosophers'

HPEN 5012 - 1800006 - Bernadette
Horton



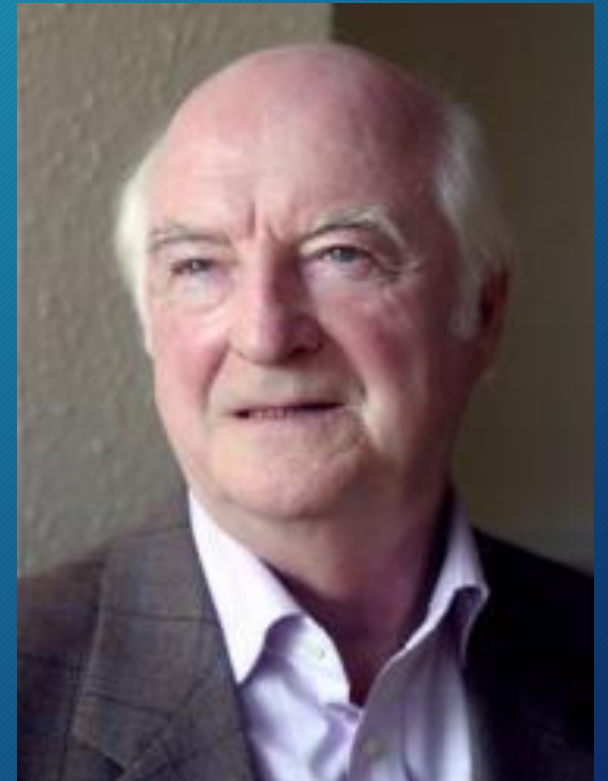
Caradoc Evans and Gwyn Thomas

- Caradoc Evans
- ‘I write because I believe that the cesspools of West Wales should be stirred up because I want to see my people freed from religious tyranny, because I love my country so much, I would exhibit her sores that they may be healed.’
- Caradoc Evans
- Gwyn Thomas
- ‘The extraordinary thing about Gwyn Thomas is that he found anything to laugh about.’
- Elaine Morgan



David Caradoc Evans

31 December 1878 -
11 January 1945



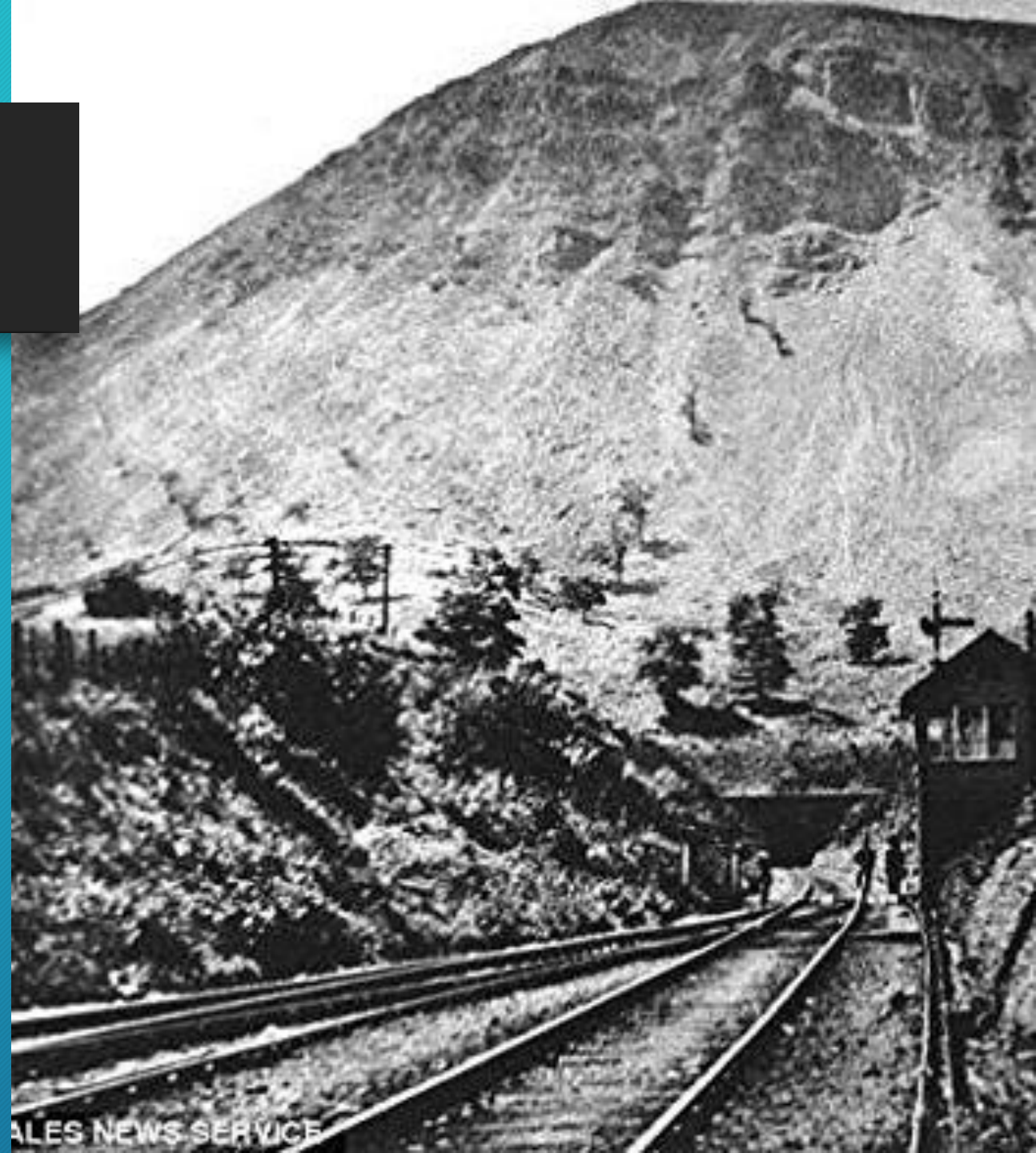
Gwyn Thomas

6 July 1913 -
13 April 1981



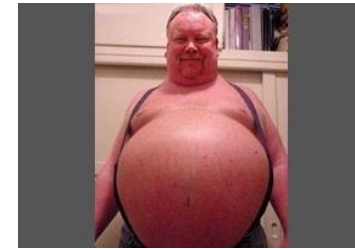
Melanoid Mountains - The Significance of Landscape

- ‘The immediate landscape, the physical presence of industrial development, in the era of steam and coal, is almost invariably dark, smoke-ridden, huddled.’
- Raymond Williams



Malevolent Men

- ‘In “My People” there is no escape from the chapel (---) Zion’s leaders proclaim themselves the messengers of a sadistic and avaricious God and feed on the superstitious worship of its impoverished congregation, bullying it into submission with the threat of hellfire.’
- Jane Aaron
- ‘It feels like death to rid his world of Oscar, so much has servicing Oscar become his identity’.
- Jane Aaron

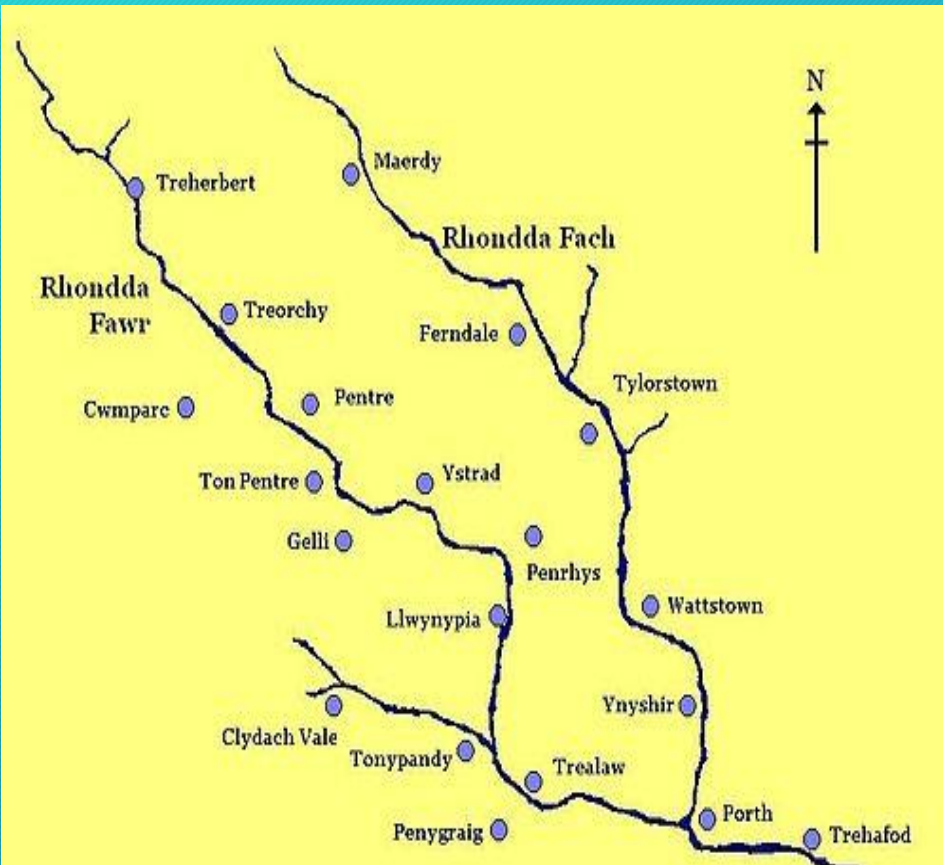


Maltreated Maids

- ‘ According to Marx, men and women make their own history but not in conditions of their own choosing.’
- Jonathan Dollimore



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Your Opinion

- Is Landscape still an important element in the writing of Welsh Literature today?
- Do you think Caradoc Evans 'gloomy' endings detract or add to his stories in 'My People'?
- Gwyn Thomas lightens his stories with dark humour. Was he right to do so or is the subject matter i.e.- incest in 'Simeon' too serious an issue to inject humour into it?

