



1、 a girl、 window、 lean、 dusty cretonne、 tired feelin、
the background is her father her mother、 everything is just
a memories、 somesadness (His ideas about pain,
suffering, and the human condition are deeply intertwined
with his broader existential framework.——Jean-Paul Sartre)



2. white dress、 a girl with her boyfriend、 good memory、 laughing memory (His ideas about pain, suffering, and the human condition are deeply intertwined with his broader existential framework.—Jean-Paul Sartre)



3. a girl、 miss her father、 mother、 some little tired、 very sadness a house、 have window (His ideas about pain, suffering, and the human condition are deeply intertwined with his broader existential framework.—Jean-Paul Sartre)



4. white dress、 decline family、 a afraid of the future、 because she will go to another country (His ideas about pain, suffering, and the human condition are deeply intertwined with his broader existential framework.—— Jean-Paul Sartre)



5. a girl、 miss her father、 mother、 some little tired、 very sadness a house、 crying (His ideas about pain, suffering, and the human condition are deeply intertwined with his broader existential framework.—Jean-Paul Sartre)



6. deeply memories、 a women (His ideas about pain, suffering, and the human condition are deeply intertwined with his broader existential framework.—Jean-Paul Sartre)



7. pain、loss、loneliness、sorrow、nostalgia、despair、mourning、fading memories、shattered mirror、old photographs、withered flower、tears、rainy night (His ideas about pain, suffering, and the human condition are deeply intertwined with his broader existential framework.—Jean-Paul Sartre)



8. she felt elated as she sat in an unaccustomed part of the theatre with him. Mauvaise Foi (the pain of freedom, humans often flee into bad faith)



9. He had started as a deck boy at a pound a month on a ship of the Allan Line going out to Canada ,Mauvaise Fo (the pain of freedom, humans often flee into bad faith)



10. The evening deepened in the avenue. The white of two letters in her lap grew indistinct. One was to Harry; the other was to her father. Mauvaise Foi (the pain of freedom, humans often flee into bad faith)



11. Her time was running out but she continued to sit by the window, leaning her head against the window curtain, inhaling the odour of dusty cretonne. Down far in the avenue she could hear a street organ playing. glod blond hair, Mauvaise Fo (the pain of freedom, humans often flee into bad faith)



12. Frank would take her in his arms, fold her in his arms. He would save her. She stood among the swaying crowd in the station at the North Wall. He held her hand and she knew that he was speaking to her, saying something about the passage over and over again. , Mauvaise Fo (the pain of freedom, humans often flee into bad faith)



13. He refused beyond the barrier and called to her to fellow. He was shouted at to go on but he still called to her. She set her white face to him, passive, like a helpless animal. Her eyes gave him no sign of love or farewell or recognition. Mauvaise Foi (the pain of freedom, humans often flee into bad faith)