

RESUMES

Kristie Kisakye

518-813-3243

kisakyekristie@gmail.com

Los Angeles, CA

Height: 5'7" | Hair: black | Eyes: brown

Union Status: Non-Union

FILM & TELEVISION

Title	Role	Production / Director
<i>Hacks season 4</i>	prisoner	HBO MAX
<i>The College Tour</i>	Student	Daren Woolsey

THEATRE

Show Title	Role	Theatre Company / Director
<i>The Perfect Victim</i>	Director	Little Theatre CSUF, Fullerton CA
<i>Sometimes, I Wish</i>	Assistant Director	Grand Central Art Center, Santa Ana CA
<i>The Chorus Line</i>	Scenic/props	Little Theatre CSUF, Fullerton CA
<i>24-hour play festival</i>	Lead	The Arena CSUF, Fullerton CA
<i>The Greek Mythology</i>	Supporting	Shaker High School, Latham NY

TRAINING

B.A. Hons Theatre

University of Wales Trinity St David CSUF Theatre exchange Program Jan- May 2026

B.A. Theatre Arts – Directing Concentration, Honors Program

California State University, Fullerton | Expected 2027

Shaker High School, Latham, NY

King's College Budo, Kampala, Uganda

ADDITIONAL EXPERIENCE

Universal Studios Hollywood

Costume Dresser

May 2024-present

- Contribute effectively to behind-the-scenes operations as a costume dresser for park performers, including Halloween Horror Night.

- Responsibilities included dressing performers, handling laundry, repairing costumes, and organizing wardrobe items.

Proctor's Theatre, Schenectady, New York

Intern

Sept 2022- July 2023

- I had the privilege of participating in an internship through my high school's Career Exploration Internship Program. During this internship, I shadowed the house manager, acquiring firsthand experience in ensuring the seamless execution of the shows.
- My responsibilities included maintaining the show's smooth flow and overall audience experience.

Volunteer

Sept 2022- July 2023

Cultivating Arts and Students Together Program (CAST)

- In my role as a CAST member, I actively contribute by efficiently managing the front-of-house operations during live performances and Broadway shows.
- My responsibilities included scanning tickets and assisting patrons as an usher.

SPECIAL SKILLS

- Dialects: African, Caribbean
- Instruments: Piano
- Languages: English, Luganda, and a little Portuguese

I do not have any headshots but I would upload it at the back of my resume.



KRISTIE KISAKYE

18400 Malden Street Northridge, CA 91325
krisnasejje@gmail.com
(518) 813 3243

EDUCATION

California State University, Fullerton
BA Theatre, Directing
Honors Program

August 2023- present

Shaker High School

September 2020-June 2023

King's College Budo, Kampala Uganda

January 2018- March 2020

EXPERIENCE

Universal Studios, Hollywood

May 2024-January 2026

Costume dresser

- Assist performers with costume changes and ensure timely dressing for sets.
- Perform costume repairs, including sewing to maintain quality.
- Manage laundry duties, including washing, drying, and organizing costumes.
- Distribute and organize costumes for performers, ensuring proper inventory management.

Marshalls Latham New York

March 2022- July 2023

Associate

- Assisted customers in the fitting room.
- Backroom organization
- Assisted in stocking isles.

Proctor's Theatre, Schenectady New York

Intern

Sept 2022- July 2023

- Engaged in a high school Career Exploration Internship Program, where I had the privilege of interning. Shadowed the house manager, acquiring firsthand experience in ensuring the seamless execution of the shows and overall audience experience including initiating the seating announcements and usher briefing.

St. Catherine's Center for Children Albany New York

Sept 2022- Dec 2023

Intern

- Assisted in planning fundraising events.
- Boxed food donations for distribution and helped send out invites to charity events.
- Assisted in doing research for potential donors.

VOLUNTEER EXPERIENCE

Assistance League of Los Angeles

July 2024

- Donated school supplies to support students in need.
- Organized and packaged school lunch boxes and clothing for distribution.

Cultivating Arts and Students Together Program (CAST)

Sept 2022-July 2023

- In my role as a CAST member, I actively contribute by efficiently managing the front-of-house operations during live performances and Broadway shows, including scanning tickets and assisting patrons as an usher.

SPECIAL SKILLS

- MS Word, Excel, basic internet research

Work that is available

Since I am going to based mainly in Los Angeles California, I looked at possible work there. But I also did some research on opportunities in New York.

Casting Agencies to possibly approach

Casting Networks- Website for Modeling, film, background, commercials, voiceover, television Possible agency to approach and make a profile

Alessi Hartigan casting-specialize in Principal Casting, Background Casting and Commercial Casting

The Telsey office- Theatre casting agency all over America but mainly based in Los Angeles and New York

<https://www.thetelseyoffice.com/>

Casting Artists Agency-A global casting agency that represents actors, directors, writers, producers, musical artists, comedians, designers and so much more.

The Gershby Agency- Talent agency based in Beverly Hills. Global entertainment and sports agency, representing a diverse roster of clients across film, television, sports, theater, comedy, branding, publishing, and digital media.

Universal Attractions Agency -possible agency to approach for jobs at Universal studios for characters like Halloween, Grinchmas and around the park.

Production companies

Universal Pictures NBCUniversal- based In LA, California. Film, media and entertainment. *Jaws, Back to the Future, Bourne, Jurassic World, Fast & Furious, Mamma Mia!, Fifty Shades of Grey, Jordan Peele's Get Out* and *Nope*,

Proximity Media- multi-media company founded by Ryan Coogler, Zinzi Coogler and Sev Ohanian with a mission to create event-driven feature films, television, soundtracks and podcasts that look to bring audiences closer together through stories involving often-overlooked subject matters. *Eyes of Wakanda, Iron Heart, Sinners, Creed III, Space Jam*

Lionsgate Entertainment- culver city California. It is Canadian American. Some movies include *John Wick, Saw, Divergent* and *Now You See Me*.

Sony Pictures Entertainment- Culver city California theatrical film and global television production. Some of their work includes *Jumaji, Goat, The Boys, The Night Agent*.

The Walt Disney Company- Located in Burbank, Disney excels in animation, live-action features, and television through its extensive network.

Theatre Companies

The Public Theater (New York): A historic institution founded on the principle that "art and culture belong to everyone". It is famous for Shakespeare in the Park and for launching hits like *Hamilton* and *A Chorus Line*.

Center Theatre Group- Based in LA. They also have an audition site through Actors Equity and other casting agencies.

Latino Theatre Company- based in LA

Casting Directors to look out for

Richard Pagano- Casts for theatre, television and film Based in Santa Monica

Bialy/Thomas & Associates - Casting Directors for La Jolla playhouse and other theatres in Los Angeles

Alessi Hartigan- background casting director based in LA

Type Cast

The class said that I could be cast as an artist, designer or activist. They are not so far from the types of roles I would like to play.

Voice- I find my voice to be comforting, engaging and sometimes authoritative.

Other jobs

Voice acting, commercials and Theatre In education. A lot of these jobs are all posted on casting websites as well as social media like Instagram and LinkedIn.

Producer- They are the financial decision makers. They also come up with story ideas and hire script writers

Director- the creative leads of the film. They are employed by the executive producer.

Studio executives- senior leader in a film studio. They receive pitches from agents who are selling their scripts.

Casting director- find the stars for the film. They are hired by the production company.

Commissioner- work for broadcasters and decide what dramas get to be made and when to be released.

Assistant director(1st AD) – Director’s right hand. Plan the filming schedule. Break down the script and analyze it for cast, equipment, location and crew.

Location manager- find locations that tell the story. They also manage the location during filming like knowing how everyone can get there.

Taxes

There are websites that we able to do your taxes for you like freetax USA. With this website I can also upload my w-2s from my PAYE jobs. Keeping receipts that I used for acting work can be used as tax deductibles. There are also accountants who can help you file your taxes and get the most out of your return.

SWOT ANALYSIS

Strengths- collaboration, adaptability, empathy, ability to take direction

Weaknesses- anxiety, nervousness, stability

Opportunities- more training, audition for work

Threat- getting work, type casting

On top of acting, I can take on a part time flexible job where I am able to still make money and have time to go for auditions. Working on investments to have money coming in even when I’m not working. I also want to make my own content like short films and skits to post on social media.

Mock audition

For my mock audition I chose to do a speech from Hamlet by William Shakespeare. It was the most recent speech I had worked on so it’s what I decided to go with. I think because I was waiting all day I kind of lost my energy and became too relaxed which undermined the speech and the read through. I also had a problem with what energy I could use for the stage reading. It is different when you have the environment and the props to create the

world. Standing there sometimes makes me feel like I'm not all the way there with the character. What helped me was creating the character on my own and making it real for me. I think also next time I'll try and maybe have a coffee to bring my energy up.

When I was doing my self-tape, I wanted to make it look like I was on a call in the office. But I didn't know how to make it look like that without being too exaggerated but also enough to know what is happening. I did so many takes which I hate doing. I felt like I wanted it to be perfect but I would mess up so many times. I looked at all the takes I did and picked what I thought would be the best one and I sent that one in. I know that with time I'll get used to doing self-tapes so I don't have to do so many takes. I am happy that I get confident each time I do stuff like this. Starting now will help me get better by the time I graduate.

Assessment evaluation

For the assessment, I wanted to be as prepared as possible. After the mock audition I knew what parts I needed to work on to make my audition assessment better. So, the night before I rehearsed and made sure I was ready. I woke up on time and did my vocal warmups and stretched to get my body right and then I went to the audition. I was a little nervous but not as much because I was more prepared. I feel like when I walked into the audition room all my nerves disappeared. I did my audition, and I felt good about it. I know the more I do it the better I'll get at it.

SMART GOALS (Goal, reality, will, options)

For my smart goal, I chose to read more, especially during the break. I read *The Alchemist*, August Wilson *Seven Guitars* and now I'm reading *On Directing* by Harold Clurman. Reading plays and books helps polish my brain activity and learn how to break down a play. Now I'm excited to read the play for the last module *Pomona* because now I'm used to reading more. Kerry Washington says that "If I'm not acting I'm studying acting"

So, I also watched a musical during the break as well to see other actors on stage and study them and get inspired. So, reading more plays helps me study acting while I'm not acting.

Overall, this class has helped me develop skills that I will use in the industry. It has given me knowledge on how certain things work like job titles, how to brand yourself and where

and how to find jobs after graduation. Now when I go for auditions, I know how to present myself in front of directors, producers and casting directors.

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